

For immediate release

Teddy Leung

Kwerky Archival

29 July – 15 August, 2021

Opening reception: Thursday, 29 July, 5pm – 8pm

Teddy Leung, *Now What?*, 2021. Acrylic on Photo Gloss Baryta paper from Hahnemühle, 58 x 86.5 cm.
Courtesy of the artist and JPS Gallery.

JPS Gallery is pleased to announce the debut solo exhibition of emerging artist Teddy Leung on view at the gallery's Hong Kong location in LANDMARK ATRIUM. This exhibition is a cornerstone of Teddy's artistic career as it is his first-ever solo show. Drawing inspiration from working in the hustle and bustle Central District of Hong Kong, Teddy uses his original character, CEO KWERKY as his artistic agent to explore the daily work life of a white-collar in the metropolitan.

The artist's oeuvre has a surrealist undertone and is the demonstration of the artist's academic background. Academically trained in both painting and photography, Teddy combined the two mediums under an experimental surrealist light. Over one year, Teddy captures the city lights and his own experience by employing the long exposure technique. The images are then manipulated into atmospheric totems, which reflects the city's urban dwellings and working environment.

Teddy's original character CEO KWERKY plays with the homophone of the word "quirky". CEO KWERKY helps depict the oftentimes stressful work life in the city's financial district in a humorous way. Dressed in a suit and carrying a briefcase, CEO KWERKY is the epitome of a white-collar in the city. Yet if one looks closely, he is not the stereotypical aloof businessman. Through the character's eccentric behaviors and facial expressions, Teddy wishes to highlight the fun and cheerful side of the white-collar work life. His work is a reminder that everyone should also find time to relax in this fast-paced city.

Inspired by the city's presence, light and people, the presented series is the artist's homage to all workers in Hong Kong. Combining his surrealist photography and whimsical visual language, Teddy takes on a new perspective in the everyday mundane of city life.

About Teddy Leung

Teddy is a mixed-media artist enthused in the language of photography and character art. He also operates as a professional photographer in Hong Kong's art scene. His passion lies in photography and creating art pieces that are experimental and surreal. Always seeking inspiration from his surroundings with his long exposure shots. He is also fervidly skilled at creating narratives and motifs by connecting his surrealistic photographs and his character CEO KWERKY, inspired by the rapid working environment of Hong Kong.

His choice of medium explores the cross-disciplinary of photography, painting and graphic design under the umbrella of fine art. His creations are unique, fantastical and true to self, as he breaks boundaries of the traditional medium he sees fit for aesthetic pursuance. He is currently in Hong Kong capturing the vastness and fast lights of the fickle city, making his mark as one of the most daring new generations of contemporary artists from Hong Kong.

Born and raised in Hong Kong in 1996. Teddy is currently pursuing a BA in Fine Art in Photography at Savannah College of Art and Design (SCAD). His experience as a photographer, painter, and freelance content creator has made him one of today's most versatile emerging artists.

About JPS Gallery

Established in 2014 in Hong Kong, JPS Gallery is an independent contemporary art gallery presenting works of emerging and established artists from around the world. The gallery is founded with a passionate spirit that dedicates to the new digital age and the exploration of the world of fine art and pop culture.

We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that spans across different mediums and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene both in Hong Kong and Japan, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our gallery spaces in Hong Kong and Tokyo as well as international art fairs, giving them a platform to gain global exposure, supporting young artists to launch their careers. JPS has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.

Location

Shops 218-219, 2/F, LANDMARK ATRIUM, 15 Queen's Road Central, Central, Hong Kong

Media Inquiry

For media inquiries and press preview, please contact
Angela Tam | angela@jpsgallery.com

Social media hashtags

[@teungg](#) [@ceo_kwerky](#) [@jpsgallery](#) [@jpsartstore](#)

[#teddyleung](#) [#梁旭](#) [#ceokwerky](#) [#kwerkyarchival](#) [#古怪奇檔案](#) [#jpsgallery](#) [#jpsartgallery](#)

