

For immediate release

## Art Central Hong Kong 2021

May 20 - 23, 2021

Booth 31 and P6, Hall 3FG

JPS Gallery is pleased to announce our participation in Art Central, the first in-person art fair of 2021 in Hong Kong. The participation also marked one of our most significant art fair presentations to date, showcasing over 30 works by ten local and international contemporary artists. Occupying two sectors: Chung Dim - a central galleries booth, and Yi Tai - a solo presentation, JPS wishes to bring a diverse selection of works that explore the relationship between pop culture, street art and fine art.

The Chung Dim includes a gallery debut of Paul Hunter Speagle (USA), who takes the inspirations from life, love and religion. Okokume (Spain) has created a reflective and powerful painting *Reijannah* (2021), featuring her iconic character Cosmic Girl. On view will be an epic *Goddess* (2021) painting by Afa Annfa (HK), and her reimagined *The Birth of Venus* by Renaissance master Sandro Botticelli. From the studio of Chino Lam (HK) comes *Time Traveler* (2021), a key work from his iconic *Sumerian* series. To complete the presentation we will also feature recent works by b.wing (HK), Kila Cheung (HK), Cope2 (USA), August Vilella (Spain) and Yeung Hok Tak (HK). In Yi Tai, we present a large-scale installation of a hyper realistic life-size sculpture *Falling Army Man Toy* (2021) by London-based artist Michael John Hunter (UK), which challenges the limitation of physical property, visual effects and optical manipulations.

As a first-time participant at Art Central, the presentation is the embodiment of JPS' identity and core mission - presenting a discerning selection of works dedicated to the digital age and making art accessible for all.

### **Featured Program**

*Immediate Aesthetics*

2021 Curatorial Director Andre Chan in discussion with Chan Wai Lap, Cindy Ng, Lousy, \*Michael John Hunter, Michael Whittle, and Park Yoon-Kyung on featured Yi Tai Sculptures & Installation Projects

May 21 2020, 5 - 6pm

## Participating Artists and Works

### **Afa Annfa**

b. 1983, Hong Kong

Afa is one of the emerging stars in the local art scene. Her works probe the complexities of human emotions and our connection with one another, capturing tensions between the human psyche and worldly materials.



**Goddess**, 2021. Acrylic on canvas. 150 by 200cm.

### **August Vilella**

b. 1986, Barcelona, Spain

August is a self-taught painter who creates oil paintings that open dialogue with contemporary and classical art. Using classical oil techniques, his works evoke a dreamlike aura in a magical, metaphorical and even philosophical language.



**Soul Friends**, 2021. Oil on canvas. 100 by 81cm.

### **b.wing**

b. 1972, Hong Kong

Painter and illustrator, b.wing is best known for her signature character A-boy. Her works are wistfully meditative, embracing the complexity of our inner psyche with her sentiments and sensitive narratives.



**Where Have All the Flowers Gone?**, 2021.  
Oil on canvas. 105 x 136 cm.

### **Chino Lam**

b. 1978, Hong Kong

Chino Lam explores the relationship between fine art and pop culture. Combining elements from street art and graphic design onto his artistic creations, his unique visual style captures the hearts of many, making him one of the most popular emerging contemporary artists in Asia.



**Time Traveler**, 2021.  
Acrylic on canvas with acrylic case. 152 by 122 cm.

**COPE2**

b. 1968, South Bronx, USA

One of New York City's most prolific graffiti artists. Bringing his raw energy intertwined with his trademark bubble letters and tags, Cope2 is a self-taught celebrated legend who has been contributing to graffiti and street-art culture. For over 3 decades.



*It's My Nature*, 2021. Mixed media on canvas. 134.5 by 212 cm.

**Kila Cheung**

b. 1986, Hong Kong

A painter and sculptor, Kila Cheung is one of the emerging stars of the local art scene. His unique artistic oeuvre manifested his value for childishness, curiosity, and the courage to think outside of the box and dream big.



*Freedom*, 2021. Acrylic and pastel on canvas. 198 by 141 cm.

**Michael John Hunter**

b. 1985, Edinburgh, Scotland

Working across mediums and disciplines, Michael John Hunter investigates the question of real and imaginary, moral and ethical as well as perception and presumptions. Installing hyper-realistic sculptures in real-life locations, he challenges the absurdity of today's value.



*Falling Army Man Toy*, 2021.  
Steel frame, polyurethane foam, epoxy resin and colored pigment.  
H170 x W75 x D60 cm.

**Okokume**

b. 1985, Barcelona, Spain

Okokume gleeful and colorful works transports the audience into the universe of Cosmic Girl and her companions, preaching the positive messages they believe in. Her cheerful and positive works are met with much popularity, making her one of the fastest growing contemporary artists.



*Reijanah*, 2021.  
Acrylic, soft pastel and oil pastel on canvas. 154.5 by 250 cm.

**Paul Hunter Speagle**

b. 1982, North Carolina, USA

Taking inspirations from life, love and religion, Paul Hunter Speagle creates expressive and colorful works that best reflect his passions and beliefs. Working across paintings, sculptures as well as interactive and public installations, Speagle is a versatile artist who comments on the world through his works.



**Just a Minute for the Bare Necessities**, 2021.  
Oil, acrylic, spray paint and white out on canvas. 198 by 172 cm.

**Yeung Hok Tak**

b. 1970, Hong Kong

Tak's works explore the Hong Kong identity and recall collective memories. Painting subjects that are uniquely Hong Kong, such as public estates and landscapes of the country parks, through his endearing eyes, celebrating the rich community culture while bringing a certain sense of nostalgia in his canvases.



**Lonely Fire Hose**, 2018. Acrylic on canvas. 150 by 120 cm.

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