

For immediate release

**Arisa Nakahara**

***Ephemerality and Sparkle***

12 – 25 January 2022



*Birthday*, 2021, acrylic on canvas, 73 by 53 cm.  
Courtesy of the artist and JPS Gallery.

JPS Gallery is delighted to present *Ephemerality and Sparkle*, a solo exhibition of Arisa Nakahara, on view at the gallery's location in Hong Kong. The show marks the international debut of the artist, presenting a series of new paintings that explores an influential personal experience that shaped her attitude towards life and death.

In the presented show, Arisa explores her interest in the concepts of life and death, showing a series of monochrome and coloured paintings that documented her quest in finding answers to her problems and doubts. Through the stories told by the women in her portraits, Arisa

reconciles the revelation of the intractability of fleeting time and the coexistence of life and death. By reflecting on her personal experience, she discovers the meaning of life and cherishes the present by living life to the fullest.

Academically trained in traditional Japanese painting, Arisa synthesises traditional painting techniques with lived experience and English literature, exemplifying her position as a woman in the globalised world. In *Birthday* (2021), she drew her motifs from Lewis Carroll's famous fantasy fiction *Alice's Adventures in Wonderland*. Relating the distorted time and space in the story to reality, Arisa finds herself assuming the role of the White Rabbit character who is constantly concerned about time. Transporting through the rabbit hole, Arisa invites the audience to explore the fantastical yet finite everyday life.

Combined with her contemporary woman sensibility, in this series of deeply personal paintings, Arisa pushed the limitations of traditional Japanese paintings with her contemporary perception, inviting the audience along to her journey in finding the spark in the mundane.

### **About Arisa Nakahara**

In her portraits, Arisa Nakahara filters traditional Japanese ink wash painting techniques through a contemporary cosmopolitan woman sensibility. By weaving the cultural influences of the East and West together, Arisa creates imageries that build from the foundation of traditional Japanese paintings and shed them in the light of the present.

Many of Arisa's works drew influence from her personal experience, approaching through the lens of a contemporary woman in the world, creating motifs and themes that reflect the lived experience whilst breaking the limitations of the traditional genre.

Born in 1984 in Okinawa, Japan, Arisa earned a BFA and MFA in Japanese Painting from Tokyo University of the Arts. The artist is currently based in Tokyo.

### **About JPS Gallery**

Established in Hong Kong (2014) and in Tokyo (2018), **JPS Gallery** is an independent contemporary art gallery presenting works of emerging and established artists from around the world.

The gallery was founded with a passionate spirit that dedicates to the new digital age and the exploration of fine art and pop culture. We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that span across different medium and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene both in Hong Kong and Japan, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our gallery spaces in Hong Kong and Tokyo as well as international art fairs, giving them a platform to gain global exposure and supporting young artists to launch their careers. JPS has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.

**Location**

Shops 218-219, 2/F, LANDMARK ATRIUM, 15 Queen's Road Central, Central, Hong Kong

**Media Enquiry**

For media enquires and press preview, please contact  
TY | ty@jpsgallery.com

**Social Media Hashtags**

@arisanakahara.art @jpsgallery  
#ArisaNakahara #EphemeralityandSparkle #jpsgallery

即時發佈

中原亞梨沙

**「Ephemerality and Sparkle」**

2022年1月12日 – 1月25日



《Birthday》，2021年作，壓克力於畫布，73 x 53 釐米。  
圖片由藝術家和 JPS 畫廊提供。

JPS畫廊欣然於香港置地廣場中庭呈獻中原亞梨沙的個人展覽「Ephemerality and Sparkle」，是次展覽是藝術家首次在國際市場亮相，展示的新畫作中，亞梨沙從個人經歷，探索她對生與死的想法。

亞梨沙藉著一系列單色和彩色的女性肖像畫，講述她由於個人經歷，意識到生命有著期限，以及在追尋人生終結的過程中，領悟到活著的義意，使她學懂珍惜現在，期望在短暫的生命中活得閃耀。

亞梨沙受傳統日本繪畫的學術訓練，並將傳統繪畫技巧融合英國文學，展現全球化下的女性視野和觀點。在《Birthday》（2021 年作）中，她從路易斯·卡羅爾 (Lewis Carroll) 著名的奇幻小說《愛麗絲夢遊仙境》中汲取靈感。將故事中扭曲的時空與現實聯繫起來，並代入書中一個十分著緊時間的角色——白兔。透過畫作，穿越兔子洞，探索奇幻而短暫的生命。

在這一系列極具個人色彩的畫作中，亞梨沙以現代主題融入傳統日本繪畫技巧，注入當代女性的感性視覺，突破傳統界限，邀請觀眾踏上她在平凡中尋找閃爍光芒的旅程。

### **關於中原亞梨沙**

在中原亞梨沙繪畫的肖像畫中，透過當代國際女性的感性角度，演繹日本傳統水墨畫的技巧，將東西方文化融合在一起。她的作品以日本傳統繪畫為基礎，並以現代方式呈現。

亞梨沙的大部分作品都受到她個人經歷影響，並以當代女性的角度詮釋主題，打破傳統的局限，創作出反映生活經歷的作品。

亞梨沙在 1984 年於日本沖繩出生，在東京藝術大學獲得日本畫的學士和碩士學位。藝術家目前居住在東京。

### **關於JPS畫廊**

JPS畫廊始創於二零一四年，先後在香港和日本成立畫廊空間，是一所主打當代藝術的畫廊，代理來自世界各地的新晉及知名藝術家。

畫廊旗下的藝術家大玩流行文化，從現代生活文化符號取材，以不同媒介創作出獨特的當代藝術品，趣緻玩味，呈現當代美學。本畫廊不但為新一代藝術家提供自由的創作空間，亦為收藏家提供別樹一幟的藝術品，更為香港藝術品市場帶來緊貼時代潮流的作品。更為香港藝術品市場帶來緊貼時代潮流的作品。

