

For immediate release

Prodip

Odd Fellas

11 February - 4 March 2022

Opening reception: 10 February 2022, 3 - 7 pm



Draconian Agenda, 2021, acrylic on canvas, 56 by 81.5 cm.
Courtesy of the artist and JPS Gallery.

JPS Gallery is pleased to present Prodip's solo exhibition *Odd Fellas*, on view at the gallery's Hong Kong location in LANDMARK ATRIUM. The show features a series of new paintings, prints, and sculptures in the artist's playful dark humour.

By tracing back to the myths and legends of ancient cultures, Prodip shed light on his worldview. He believes aliens had a strong tie with ancient civilisations and shaped the world as we know it today. Prodip uses art as a vehicle to spread "the messages from outer space" whilst inviting the audience to probe their preconceived notions of existence within the pre-existing framework.

Prodip's artistic style is influenced by the unique eclectic culture of Hong Kong, stemming from local manhua, Japanese manga, street culture, indie and British rock music, shaping the artist's unique line drawing technique coupled with his inherent rebelliousness. Prodip's subjects came from his personal UFO and spirit sightings earlier in life. These encounters sparked his interest and extensive research in extraterrestrial and supernatural phenomena. Applying these topics with Eastern and Western philosophies results in Prodip's often humorous take on traditional ideas towards life and human existence.

The new series of paintings and sculptures represent Prodip's ability to create haunting imagery in an esoteric light, one that is unexplainable within the realm of science and religion. Through his art, Prodip put forward the inter-dimensional qualities of everyday life, inviting the audience to think beyond the box.

Odd Fellas is a continuation of Prodip's exploration of extraterrestrial life and stories of ancient civilisations. Using his rebellious spirit and dark humour, Prodip presents the myths and legends he sees onto his canvases.

About Prodip

Painter, illustrator and graphic designer, Prodip is one of the most versatile artists in Hong Kong. His experimental works span across mediums, cultures and philosophies, creating compelling visual imagery that is populated by mythical monsters, aliens and spiritual beings. Using line art drawing methods, Prodip depicts aliens and ancient civilisations through his eyes.

Prodip's artistic oeuvre is influenced by street culture and indie music, especially British rock bands such as Bauhaus and The Sisters of Mercy. His works are a marriage of the rebellious spirit and dark humour, using supernatural creatures to reflect on human lives and philosophies.

Born and raised in Hong Kong, Prodip has been a critical figure in the Hong Kong underground arts since the 1980s. Before being involved in art and music, he studied in the Design First Institute of Art and worked as a graphic designer in an advertising agency and fashion company. Prodip started his visual art career in designing underground concert posters, flyers and CD covers, later working with international and local pop and indie musicians.

About JPS Gallery

Established in Hong Kong (2014) and in Tokyo (2018), **JPS Gallery** is an independent contemporary art gallery presenting works of emerging and established artists from around the world.

The gallery was founded with a passionate spirit that dedicates to the new digital age and the exploration of fine art and pop culture. We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that span across different medium and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene both in Hong Kong and Japan, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our gallery spaces in Hong Kong and Tokyo as well as international art fairs, giving them a platform to gain global exposure and supporting young artists to launch their careers. JPS has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.

Location

Shops 218-219, 2/F, LANDMARK ATRIUM, 15 Queen's Road Central, Central, Hong Kong

Media Enquiry

For media enquires and press preview, please contact

TY | ty@jpsgallery.com

Social Media Hashtags

@prodipleung @jpsgallery

#Prodip #ProdipLeung #OddFellas #jpsgallery

即時發佈

Prodip 梁偉庭

「Odd Fellas」

2022年2月11日 – 3月4日

開幕日：2022年2月10日，下午3時至7時



《Draconian Agenda》，2021年作，壓克力於畫布，56 x 81.5 釐米。
圖片由藝術家和 JPS 畫廊提供。

JPS畫廊欣然於香港置地廣場中庭的空間呈獻Prodip（梁偉庭）的個人展覽「Odd Fellas」，以黑色幽默風格展出一系列新畫作、版畫及雕塑作品。

透過追溯古文明傳說，Prodip以畫作闡明他的世界觀。他認為外星人與古文明對人類有著密切的聯繫，並塑造了我們現在所感知的世界。藝術家以畫作傳遞「來自外太空的信息」，讓觀眾反思在既有框架下對宇宙和存在的固有想法。

