

For immediate release

b.wing

It's time for Plan b.

15 April - 13 May, 2022

VIP Preview: Thursday, 14 April 2022, 3 - 7 pm



b.wing, *Eyes are never quiet.*, 2021, oil on linen canvas, 135 by 115 cm. Courtesy of the artist and JPS Gallery.

JPS Gallery is pleased to present *It's time for Plan b.* — a solo exhibition by b.wing at the gallery's location in Hong Kong. After b.wing's successful show in JPS Tokyo in 2021, this exhibition marks the artist's first solo show in JPS Hong Kong, featuring a series of paintings rooted in her feelings towards the current deteriorating COVID-19 situation and hopes to bring support to the local community. In light of the ongoing disruptions in Hong Kong brought by the pandemic, the artist pivoted the centre theme of the exhibition, dedicating her work to the front-line workers who continued their responsibilities and duties in spite of the dire circumstance.

Titled *It's time for Plan b.*, the exhibition showcases works created during ongoing lockdowns in Hong Kong due to the pandemic. On one hand, they are b.wing's immediate response to her frustrations towards the ineffective policies in regard to the pandemic. On the other hand, they

represent her empathy and hope for great resilience of the people in the city who are experiencing the same difficulties brought by these restrictions beyond our control.

In this new series of paintings, b.wing meticulously uses light to insulate the figures in space, creating a sense of intimacy and familiarity. Through the watchful gazes of her characters, including her signature character A-boy, they transport the audience to their peaceful corner and tell the stories of how they self-alleviate their worries. Even in such dire times of turmoil, b.wing's paintings are set in an optimistic undertone, one that is conveyed by the seemingly taciturn characters.

As ever, the works of b.wing arise from her personal experiences and inner feelings. They are a mirror of her psyche. Through this new series of paintings, the audience are the witnesses of the progression of her moving forward, which is manifested in her oeuvre, the more stylised subjects and the fluid use of colours while retaining their amiable quality.

About b.wing

Painter and illustrator, b.wing is best known for her signature character A-boy who she created on a piece of toilet paper in 2006. The forever seven-year-old boy has a pair of rabbit ears and dark circles underneath his eyes. As her artistic agent, A-boy reflects b.wing's thoughts and emotions, sharing both of their stories with the world.

Her works are wistfully meditative, embracing the complexity of our inner psyche. Often drawing references to her personal experiences, b.wing's intimate works captures the heart of many with her sentiments and sensitive narratives. In her recent works, b.wing explores the possibility of digital drawings and watercolours, revisiting the familiar subjects with a new medium.

Born and raised in Hong Kong, b.wing earned a degree from Middlesex University, UK. She worked as the assistant of renowned fashion photographer Niall McInerney before returning to Hong Kong and began her career as a full-time artist in 2003. She held her first solo roving exhibition *If you don't want to be perfect, you've come to the right place* at agnès b.'s Librairie Galerie in Tokyo, Hong Kong and Taipei. Her first illustrated book *I will love you till you die* published in 2006, was met with immense popularity and sold out within a month. She has collaborated with many international and local brands, including Chanel, Kiehl's, Nokia, HTC, Yahoo, Edko Films, Levi's and Club Monaco.

About JPS Gallery

Established in Hong Kong (2014) and in Tokyo (2018), **JPS Gallery** is an independent contemporary art gallery presenting works of emerging and established artists from around the world.

The gallery was founded with a passionate spirit that dedicates to the new digital age and the exploration of fine art and pop culture. We aim to create an innovative environment for a new

generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that span across different medium and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene both in Hong Kong and Japan, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our gallery spaces in Hong Kong and Tokyo as well as international art fairs, giving them a platform to gain global exposure and supporting young artists to launch their careers. JPS has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.

Location

Shops 218-219, 2/F, LANDMARK ATRIUM, 15 Queen's Road Central, Central, Hong Kong

Media Enquiry

For media enquires and press preview, please contact
TY | ty@jpsgallery.com

Social Media Hashtags

[@b.wingb.wing](#) [@jpsgallery](#)
[#b.wing](#) [#It'stimeforPlanb.](#) [#jpsgallery](#)

即時發佈

b.wing

「It's time for Plan b.」

2022年4月15日 – 5月13日

貴賓預展：2022年4月14日（星期四），下午3時至7時



b.wing, 《Eyes are never quiet.》, 2021年作, 油畫麻布,
135 x 115 釐米。圖片由藝術家和 JPS 畫廊提供。

JPS 畫廊欣然於香港置地廣場的藝術空間呈獻 b.wing 的個人展覽「It's time for Plan b.」。本展是 b.wing 繼2021年在東京JPS畫廊的個展後，首個與本畫廊在香港舉辦的個人展覽，反映她對香港新冠疫情的感受，並希望為本地社區帶來一點支持。

