

For immediate release

Reina

Embrace

19 August - 17 September, 2022

Opening Reception: Thursday, 18 August 2022, 5 - 8 pm



*Before the start, 2022, acrylic and gesso on canvas, 112 by 145.5 cm.
Courtesy of the artist and JPS Gallery.*

JPS Gallery is pleased to present *Embrace*, a solo exhibition of Japanese artist Reina, on view at the gallery's Hong Kong location. Following her previous exhibition *Mythology* at the gallery's location in Tokyo earlier this year, Reina continues to explore the theme of mythologies and references a complex range of historic iconographies to comment upon the current relationship between humans and nature. In this presented series of paintings, Reina expands her artistic practice by introducing new characters to the viewers and experimenting with the possibilities of painting on stones.

Based on her extensive research on mythology and folklore, Reina introduces the audience to five new characters who each play an essential role in helping her to illustrate the importance of rebuilding the relationship between humans and the natural world. These characters are: 'Earthmom,' the mother of Earth; 'Suntos,' a spiritual animal that presides over the sun; 'Atomos,' a spiritual beast that governs the atmosphere; 'Dreamrock,' a pure soul in a stone-like form; and 'Mee,' what 'Dreamrock' will become when it takes on a human form. 'Earthmom' was once featured in her previous works as Earth's mother who watched over nature and all living creatures.

Its essence is love, embrace and giving. 'Mee' represents the human beings who received many blessings from 'Earthmom'. The act of receiving these blessings is portrayed as embracing, loving and giving. Therefore Reina often depicts the characters embracing each other to express how the giving and receiving relationship between humanity and all beings are inextricably linked. Through an *Embrace*, viewers are encouraged to think about the ramifications of humanity's arrogant and exploitative attitude towards nature.

Another highlight of this exhibition is a special series of works that involves a canvas work paired with a stone that has Reina's 'Dreamrock' character painted upon it. Reina's command of colours, composition and presentation of the 'Dreamrock' on each canvas and stone set is uniquely different. By presenting 'Dreamrock' on both a two-dimensional canvas and a three-dimensional stone, Reina encourages the viewers to engage with her characters in a non-traditional viewing experience. The inclusion of a natural element also echoes the philosophy of this presented exhibition and symbolises the artist's desire to ignite a conversation on the underlying principle of the natural order.

In the present day, we seem to have forgotten how to live in harmony with nature. Reina's canvases tell compelling stories fused with ancient allegory and wisdom, one that people nowadays seem to have forgotten. Reina applies the lessons from mythologies to modern-day life by re-enacting these stories of old in a contemporary light, hoping to encourage viewers to rebuild their relationship with nature by receiving all the blessings that nature has to offer with humility and gratitude.

About Reina

With an interest in mythology and folklore, Reina draws inspiration from the tales and fables from around the world. She reflects on the modern attitude toward nature and transfers the morals of the stories onto her canvases.

Reina believes that one could have a deeper connection with nature through studying mythology and folklore. Through her work, she hopes to re-establish the bond between people and nature as well as remind us to respect the environment. In her *Dreamtime* and *Brand New Day* series, she retells Aboriginal and Siberian folk stories to criticise the modern-day violent attitude towards nature while emphasising the interconnected relationship between humans and the environment.

Born in Toyama, Japan, Reina attended the University of Toyama from 2011 to 2013, earning a degree in Plastic Arts and a graduate degree in Art and Design. Her works have been exhibited in numerous museums and institutions across Japan, including Hamasaki Museum of Contemporary Art, Osaka; Furusato Museum of Art, Toyama; Tsukuba Museum of Art, Tokyo; Art Complex Centre, Tokyo and O Museum, Tokyo, to name a few.

JPS GALLERY

About JPS Gallery

Established in Hong Kong (2014) and in Tokyo (2018), JPS Gallery is an independent contemporary art gallery presenting works of emerging and established artists from around the world.

The gallery was founded with a passionate spirit that dedicates to the new digital age and the exploration of fine art and pop culture. We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that span across different medium and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene both in Hong Kong and Japan, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our gallery spaces in Hong Kong and Tokyo as well as international art fairs, giving them a platform to gain global exposure and supporting young artists to launch their careers. JPS has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.

