

SELECTED SOLO EXHIBITION

2022

The Garden, JPS Gallery, Hong Kong

SELECTED GROUP EXHIBITION & ART FAIRS

2021

Between Visions, Aout Gallery, Beirut, Lebanon

D'Arte', Marian Cramer Projects, Amsterdam, Netherlands

'Obscured Identities', 42 Project, Beijing, China

Museum Belowground, JPS Gallery, Hong Kong

Let's Connect, Marian Cramer Projects, Amsterdam, The Netherlands

Being Human, Port Authority, New York, USA

2020

Not your Monolith, COCA, Seattle, USA

Willing the Season, Far x Wide, New York, USA

Wassaic Project for Arts Summer Exhibition, Wassaic, New York, USA

The Misfits, Mana Contemporary x Cadaf Online, New Jersey, USA

2019

31st Festival les instants Vidéo, Université Architecture La Sapienza, Rome, Italy

2018

Free_Art_-_Glitch, /'fu:bar/2018, Karlovac, Croatia

REVEALED, Hillyer Art Space, Washington DC, United States

Too Much of Too Much, Mclean Projects for Arts, Virginia, United States

RESIDENCIES AND PROGRAMS

2019

Wassaic Project, Fellowship, Wassaic, New York, United States

2018

Vermont Studio Center, Artist Grant, Johnson, Vermont, United States

2017

NEXT STAGE program, Fremont Abbey Art Center, Seattle, Washington, United States

2016

Vermont Studio Center, Artist Grant, Johnson, Vermont, United States

2014

Pantocrator Gallery, Shanghai, China

AWARDS

2018

Mclean Project for Arts, "Too Much Too Much" Jury Award, Mclean, VA

2017

Tacoma Artists Initiative Program Award, Tacoma, WA

2016

Artist Trust, Grant for Art's Project "Glitch and Ambience", Seattle, WA, United States

Delaware Contemporary, "We See the Stars" Curator's Choice Award, Wilmington, DE, United States

EDUCATION

2011-2015

Bachelor of Fine Art, Maryland Institute College of Art (MICA), Baltimore, MD, United States

2013 Fall

Studio Art Center International SACI, Florence, Italy

PRESSArtist Interview @ ArtVerge <https://art-verge.com/qin-tan-a-way-out/>Artist Interview @ Young Space <https://yngspc.com/artists/2020/04/qin-tan/>Artist Interview @ Synthetic Meatball: <https://www.syntheticmeatball.com/post/qin-tan>**PUBLICATIONS**

2020

Now, More than Ever, Wassaic Projects

2016

NYSAI Summer Issue

@qinntann @jpsgallery

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