近期疫情為香港帶來持續的動盪不安，藝術家決定改變個展主題，將展覽「It's time for Plan b.」獻給疫情下繼續堅守崗位的前線工作人員。b.wing 在新冠疫情期間創作，這些作品不但反映她對疫情的政策感到氣餒，更希望藉著展覽向無助的市民表示同情和給予希望。

在新畫作中，b.wing 以細膩的光暗來突出空間中的人物，營造一種親切和熟悉的氛圍。望著標誌性角色「A仔」的眼睛，帶領觀眾進入他們身處的寧靜角落，傾聽他們如何舒緩憂慮的故事。即使在困境當中，透過這些沉默寡言的人物，感受 b.wing 滲透在畫作中的一點點樂觀態度。

b.wing 的作品猶如她的一面鏡子，帶著她的個人經歷和內心感受。她在新系列的作品中保留機靈可愛的特質，配合更具風格的主題，以及細緻流暢的色彩，與觀眾一起見證她不斷邁步向前的藝術道路。

關於b.wing

b.wing 是一位畫家和插畫家。二零零六年，b.wing 在一張紙巾上創作出了「A仔」，自此「A仔」成為她最廣為人知的代表作。「A仔」是一個永遠只有七歲的小男孩，擁有一對黑眼圈和一雙兔耳朵，神情既迷惘天真又憂鬱。b.wing 與「A仔」互相陪伴，一起向世界分享他們的心路歷程。

b.wing 創造出的角色精靈鬼馬，展現了他們複雜多變又細膩的個性，以多愁善感的內心世界俘虜別人。她最近的作品嘗試以數碼繪畫和水彩為媒介，為筆下的舊角色塑造新的形象。

b.wing 畢業於英國密德薩斯大學。其後，她為英國著名攝影師 Niall McInerney 擔任助理，直至二零零三年返港後才成為一位全職藝術家，並與 agnès b.'s Librairie Galerie 分別於香港、台灣和東京舉辦她的首個個人巡迴展覽《if you don't want to be perfect, you've come to the right place》。於二零零六年，b.wing 出版首本繪本《I will love you till you die》，繪本深受大眾歡迎，於一個月內更火速售罄。另外，b.wing 亦曾與多個國際和本地品牌合作推出不同商品，例如 Chanel、Kiehl's、Nokia、HTC、Yahoo、Edko Films、Levi's 和 Club Monaco 等。

關於JPS畫廊

JPS畫廊始創於二零一四年，先後在香港和日本成立畫廊空間，是一所主打當代藝術的畫廊，代理來自世界各地的新晉及知名藝術家。

畫廊旗下的藝術家大玩流行文化，從現代生活文化符號取材，以不同媒介創作出獨特的當代藝術品，趣緻玩味，呈現當代美學。本畫廊不但為新一代藝術家提供自由的創作空間，

亦為收藏家提供別樹一幟的藝術品，更為香港藝術品市場帶來緊貼時代潮流的作品。更為香港藝術品市場帶來緊貼時代潮流的作品。

我們矢志於推動香港及日本的文化與藝術界發展，為本地建立充滿活力的藝術社區。我們會定期為藝術家於香港和東京兩地的畫廊設置展覽，亦會安排他們的作品於國際藝術節展出，讓新晉藝術家得以於國際舞台嶄露頭角，同時維持知名藝術家在全球藝術市場的熱度。除了貢獻本地藝術界，畫廊亦熱心公益，積極參與和贊助各項慈善和義賣活動以回饋社會。

地點

香港中環皇后大道中15號置地廣場中庭2樓218-219號舖

媒體查詢及導覽，請聯絡

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社交媒體標籤

@b.wingb.wing @jpsgallery

#b.wing #It'stimeforPlanb. #jpsgallery



Heart murmur, 2022

Acrylic on 100% cotton acid free art paper (300lb)
76 by 56 cm; 81 by 62.3 cm (framed)

Heart murmur

2022年作

壓克力於100% 純棉無酸藝術紙 (300磅)

76 x 56 釐米 ; 81 x 62.3釐米 (已裱框)



《畫完這個，我吃了一個香腸包。》，2022

Acrylic on 100% cotton acid free art paper (300lb)
76 by 56 cm; 81 by 62.3 cm (framed)

《畫完這個，我吃了一個香腸包。》

2022年作

壓克力於100% 純棉無酸藝術紙 (300磅)

76 x 56 釐米 ; 81 x 62.3釐米 (已裱框)



The power of gaze. (it doesn't work most of the time), 2021

Oil on linen canvas

159.5 by 136 cm

The power of gaze. (it doesn't work most of the time)

2021年作

油畫麻布

159.5 x 136 釐米



Under the tree, 2022

Oil on linen canvas

130 by 94.8 cm

Under the tree

2022年作

油畫麻布

130 x 94.8 釐米