Location

Shops 218-219, 2/F, LANDMARK ATRIUM, 15 Queen's Road Central, Central, Hong Kong

Media Enquiry

For media enquires and press preview, please contact
Zoe Ho | zoe@jpsgallery.com

Social Media Hashtags

@etoreina @jpsgallery
#embrace #reina #jpsgallery

即時發佈

Reina 「Embrace」

2022年8月19日 – 9月17日

開幕酒會：2022年8月18日，下午5時至8時



《Before the start》，2022年作，壓克力和石膏底料於畫布，112 x 145.5 厘米。

圖片由藝術家和 JPS 畫廊提供。

JPS畫廊欣然於香港置地廣場的藝術空間呈獻日本藝術家Reina的個人展覽「Embrace」。繼本年初在東京畫廊舉辦的「Mythology」展覽後，Reina將會繼續探尋神話的奧秘，以歷史圖像為啟發對象，訴說當前人類與自然的故事。是次展覽中，Reina不但嘗試一種創新獨特的新媒介，還創造了一系列的新角色。

Reina對神話和民間傳說有深厚的認識。她以五位新的角色人物，地球之母「Earthmom」、太陽靈獸「Suntos」、大氣層靈獸「Atomos」、石頭般的純淨靈魂「Dreamrock」和「Dreamrock」的人形化身「Mee」，反思人類與自然之間的關係。Earthmom以地球之母的身份出現在藝術家的作品中，它守護著大自然和萬物生靈。它象徵愛、擁抱和給予。Mee則是受到Earthmom祝福的人。它獲得的祝福也代表著愛、擁抱和給予。給予才有收穫，就像展覽的主題一樣，當我們「擁抱」，我們「給予愛」，便會帶來「收穫」。透過擁抱，

Reina希望帶出人類與萬物相互依存的關係，藝術家感慨人們對大自然一直抱著傲慢和剝削的態度，最終只會換來沉重的代價。

除了一系列原畫創作，藝術家亦帶來她的新嘗試——手繪翡翠石。每顆手繪上「Dreamrock」角色的翡翠石作品，都配有一幅原畫。翡翠石上的色彩、構圖和呈現方式均獨一無二，而且與畫作互相呼應。透過畫布和翡翠石創作，令角色「Dreamrock」以更生動立體的方式呈現。藝術家讓觀眾以非傳統的觀看模式與角色互動，而翡翠石這自然元素也呼應本展的理念，更希望藉此打開與大自然的對話。

在現今世代，我們似乎已經忘記與大自然的相處之道。古代的神話給予我們預言及忠告，Reina希望觀眾從最原始的理念中得到啟發。以當代元素重塑古老的神話故事，將神話的教誨應用到現代生活中，希望各位保持謙卑和感恩的態度，重新學習與大自然和諧相處。

關於Reina

Reina熱衷於神話和民間傳說，透過世界各地的故事和小說中汲取靈感。她反思現代人對自然的態度，並將故事的寓意轉移到她的畫布上。

Reina認為通過研究神話和民間傳說，人們可以與自然建立更深層次的聯繫。她希望通過她的作品，重新建立人與自然之間的紐帶，並提醒我們尊重大自然。在她的《Dreamtime》和《Brand New Day》系列中，她重述原住民和西伯利亞的民間故事，批判現代人對大自然的暴力行為，同時強調人類與大自然之間的相互聯繫。

Reina出生於日本富山，2011年至2013年就讀於富山大學，獲得塑膠藝術學位和藝術與設計研究生學位。她的作品曾在多間日本博物館和機構展出，包括大阪濱崎現代美術館、富山故鄉美術館、東京筑波美術館、東京藝術綜合中心和東京O博物館等。

關於JPS畫廊

JPS畫廊始創於二零一四年，先後在香港和日本成立畫廊空間，是一所主打當代藝術的畫廊，代理來自世界各地的新晉及知名藝術家。

畫廊旗下的藝術家大玩流行文化，從現代生活文化符號取材，以不同媒介創作出獨特的當代藝術品，趣緻玩味，呈現當代美學。本畫廊不但為新一代藝術家提供自由的創作空間，亦為收藏家提供別樹一幟的藝術品，更為香港藝術品市場帶來緊貼時代潮流的作品。更為香港藝術品市場帶來緊貼時代潮流的作品。

我們矢志於推動香港及日本的文化與藝術界發展，為本地建立充滿活力的藝術社區。我們會定期為藝術家於香港和東京兩地的畫廊設置展覽，亦會安排他們的作品於國際藝術節展出，讓新晉藝術家得以於國際舞台嶄露頭角，同時維持知名藝術家在全球藝術市場的熱度。除了貢獻本地藝術界，畫廊亦熱心公益，積極參與和贊助各項慈善和義賣活動以回饋社會。