原創角色「古怪奇」（CEO KWERKY）取自英文「Quirky」古怪一字的諧音，以幽默的方式來描繪城市金融區具競爭性的工作環境。「古怪奇」西裝筆挺，手上總是提著公事包，映射出大部分都市白領的縮影。然而，在仔細觀察下，他並不帶著人們對白領商人抱有的嚴肅、刻板等印象。透過角色機靈搞怪的行為和經歷，藝術家希望可於作品中帶出日常工作中亦有愉快和有趣的一面。提醒眾人於喧囂的城市中勿忘放鬆自我。

受城市的存在、燈光和人們的啟發，藝術家所呈現的作品是對所有香港「打工仔」的致敬。梁旭將其別出心裁的視覺語言與超現實攝影作品結合，以嶄新的視角窺探城市生活的日常。

關於梁旭

梁旭熱衷於多媒體藝術，他以攝影師身份活躍在香港藝術圈，以攝影和創作實驗性呈現超現實的當代藝術作品。香港的風土人情總是能帶給梁旭靈感，透過他的長時間曝光攝影技巧，在香港捕捉變化無常的城市廣闊和快速燈光。

他的作品打破傳統媒介的舊有枷鎖，探索攝影、美術和平面藝術的跨界融合，以獨特的風格擺脫傳統思想主導的市場以及打破審美的界限。這顆當代藝術界的新星冉冉升起，目前在變化無常的香港捕捉這座城市的光影。

1996年於香港出生和長大，梁旭目前在薩凡納藝術與設計學院（SCAD）攻讀攝影美術學士學位。他作為攝影師、畫家和自由內容創作者的身份和經歷使他成為當今多才多藝的藝術家之一。

關於JPS畫廊

JPS畫廊始創於二零一四年，先後在香港和日本成立畫廊空間，是一所主打當代藝術的畫廊，代理來自世界各地的新晉及知名藝術家。

畫廊旗下的藝術家大玩流行文化，從現代生活文化符號取材，以不同媒介創作出獨特的當代藝術品，趣緻玩味，呈現當代美學。本畫廊不但為新一代藝術家提供自由的創作空間，亦為收藏家提供別樹一幟的藝術品，更為香港藝術品市場帶來緊貼時代潮流的作品。

我們矢志於推動香港及日本的文化與藝術界發展，為本地建立充滿活力的藝術社區。我們會定期為藝術家於香港和東京兩地的畫廊設置展覽，亦會安排他們的作品於國際藝術節展出，讓新晉藝術家得以於國際舞台嶄露頭角，同時維持知名藝術家在全球藝術市場的熱度。除了貢獻本地藝術界，畫廊亦熱心公益，積極參與和贊助各項慈善和義賣活動以回饋社會。

地點

香港中環皇后大道中15號置地廣場中庭2樓218-219號舖

媒體查詢及導覽，請聯絡

Angela Tam | angela@jpsgallery.com

社交媒體標籤

[@teungg](#) [@ceo_kwerky](#) [@jpsgallery](#) [@jpsartstore](#)

[#teddyleung](#) [#梁旭](#) [#ceokwerky](#) [#kwerkyarchival](#) [#古怪奇檔案](#) [#jpsgallery](#) [#jpsartgallery](#)



Kei3 Mong6 (Paper Plane), 2021

Acrylic on Photo Gloss Baryta paper from Hahnemühle
20 by 30 cm; 28.5 by 38.5 cm (framed)

Kei3 Mong6 (紙飛機)

2021年作

壓克力於哈內姆勒的光面鋁地相紙

20 x 30 釐米; 28.5 x 38.5 釐米 (已裱框)