Prodip的藝術風格受香港獨特的國際文化影響，尤其是本土漫畫、日本漫畫、街頭文化和英式獨立搖滾音樂，再結合反叛精神而塑造了標誌性的線條繪畫法。Prodip的創作主題來自他早年目擊不明飛行物體和靈體的經歷，使他醉心研究外星文化和超自然現象，將其應用到東西方文化哲學上，並以戲謔的方式質疑傳統觀念對生存和生活的荒誕定義。

是次展出的新系列畫作和雕塑，Prodip以別樹一幟的風格展示神秘莫測的創作主題，獨特的色彩線條使人對他的作品留下深刻印象。透過這些無法以科學和宗教解釋的超自然現象，藝術家邀請觀眾跳出傳統的思維框框，以嶄新的目光看待身邊的事物，將跨維度融入日常生活中。

「Odd Fellas」延續了Prodip對外星人和古文明故事的探究，以叛逆和俏皮的黑色幽默風格，將神話傳說和外星生物呈現於畫布上。

關於Prodip 梁偉庭

畫家、插畫家和平面設計師，梁偉庭（Prodip）是香港最全能的藝術家之一。他的創作橫跨各種媒介、文化和哲學、作品主要圍繞古文明、外星文明和神秘學。他運用繪畫中的色彩線條方式，來詮釋藝術家眼中對於古文明和外星人的內在想像。

他的藝術作品風格受到街頭文化及獨立音樂的影響，尤其是Bauhaus和The Sisters of Mercy等英式搖滾樂隊。他藉著超自然生物來思考人類的生活和哲學，結合反叛精神與黑色幽默。

梁偉庭在香港土生土長。自一九八零年代以來，他一直是香港地下藝術的重要人物。在投入音樂和藝術創作之前，他曾就讀於大一藝術設計學院，並以平面設計師的身份在廣告代理公司和時裝公司工作。他的視覺藝術事業始於設計地下音樂會的海報、傳單及光碟封套，及後他亦與多名本地和國際的流行和獨立音樂家合作。

關於JPS畫廊

JPS畫廊始創於二零一四年，先後在香港和日本成立畫廊空間，是一所主打當代藝術的畫廊，代理來自世界各地的新晉及知名藝術家。

畫廊旗下的藝術家大玩流行文化，從現代生活文化符號取材，以不同媒介創作出獨特的當代藝術品，趣緻玩味，呈現當代美學。本畫廊不但為新一代藝術家提供自由的創作空間，亦為收藏家提供別樹一幟的藝術品，更為香港藝術品市場帶來緊貼時代潮流的作品。更為香港藝術品市場帶來緊貼時代潮流的作品。

我們矢志於推動香港及日本的文化與藝術界發展，為本地建立充滿活力的藝術社區。我們會定期為藝術家於香港和東京兩地的畫廊設置展覽，亦會安排他們的作品於國際藝術節展出，讓新晉藝術家得以於國際舞台嶄露頭角，同時維持知名藝術家在全球藝術市場的熱度。除了貢獻本地藝術界，畫廊亦熱心公益，積極參與和贊助各項慈善和義賣活動以回饋社會。

