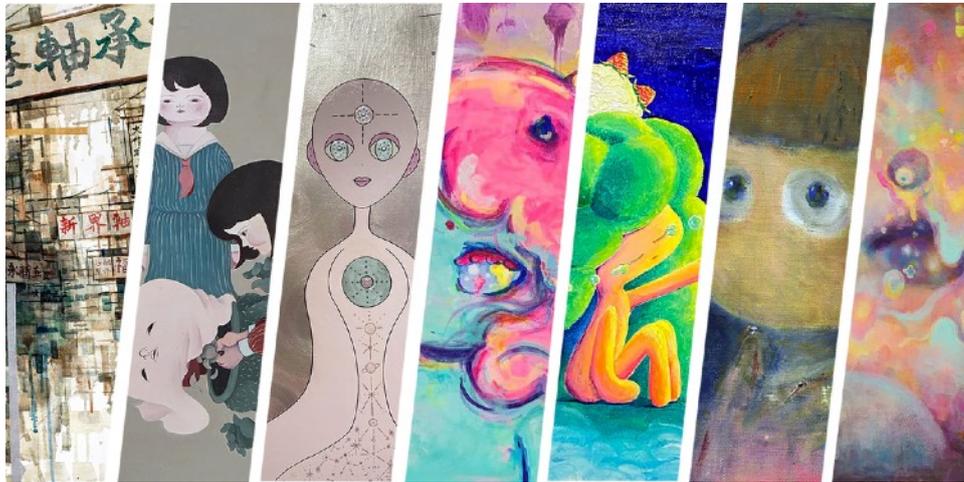


For immediate release

**JPS Area 36 Presents*****Girl Power*****A Group Exhibition Featuring Seven International Women Artists**

From left to right: Elaine Chiu, *Five Metals Street*, 2020 (detail); Afa Annfa, *Execution*, 2019 (detail); SAKI CHIARA, 行く先は光∞/, 2020 (detail); Okokume, *When the Storm Comes*, 2020 (detail); Muu Nanahoshi, "Rinkle" Cloud 「始まりのエメラルド」, 2020 (detail); b.wing, *If you are happy and you know it, clap your hands*, 2020 (detail); Pucky, *Sun Girl*, 2020 (detail). Courtesy of the artist and JPS Art Gallery.

**Opening reception**

Saturday, 24 October 2020

17:00 - 20:00

**Open to public**

24 October – 22 November 2020

JPS Area 36 is delighted to present ***Girl Power***, a group exhibition featuring works by Afa Annfa, b.wing, SAKI CHIARA, Elaine Chiu, Muu Nanahoshi, Okokume and Pucky, seven women artists from around the world.

The exhibition is a celebration of working women artists in the contemporary art world. Since the 20th century, the history of art has always been criticized for its neglect of the female perspective. In her groundbreaking essay 'Why Have There Been No Great Women Artist' (1971), feminist art historian Linda Nochlin wrote that 'the white Western male viewpoint, unconsciously accepted as *the* viewpoint of the art historian...' And even till now, women are still largely underrepresented in the male-dominated art world. With this exhibition, JPS wish to emphasise the importance of gender equality in the biased art world and beyond, inspire with these remarkable works by the featured artists.

This also marked the exhibition debut of Muu and Saki. Presenting the new works of these two emerging artists of different artistic oeuvre, the exhibition posed an exciting juxtaposition of the art of today. While different in style, the two artists' works both revolve around the same theme: love and harmony.

By addressing the gender imbalance in the art world, **Girl Power** is a statement of the support of equality, and the hope of fostering a harmonious environment for all.

### **About the artists**

**Afa Annfa** (Hong Kong, b. 1983) is the one of the emerging stars in the Hong Kong art scene. Her works probe the relationship between the human emotions and our connection with one and other. Her practice recalls the style of Japanese Ukiyo-e and irregular comic, often times sensual and erotic that allows narrative and language to manifests themselves through popular culture and her inner visions.

**b.wing** (Hong Kong) graduated from Middlesex University, London, UK. After assisting fashion photographer Niall McInerney, b.wing returned to Hong Kong and began her career as a full-time artist in 2003. Her works are quirky and colourful, mixing influences from different eras, bringing a bold yet quirky style of illustration.

**SAKI CHIARA** (Australia, b. 1991) based in Tokyo and Sydney. Her works are themed around universe, beauty, love and light, bringing a sense of harmony in the surrounding world.

**Elaine Chiu** (Hong Kong, b. 1996) depicts the urban lives and environments in Hong Kong through watercolor cityscapes. With the fluidic and transparent qualities of the medium, she captures the transience of the light and shadow in Hong Kong's unique street views.

**Muu Nanahoshi** (Japan, b. 1979) based in Tokyo. Her works present a world of that transcend through time and reality. With a unique technique creates an interesting visual effect, her works probes between the flat surface and the three dimension.

**Okokume** (Spain, b. 1985) is best known for her signature character Cosmic Girl, a pink-haired spirit with turquoise skin who travels in space and tends to the planets in need and restore them to their former glory. Her creation is to raise the viewer's awareness and loving care towards our living home, earth.

**Pucky** (Hong Kong, b. 1986) grew up between Hong Kong and Canada. The multicultural environment of her childhood prompted her to explore creatively the value of identity and the meaning of belonging. Her works often draws from the wonders and mysteries of the world, creating her own visual language through the beauty of their history, science and romance.

### **About JPS Art Gallery**

Established in 2014 in Hong Kong, JPS Art Gallery is an independent contemporary art gallery presenting works of emerging and established artists from around the world.

The gallery is founded with a passionate spirit that dedicates to the new digital age and the exploration of the world of fine art and pop culture. We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that spans across different mediums and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene both in Japan and Hong Kong, creating a vibrant local art community. The gallery regularly presents works of emerging

## **JPS AREA 36**

artists in our gallery spaces in Tokyo and Hong Kong as well as international art fairs, giving them a platform to gain global exposure, supporting young artists to launch their careers. JPS has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.

### **Location**

1-9-6 Jingumae, Shibuya, Tokyo 150-0001, Japan

### **Media inquiry**

For media inquiries and press preview, please contact

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