

For immediate release

Qin Tan

The Garden

9 March - 6 April, 2022

Open day: 9 March 2022, 11 - 5 pm



Innocent Child, 2021, acrylic and oil on canvas, 121.9 by 121.9 cm.
Courtesy of the artist and JPS Gallery.

JPS Gallery is pleased to present *The Garden*, a solo exhibition by Qin Tan, on view at the gallery's location in Hong Kong. This exhibition marks the artist's first solo show with JPS, presenting a new series of paintings that exemplify her minimalistic figurations coupled with hidden symbolism, exploring the human psyche and states of being.

This series of new paintings transports viewers back to primordial times through a contemporary lens. Tan took inspiration from the story of Adam and Eve, depicting transformation of the human psyche from a state of innocence to that of consciousness. Using her signature stick-like figures, the new series epitomises the most fundamental form of the human being. Featuring only the silhouette of their limbs, head, and nondescript body, Tan's figures do not represent the first man and woman. They are ambiguously genderless, race-less and consciously undefined, manifesting their status as a "universal man", one we can all identify as.

By adopting the pivotal moment of the first man and woman consuming the forbidden fruit from the Garden of Eden, the artist illuminates the intrinsic flaws of human nature and details the emergence of consciousness as we know it. Tan's depiction of Eden is a world filled with vibrant landscapes and earthly delights. Using ancient mythological symbols and narratives, she creates a fictional prehistoric space that is embedded in visual languages of the present. She fabricates a physical reality abstracted into dreamlike forms of familial landscapes with cues taken from the internet and virtual worlds of the modern era.

Through this new series of paintings Tan envisions a universal man. She captures the shared imperfections, experiences, and destinies of what it means to be human in a retrospective lens. She transports the audience to her constructed milieu of the past and present.

About Qin Tan

Qin Tan (b.1993, Beijing, China) is a painter and video artist based in New Jersey, USA. She received her BFA from the Maryland Institute College of Art and has since exhibited work regionally and internationally. Tan's pieces explore the symbiotic nature of science and mythology—the intersection of natural and virtual phenomena. Though she is trained as a traditional painter, her explorations have bloomed into different methods of expression, including experimental video narratives, sculptures and installations. These works reflect her introspective and contemplative ideas regarding the human condition since modernity, like notes left from an observer that has witnessed the development of scientific tools and the creation of virtual landscapes.

About JPS Gallery

Established in Hong Kong (2014) and in Tokyo (2018), **JPS Gallery** is an independent contemporary art gallery presenting works of emerging and established artists from around the world.

The gallery was founded with a passionate spirit that dedicates to the new digital age and the exploration of fine art and pop culture. We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that span across different medium and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene both in Hong Kong and Japan, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our gallery spaces in Hong Kong and Tokyo as well as international art fairs, giving them a platform to gain global exposure and supporting young artists to launch their careers. JPS has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.

Location

Shops 218-219, 2/F, LANDMARK ATRIUM, 15 Queen's Road Central, Central, Hong Kong

Media Enquiry

For media enquires and press preview, please contact

TY | ty@jpsgallery.com

Social Media Hashtags

@qinntann @jpsgallery

#QinTan #TheGarden #jpsgallery

即時發佈

譚沁

「The Garden」

2022年3月9日 – 4月6日

開放日：2022年3月9日，上午11時至晚上5時



《Innocent Child》，2021年作，壓克力、油畫於畫布，121.9 x 121.9 釐米。
圖片由藝術家和 JPS畫廊提供。

JPS畫廊欣然於香港置地廣場中庭的空間呈獻譚沁的個展「The Garden」。本展覽是她與畫廊首次合作的個展，展示一系列新畫作，體現她如何運用抽象的極簡主義，探索人類心理和存在的意義。

這系列的新作品，譚沁通過當代濾鏡將觀眾帶回原始時代，以亞當與夏娃的故事為靈感，描繪人性從單純變得有意識。使用她標誌性的棒狀人物，展現人類最基本的型態。譚沁創作的人物只有四肢、頭部和簡單的身體輪廓，他是無性別、無種族和未定義的，他是「普世人」，他與每個人都有共通點。

譚沁運用阿當與夏娃吃禁果這個人性轉捩點，闡明人性的缺陷，並描述人類的意識狀態從此改變。藝術家筆下的伊甸園是一個生機勃勃，而且充滿世俗引誘的世界。她利用古代的神話和敘事方式，創造一個融入現代視覺語言的虛構空間。受到現代互聯網和虛擬世界啟發，她將熟悉的實體景象以抽象而夢幻的氛圍演繹。

「普世人」是譚沁新系列的創作。藝術家回顧過去，捕捉人類共同的缺點、經歷和命運，帶領觀眾進入一個穿梭過去和現在的時空中。

關於譚沁

譚沁是一位居住在美國新澤西州的畫家和影像藝術家。她從馬里蘭藝術學院獲得藝術學士學位，作品曾在美國和國際展出。譚沁的作品探索科學與神話的共生關係，穿梭在自然和虛擬的現象中。雖然她接受傳統畫家訓練，但她的藝術表達方式卻多方面發展，包括實驗性的影像敘事、雕塑和裝置作品。這些作品反映她對現今人類狀況的反省和沈思，猶如一個觀察者，在現代科學工具的發展和虛擬景觀下，以繪畫作為見證的筆記。

關於JPS畫廊

JPS畫廊始創於二零一四年，先後在香港和日本成立畫廊空間，是一所主打當代藝術的畫廊，代理來自世界各地的新晉及知名藝術家。

畫廊旗下的藝術家大玩流行文化，從現代生活文化符號取材，以不同媒介創作出獨特的當代藝術品，趣緻玩味，呈現當代美學。本畫廊不但為新一代藝術家提供自由的創作空間，亦為收藏家提供別樹一幟的藝術品，更為香港藝術品市場帶來緊貼時代潮流的作品。更為香港藝術品市場帶來緊貼時代潮流的作品。

我們矢志於推動香港及日本的文化與藝術界發展，為本地建立充滿活力的藝術社區。我們會定期為藝術家於香港和東京兩地的畫廊設置展覽，亦會安排他們的作品於國際藝術節展出，讓新晉藝術家得以於國際舞台嶄露頭角，同時維持知名藝術家在全球藝術市場的熱度。除了貢獻本地藝術界，畫廊亦熱心公益，積極參與和贊助各項慈善和義賣活動以回饋社會。

地點

香港中環皇后大道中15號置地廣場中庭2樓218-219號舖

媒體查詢及導覽，請聯絡

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社交媒體標籤

@qinntann @jpsgallery

#QinTan #TheGarden #jpsgallery



Hide and Seek (Dim Lit Moon), 2021

Acrylic and oil on canvas

50.8 by 40.6 cm

Hide and Seek (Dim Lit Moon)

2021年作

壓克力、油畫於畫布

50.8 by 40.6 釐米



Poisonous Fruit, 2021

Acrylic and oil on canvas
50.8 by 50.8 cm

Poisonous Fruit

2021年作
壓克力、油畫於畫布
50.8 by 50.8 釐米



You and I, 2021

Acrylic and oil on canvas

61 by 61 cm

You and I

2021年作

壓克力、油畫於畫布

61 x 61 釐米