地點

香港中環皇后大道中15號置地廣場中庭2樓218-219號舖

媒體查詢及導覽，請聯絡

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社交媒體標籤

@prodipleung @jpsgallery

#Prodip #ProdipLeung #OddFellas #jpsgallery



Being 6, 2021

Acrylic on canvas

60 by 50 cm

Being 6

2021年作

壓克力於畫布

60 x 50 釐米



Nirvanalien, 2021

Acrylic on canvas

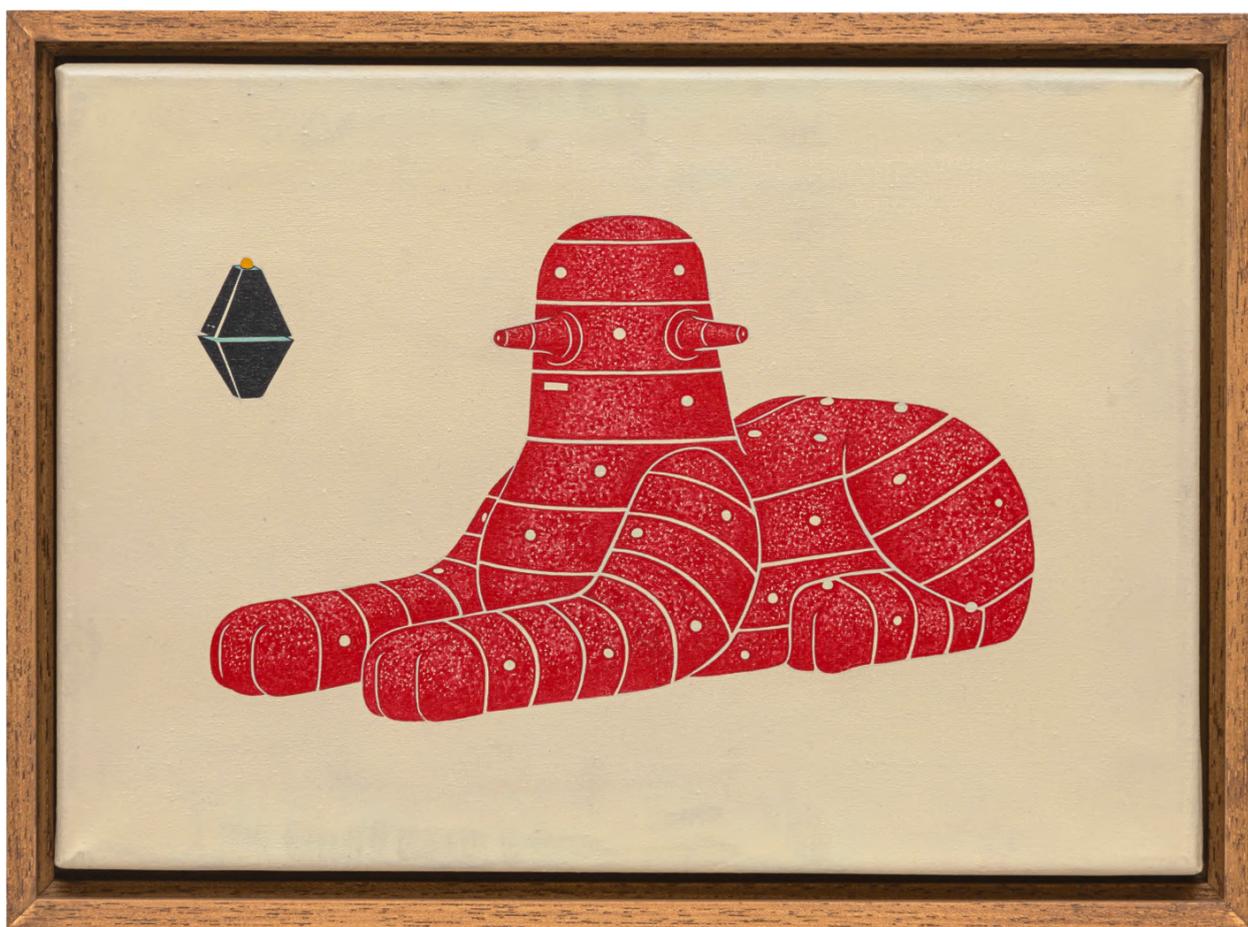
79.5 by 79.5 cm

Nirvanalien

2021年作

壓克力於畫布

79.5 x 79.5 釐米



Cydonia A, 2021

Acrylic on canvas

28.5 by 38.5 cm

Cydonia A

2021年作

壓克力於畫布

28.5 x 38.5 釐米



Cydonia 21°N 6°E, 2021

Bronze

H11 by W9 by D20 cm

Edition of 50

Cydonia 21°N 6°E

2021年作

青銅

11 x 9 x 20 釐米

限量50組