Night at the Museum, 2021

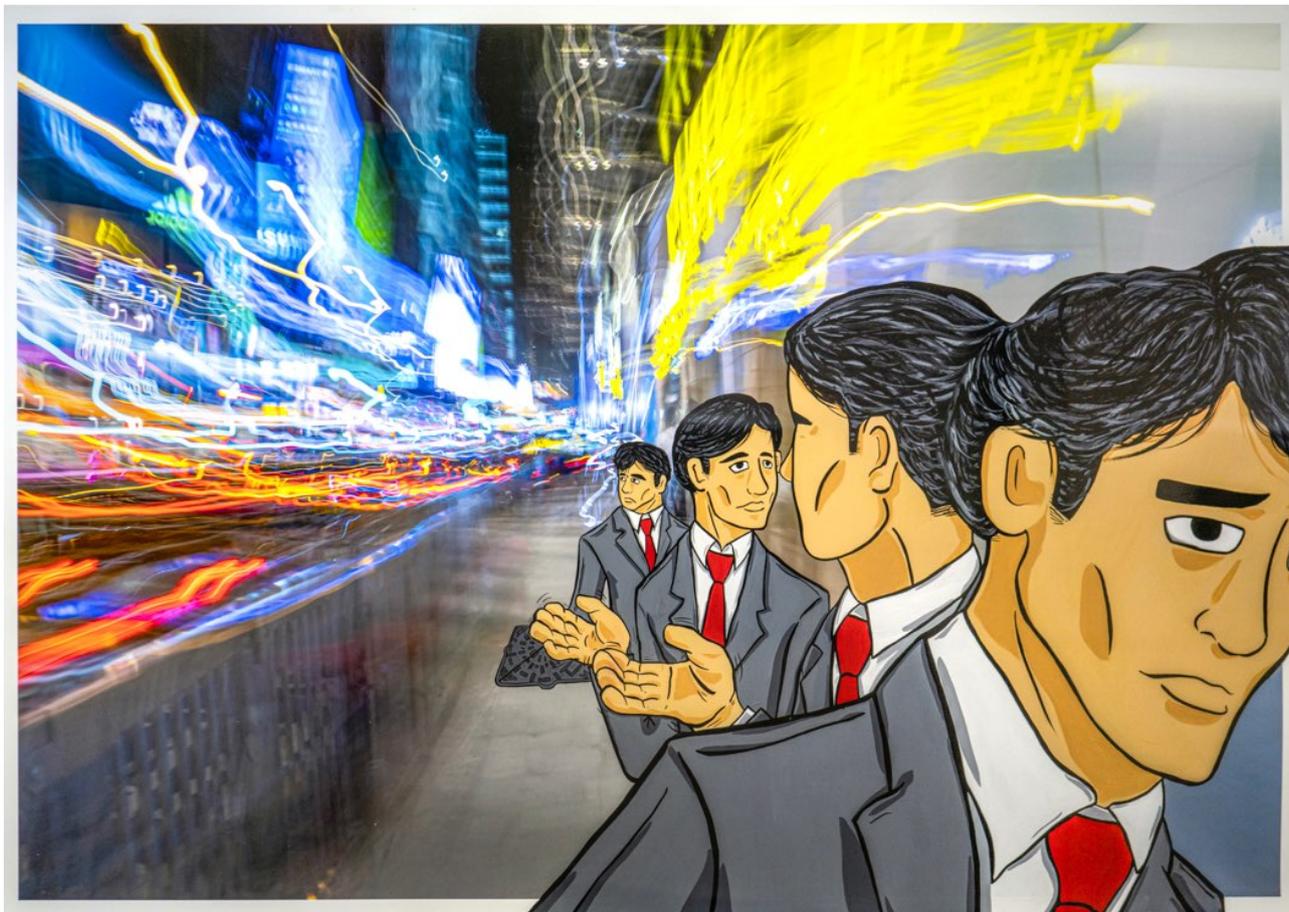
Acrylic on Photo Gloss Baryta paper from Hahnemühle
20 by 30 cm; 28.5 by 38.5 cm (framed)

博物館之夜

2021年作

壓克力於哈內姆勒的光面鋁地相紙

20 x 30 釐米；28.5 x 38.5 釐米（已裱框）



I Keep Passing Me By, 2021

Acrylic on Photo Gloss Baryta paper from Hahnemühle
58 by 86.5 cm; 68 by 96 cm (framed)

擦身自我

2021年作

壓克力於哈內姆勒的光面鋁地相紙

58 x 86.5 釐米; 68 x 96 釐米 (已裱框)