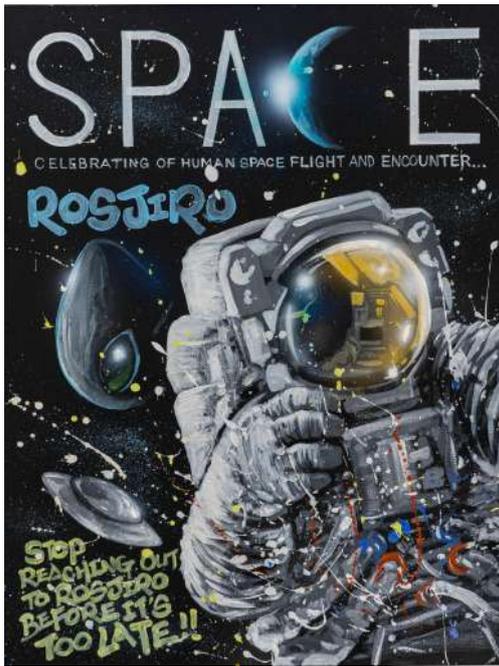


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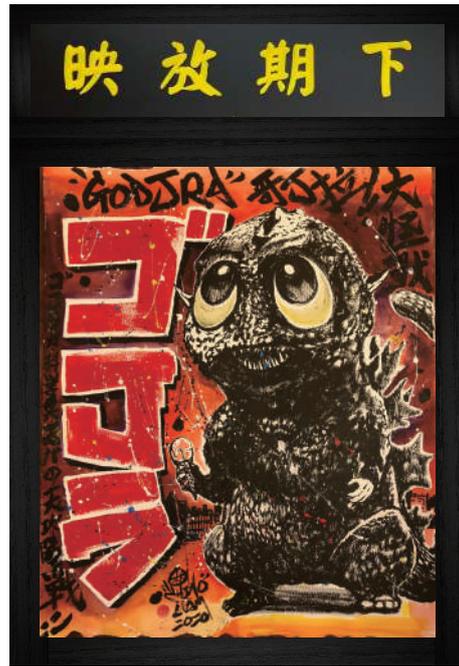
JPS ART GALLERY & JPS ART STORE PRESENTS

**IS TRUTH REAL?
YESTERDAY ONCE MORE**

A JOINT SOLO EXHIBITION BY CHINO LAM



Human Space Flight and Encounter Rosjiro, 2020, 62 by 47cm, acrylic on canvas (framed with acrylic case)



GODJIRA, 2020, 116 by 81cm, acrylic, Japanese gansai tsumi, and ink on paper (framed in museum plexi with acrylic signboard)

Opening Reception

16 October 2020, Friday

VIP 4 - 8 pm | Public 6 - 8 pm

Open to Public

17 October - 15 November 2020

JPS Art Gallery is pleased to present a joint solo exhibition, ***Is Truth Real?*** and ***Yesterday Once More***, by rising Hong Kong artist Chino Lam. On view at the gallery's location in LANDMARK ATRIUM, marking the artist's first-ever solo show in Hong Kong. The two exhibitions are shown in tandem in JPS Art Gallery and JPS Art Store, presenting the diversity of Lam's artistic oeuvre.

Is Truth Real?, presented by JPS Art Gallery, features a new group of paintings that probes the relationship between the audience and the mass media. We are living under the age of information overload, from reading the news to managing status update on our social media platforms, we are consuming information 24/7. However, have we ever considered the power of mass media in our daily lives? In this group of works, Lam draws our attention to the influence of media and how we perceive new information. All the works presented in this exhibition are the artist's re-imagination of some of the most iconic cover stories in media history, including Life Magazine's Moon Landing special edition single issue in 1969. Recalling the main theme, the works are also all uniquely framed with acrylic cases, mimicking the plastic cover packaging that is normally spotted in the rare magazines.

The exhibition title is also a tribute to Time Magazine's iconic 'Is God Dead?' and 'Is Truth Dead' cover stories in 1966 and 2017, respectively. The space cover stories that are reimagined in Lam's works are the artist's homage to the 'God is Dead' Movement that regained popularity in the 1960s as a result of advancement in modern science and technology. The group of works can also be seen as a continuation of the artist's fascination with human civilisation, exploring our development throughout history. With the growing debate of post-truth politics and the public emphasis of 'fact-checking', this exhibition appears to be all the more relevant and reflective.