我們矢志於推動香港及日本的文化與藝術界發展，為本地建立充滿活力的藝術社區。我們會定期為藝術家於香港和東京兩地的畫廊設置展覽，亦會安排他們的作品於國際藝術節展出，讓新晉藝術家得以於國際舞台嶄露頭角，同時維持知名藝術家在全球藝術市場的熱度。除了貢獻本地藝術界，畫廊亦熱心公益，積極參與和贊助各項慈善和義賣活動以回饋社會。

地點

香港中環皇后大道中15號置地廣場中庭2樓218-219號舖

媒體查詢及導覽，請聯絡

TY | [ty@jpsgallery.com](mailto:ty@jpsgallery.com)

社交媒體標籤

[@arisanakahara.art](#) [@jpsgallery](#)

[#ArisaNakahara](#) [#EphemeralityandSparkle](#) [#jpsgallery](#)



**Memento Mori, 2021**

Acrylic on canvas

91 by 91 cm

**《Memento Mori》**

2021年作

壓克力於畫布

91 x 91 釐米

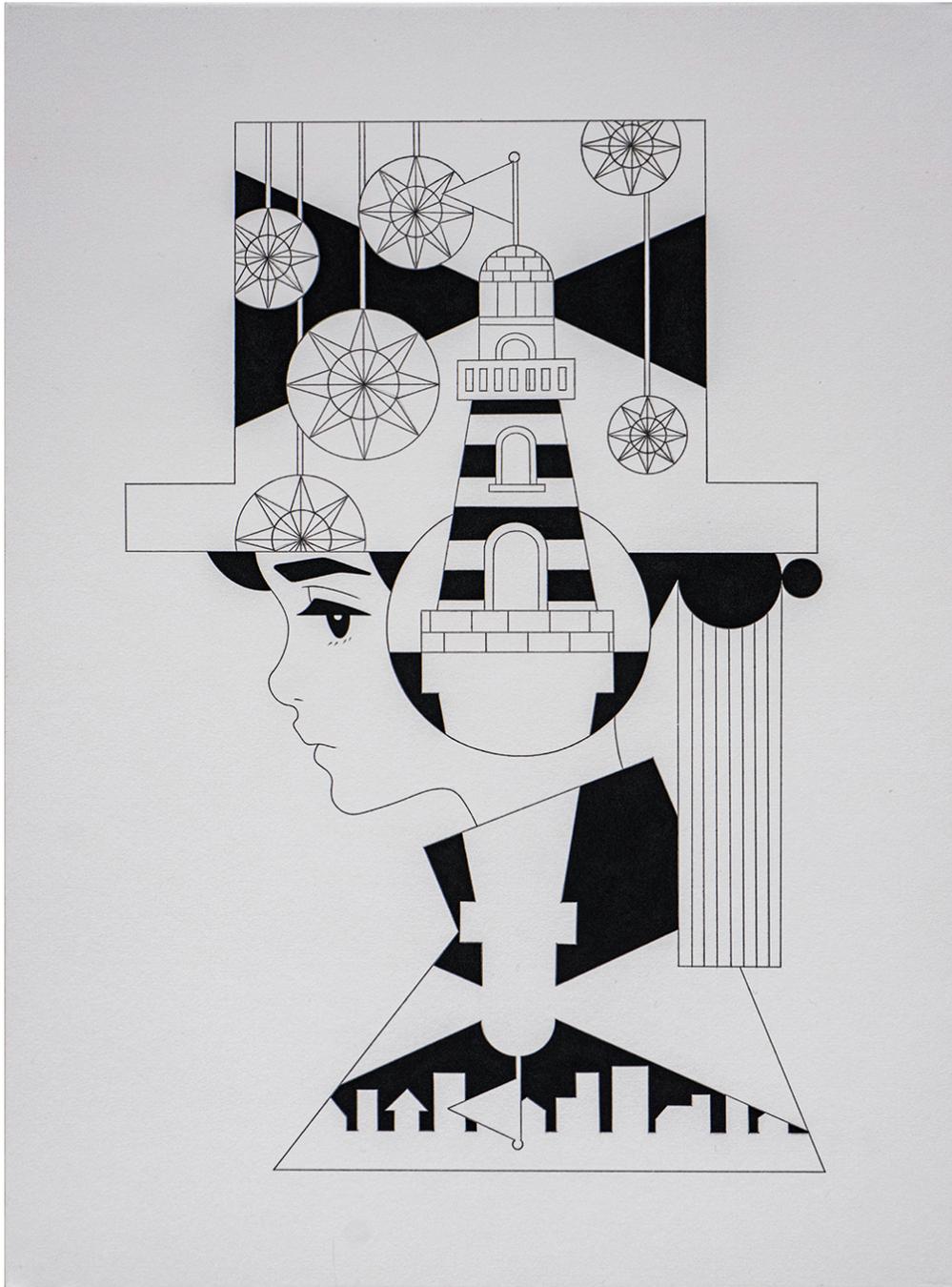


***Birthday, 2021***

Acrylic on canvas  
73 by 53 cm

**《*Birthday*》**

2021年作  
壓克力於畫布  
73 x 53 釐米



***Metronome, 2021***

Acrylic and pencil on paper

33.5 by 24 cm

**《Metronome》**

2021年作

壓克力及鉛筆於紙本

33.5 x 24 釐米



***Line*, 2021**

Acrylic and pencil on paper

27.5 by 19 cm

**《*Line*》**

2021年作

壓克力及鉛筆於紙本

27.5 x 19 釐米