



For immediate release

Rene Rietmeyer

Rietmeyer and Japan, Existence

29 August - 11 September 2021

Since learning as a young boy that Vincent van Gogh always had a fascination for Japan, Rietmeyer studied Japanese culture and Japanese contemporary art. This resulted in many cooperations between him and several Japanese artists.

Today, now for over 25 years, Rietmeyer creates artworks related to Japan every time he visits. Rietmeyer is of the opinion that the culture of Japan had, and still has, a positive impact on his personality and also a very positive influence upon the development of his overall artistic direction. The Japanese culture and the thoughts of many Japanese artists influenced the development of Rietmeyer's own cultural projects, all related to Time, Space and Existence.

Rene Rietmeyer makes works always related to a person or a country. His works can be seen as portraits, portraits of a person and often portraits of a region, a city or a very specific location. Artwork is always made in the very place it refers to, only then the maximum influence of that location can be transferred by the artist in the work itself. Japan as a whole and Tokyo in particular, being so different than his normal surroundings in Europe and the USA, have always inspired him to create unusual quality series of work.

Having the chance with using color, texture, material, composition and the size of the artwork itself, to express the atmosphere of Tokyo and several other cities he visited, enables Rietmeyer to express his relationship with Japan in his work in the sincerest way possible.

About Rene Rietmeyer (b.1957, Netherlands)

Rene Rietmeyer engages Minimalism and Abstraction with his distinctive works that re-examine tensions between mentalistic objectives and expressionistic emotions. Departing from the conviction that even a minimalist approach cannot produce a completely depersonalised "objective" work of art free of emotion, Rietmeyer dedicates himself to the task of making visible the subjectivity of cities and landscapes. This comes about with the purely abstract formal means of colour, form, material, surface structure, composition and installation. Although he works with various materials, such as concrete, metal, glass, silicone and glue, oil paint remains his preferred medium.

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Rietmeyer earned a Psychology degree in Innsbruck, Austria. Upon graduation, he acted as a founding director of a private art academy in Greece. Since 1994, he switched his attention to being a full-time artist and has had numerous travels and extended stays in Japan, Germany, Canada, France, Ireland, The Netherlands and the US, among other places. He is also the initiator of the Personal Structures project, a worldwide respected artists project that works on the subject of Time-Space-Existence, which was first launched in 2003.

About JPS Gallery

Established in Hong Kong in 2014 and later in Tokyo, Paris and Barcelona, JPS Gallery is an independent contemporary art gallery presenting works of emerging and established artists from around the world.

The gallery is founded with a passionate spirit that dedicates to the new digital age and the exploration of the world of fine art and pop culture. We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that spans across different mediums and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene in Asia and Europe, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our gallery spaces as well as international art fairs, giving them a platform to gain global exposure, supporting young artists to launch their careers. JPS Gallery has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.

Location

1/F, Tobu 2nd Building, 6-27-4, Jingumae, Shibuya-ku, Tokyo 150-0001, Japan

Media Enquiry

For media enquires and press preview, please contact
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