Presenting in tandem with the exhibition in the Art Gallery, the JPS Art Store also gladly presents *Yesterday Once More*, a series of paper-works that took inspiration from Lam's childhood memories. Reminiscence of the popular culture found in his childhood, Lam uses his signature character Jiro and makes playful crossovers with characters from Japanese and Western manga, animations and films. Recalling characters from Doraemon, Robocan, Godzilla and The Simpsons, this series of paper-works is a told the anecdote of Lam's youth and evokes the collective memories of many here in Hong Kong.

Setting apart from the exhibition in the Art Gallery, the Art Store offers a more cheerful and accessible approach to Lam's oeuvre. The topic of the works is less serious and creates a light-hearted and friendly environment. Art merchandise from the main exhibition would also be featured in the Art Store. Including a package art of a hand-finished print and figure set, limited edition of 50, bringing a well-rounded experience to Lam's exhibition.

Lam incessantly probed the shifting boundaries between fine art, street art, and design, and is no doubt an artist that is gaining momentum in the local and international market. With its innovative and neoteric works, the duo exhibition is a manifesto of Lam's perspicacious presentation of fine art and popular culture.

About Chino Lam

Born and raised in Hong Kong, Chino Lam rose to prominence in the 2010s as part of the new generation of local artists exploring the relationship between fine art and pop culture. Lam started his artistic journey in street art, he is one of the founders of the brand Mame Moyoshi hacho and once worked for the renowned Japanese toy brand Bandai. In 2017 and 2018, he was awarded the "Oscar" in the toy industry, American Toy Award "Designer Toy Awards". Driven by his passion for sashimi and aquatic creatures, he created a series of original characters featuring sea animals with human attributes, including his signature character Jiro. When rendered with traditional mediums such as calligraphy and Ukiyo-e, these cute and monstrous creatures evoke a sense of mismatched aesthetic, emanating a distinct aura that reminisces with street culture spiced up with dark humour. Lam's unique graphic style and fascinating imagination resonates with and captures the hearts of many and the popularity of his works in Asia rocketed within a short time frame.

About JPS Art Gallery

Established in 2014 in Hong Kong, JPS Art Gallery is an independent contemporary art gallery presenting works of emerging and established artists from around the world.

The gallery is founded with a passionate spirit that dedicates to the new digital age and the exploration of the world of fine art and pop culture. We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that spans across different mediums and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene both in Japan and Hong Kong, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our gallery spaces in Tokyo and Hong Kong as well as international art fairs, giving them a platform to gain global exposure, supporting young artists to launch their careers. JPS has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.

Location

Shops 218- 219, 2/F, Landmark Atrium, 15 Queen's Road Central, Central, Hong Kong

Media Inquiry

For media inquiries and press preview, please contact

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即時發布

JPS畫廊暨JPS藝術商店呈獻

「彷彿的真相」

「昨日」

林輝聯合新作個展



Human Space Flight and Encounter Rosjira, 2020, 62 x 47釐米,
壓克力畫布於壓克力盒內



GODJIRA, 2020, 116 x 81釐米,
壓克力、日本顏彩及水墨於畫紙 (裱於博物館級樹脂玻璃與壓克力牌內)

開幕酒會

10月16日 (星期五)

(貴賓)下午四至八時 | (公眾) 下午六至八時

公眾開放

10月17日至11月15日

JPS畫廊欣然呈現香港新晉藝術家林輝 (Chino Lam) 的聯合新作個展「彷彿的真相」及「昨日」。展覽於畫廊在置地廣場的JPS畫廊及JPS藝術商店的空間同時展出，標誌著林輝在香港的首次個展，亦展示其藝術的多樣性。