地點

香港中環皇后大道中15號置地廣場中庭2樓218-219號舖

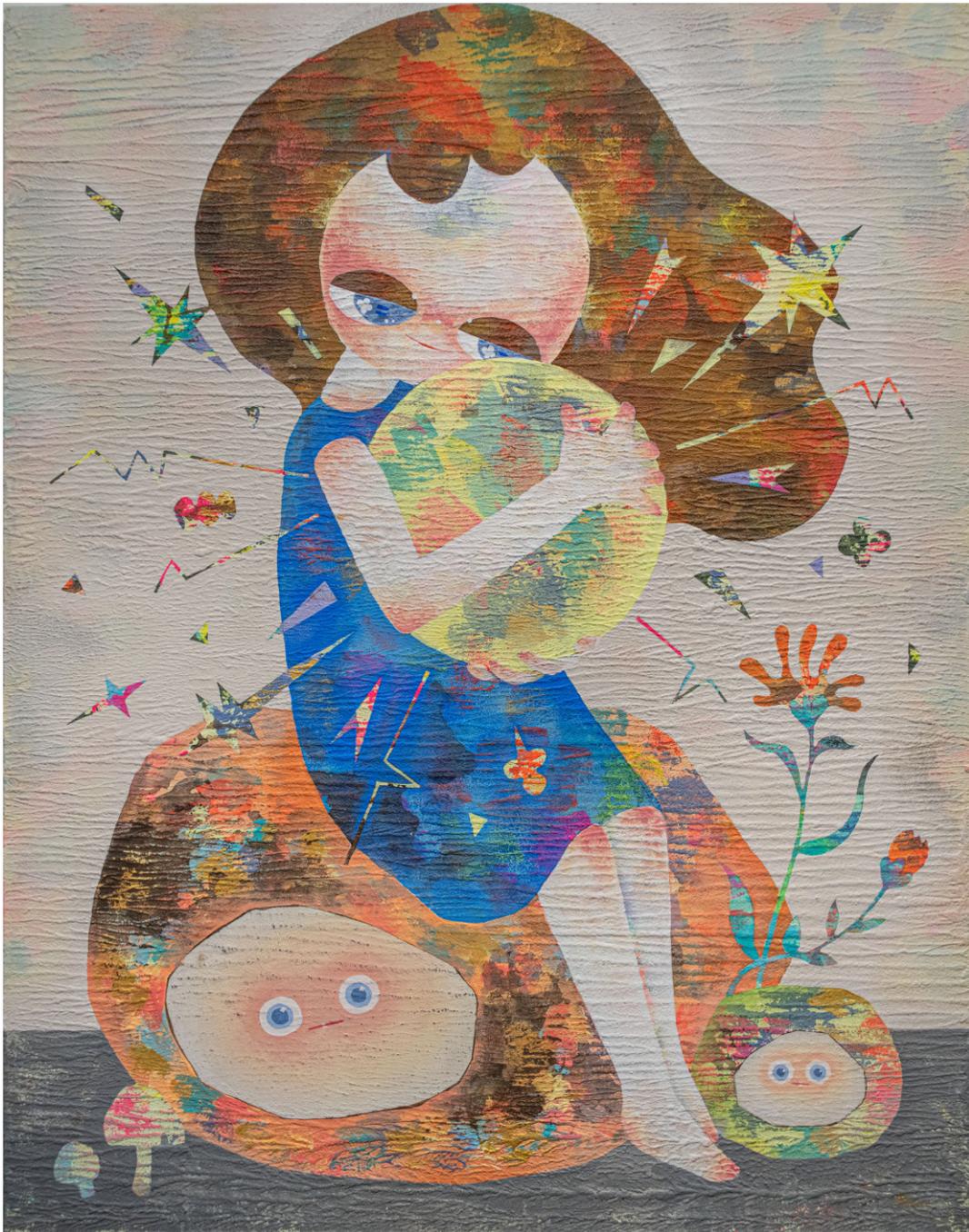
媒體查詢及導覽,請聯絡

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社交媒體標籤

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#embrace #reina #jpsgallery

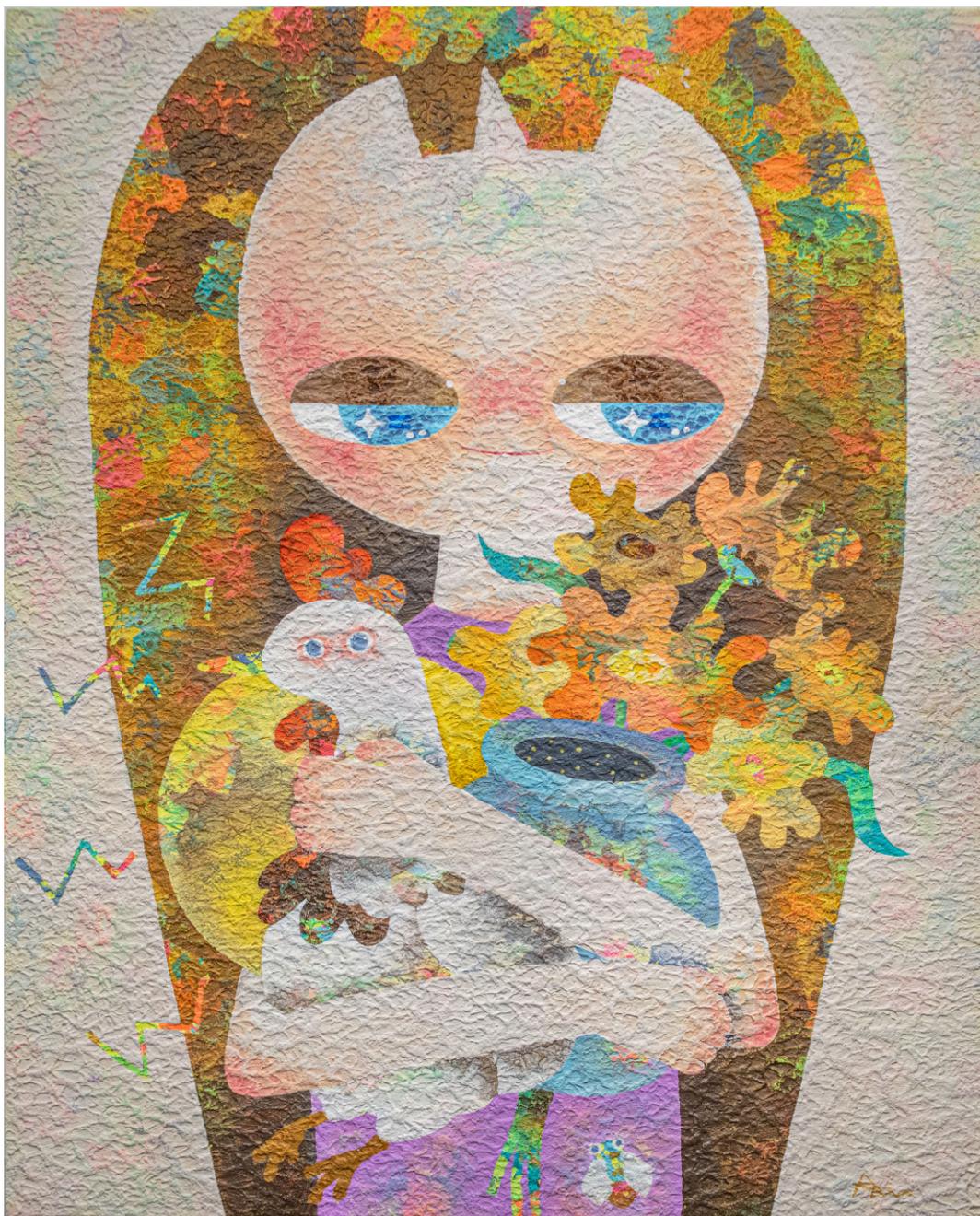


Earthly Star, 2022

Acrylic and gesso on canvas
116.7 by 91.5 cm

《Earthly Star》, 2022年作

壓克力和石膏底料於畫布
116.7 x 91.5 厘米



Gift · Sun, 2022

Acrylic and gesso on canvas
91 by 72.7 cm

《Gift · Sun》, 2022年作

壓克力和石膏底料於畫布
91 x 72.7 厘米



Grace and danger 3, 2022

Acrylic and gesso on canvas
65.2 by 65.2 cm

《Grace and danger 3》, 2022年作

壓克力和石膏底料於畫布
65.2 x 65.2 厘米



Dreamtime 22, 2022

Acrylic and gesso on stone and wood
H14 by W8.5 by D7 cm

《Dreamtime 22》, 2022年作

壓克力和石膏於翡翠石和木頭
14 x 8.5 x 7 厘米



Canvas Painting and Stone Set

Dreamtime 12, 2022

Acrylic and gesso on canvas
41 by 31.8 cm

Acrylic and gesso on stone
H5.5 by W7.5 by D5 cm

壓克力畫布與翡翠石系列

《*Dreamtime 12*》, 2022年作

壓克力和石膏於畫布
41 x 31.8 厘米

壓克力和石膏於翡翠石
5.5 x 7.5 x 5 厘米