展覽作品為林輝探討觀眾與大眾媒體之間的關係的表現。現代生活充斥着許多不同的資訊，從新聞網站到社交媒體上的狀態更新，我們每天都在全天候無休止地在接收訊息。但是我們又是否曾經認真考慮過大眾媒體對我們日常生活的影響？在是次展覽中，林氏把我們的注意力集中在媒體對觀眾的影響，以致影響我們看新資訊的觀點。展覽中的所有作品亦是藝術家對媒體歷史上一些最具標誌性的標題故事的重新演繹，當中包括《生活雜誌》於1969年發行的登月單期特別版。以凸出是次展覽的主題，所有作品亦採用獨特的裝裱——將畫布裱於壓克力盒內，使人聯想起雜誌封面的塑膠包裝。

展覽英文主題‘Is Truth Real?’亦是藝術家對《時代雜誌》於1966和2017年標誌性的‘Is God Dead?’和‘Is Truth Dead’封面故事作致敬。作品中的以太空為主的封面故事亦是藝術家對1960年代因對現代科技和科學進步而被重新熱烈辯論的「上帝已死」運動的紀念。展覽作品亦承繼着林氏先前作品的主題，可被視為其探討人類文明以及歷史發展的延續。在這個後真理政治和「事實核對」（fact-check）的時代，是次展覽視乎顯得特別適切並值得觀眾反思。

JPS藝術商店亦欣然呈現與畫廊展覽同時進行的另一個展——「昨日」。作品靈感來自藝術家童年回憶的流行文化，林氏以其標誌性的原創人物Jiro與各種日本和西方漫畫、卡通，進行了有趣的角色融合，當中包括多啦A夢、小露寶、哥斯拉和阿森一族，訴說了藝術家的童年同時喚起了許多香港人的集體記憶。

於畫廊不同，JPS藝術商店以一個更輕鬆和平易近人的方向來觀看林氏的作品。作品主題不太嚴肅，也鼓勵觀眾在一個有趣愉快的環境下欣賞藝術家的新作。伴隨着主要展覽的藝術商品，當中包括：一組藝術家手工完成印刷品及玩偶包裝藝術品，限量50件，JPS藝術商店將為觀眾提供一個全面的藝術體驗。

林輝鏗而不捨地挑戰美術街頭藝術和設計之間的界限，亦毫無疑問地是一位在本地和國際市場上蓬勃發展的藝術家。他致力探索在藝術與流行文化中，並於「彷彿的真相」的作品裡體現了他敏銳的目光。

關於林輝

香港藝術家林輝是於2010年代崛起致力探索美術與流行文化之間二元的新一代本地藝術家。林輝的藝術生涯以街頭藝術展開，他是品牌「大豆芽水產」的社長之一，曾為日本著名玩具品牌Bandai工作。於2017年和2018年更獲得被譽為玩具界奧斯卡

獎的美國玩具大獎「Designer Toy Awards」。由於藝術家本人喜愛魚生和水產生物，他創造了一系列具有人類屬性的海洋動物原創人物，其中包括他的標誌性的原創人物 Jiro。可愛的角色造型混入了街頭文化的風格表達和黑色幽默，在軟膠潮玩以外的傳統媒材，例如書法及浮世繪的塑造下，產生了錯配藝術的強烈視覺，數年內風靡亞洲，虜獲一眾藏家的芳心。

關於JPS畫廊

JPS畫廊於2014年在香港成立的獨立當代藝術畫廊，代理來自世界各地的新晉和知名藝術家。

畫廊創辦源於對藝術的熱愛和激情，致力於現今數字時代中探索美術和流行文化的二元。我們希望為新一代的藝術家和收藏家創造一個創新多元的環境，為所有人提供一個新銳的藝術空間。畫廊匯集了跨越不同媒介和類別的作品，為觀眾呈現藝術有趣和好玩的一面，展示當代的美學。

我們致力推動日本和香港的文化和藝術界發展，創建一個充滿活力的本地藝術社區。畫廊定期於位於東京和香港的空間以及國際藝術展覽中展示本地新晉藝術家的作品，為他們提供了一個在國際平台上嶄露頭角的機會。畫廊亦積極參與和贊助各種慈善和義賣活動，貢獻本地藝術界同時回饋社會。

地點

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媒體查詢

媒體查詢及導覽，請聯絡

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