

For immediate release

## **Sense6**

Edu Carrillo, Gab More, Maxwell McMaster, Natan Heber, Paul Hunter Speagle, Qin Tan  
23rd September - 22nd October, 2022  
Opening Reception: Thursday, 22nd September 2022, 5 - 8 pm



“All our knowledge has its origins in our perceptions.” — Leonardo da Vinci

Following the theme of a past group exhibition inspired by another one of da Vinci’s quotes “saper vedere” (“knowing how to see”) which demonstrated artists’ understanding of ‘seeing’, the group exhibition *Sense6* is a further attempt to explore the subject of basic human senses—sight, hearing, smell, taste and touch, as well as the sixth sense. The exhibition features artworks by six contemporary artists Edu Carrillo, Gab More, Maxwell McMaster, Natan Heber, Paul Hunter Speagle and Qin Tan, all newly created for this exhibition.

Aristotle is credited with first numbering the senses in his work *De Anima*. It is him who noted the ‘big five’ among the senses—sight, hearing, smell, taste and touch. Modern science suggests that there are far more senses than Aristotle thought, nevertheless his philosophy of the five senses had become the gateway to reality. According to his followers, they disclose reality in a reliable way and the portion of reality they disclose is considered to be quite generous. *Sense6* presents a way of experiencing reality through five basic senses as well as the magical sixth sense which Aristotle forgot to include. Vision, audition, olfaction, gustation and tactition are practical faculties that help us navigate and stay well-informed about the complex world we live in. The sixth sense on the other hand can be described as a keen intuitive power, an ability to know something without using the ordinary five senses, or as a perception of reality. *Sense6* offers us an extrasensory perception of reality presented by six artists through their works and practices.

Edu Carrillo creates flirtatious works as a reflection of friendship and love as opposed to break-up in an almost magical fashion that mirrors the aesthetics and experiences associated with his generation. In Gab More’s paintings, a figurative structure of layered geometric shapes is used to convey inner thoughts and feelings in a semi-fantastical manner. Maxwell McMaster creates works that can be described as dreamy tranquillity with reality being perceived through his version of a crystal ball. Natan Heber transcends the strictly aesthetical by examining the ambiguity and origination of ideas via multi-layered and dissected images of his forever-child characters. Through a new series of paintings, Paul Hunter Speagle offers a new perspective of awareness towards some of the most pressing issues of our societies. Lastly, Qin Tan presents us with a ‘universal man’ in virtual-like landscape, mirroring a fundamental form of human being in a world filled with vibrant landscapes and earthly delights.

Aristotle was wrong about one thing, we experience reality and perceive the world through more than five senses, but he was right about one thing for sure—“All men by nature desire to know. An indication of this is the delight we take in our senses”<sup>\*</sup>.

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<sup>\*</sup>Quote from Aristotle, *Metaphysics*.

## **Participating Artists**

### **Edu Carrillo**

In Edu Carrillo's work, themes such as love, break-up, magic and fantasy, music, friendship, dance and nature envelop his canvases and drawings. Through primitive gestures and vivid colour palettes, the artist generates a universe where the characters are carefully dressed in the most trendy contemporary fashions, such as the skater style influenced by the 90s. The sense of energy that the works instil in the viewer reveals the artist's intention to represent light-hearted and naïve scenes that encourage us to experience the fluidity of forms and flee from the premeditated.

### **Gab More**

Gab More is a multidisciplinary painter and artist interested in investigating the aesthetically, iconographical and sociological influences contemporary post-internet culture holds on his perception of the human condition. Through his creative process, More crosses the line between digital and tangible, back and forth, until the resulting works sit in purgatory between the two as non longer belonging to either.

### **Maxwell McMaster**

Californian native Maxwell McMaster synthesises the atmosphere of Los Angeles sunset with his minimalistic canvases. His works often feature a pastel palette and simplified shapes, capturing the Californian golden hour in a dreamy tranquillity. McMaster's canvases create an atmosphere that is free from congested traffic and pollution of Los Angeles. Instead, he emphasises the city's beauty of nature by often making it his inspiration. Through his airbrush technique, he creates highly rendered images with a soft texture that reflect his perspective of the city, transforming the conventional cityscapes into a soothing utopia. In his recent works, McMaster also explores the possibilities of other visual languages through ceramics. His handmade ceramics are a reaction to his surroundings and past experiences whilst retaining his signature atmospheric and dreamlike ambience.

### **Natan Heber**

Natan Heber's paintings are poetic and often metaphorical, instigating the imagination between the audience and artist by objectifying emotions and exploring the duality that develops through different interpretations. His paintings directly respond to the surrounding environment and he uses everyday experiences as a starting point. Often these are framed instances that would go unnoticed in their original context. With a conceptual approach, he wants to amplify the astonishment of the spectator by creating compositions or settings that generate conceptual images that leave traces and balances on the edge of recognition and alienation. His works never show the complete structure, resulting in the artist's freedom to easily imagine his own interpretation without being hindered by the historical reality.

## **Paul Hunter Speagle**

Taking inspirations from life, love and religion, Paul Hunter Speagle creates expressive and colourful works that reflect his passions and beliefs. Speagle's canvases are filled with intense colouration that heightens a pervasion tension—evoking urban and rural environments of the US while experimenting with internal painterly dynamics around light, brushwork and compositions. Much of his works are inspired by symbolic motifs, Native American totems, outsider folk art, ancient mythologies, and biblical narratives, commenting on the transcendence of time and the issue of human mortality with his unique and painterly style.

## **Qin Tan**

Qin Tan is a painter and video artist based in New Jersey, USA. Tan's pieces explore the symbiotic nature of science and mythology- the intersection of natural and virtual phenomena. Though she is trained as a traditional painter, her explorations have bloomed into different methods of expression, including experimental video narratives, sculptures and installations. These works reflect her introspective and contemplative ideas regarding the human condition since modernity, like notes left from an observer that has witnessed the development of scientific tools and the creation of virtual landscapes.

## **About JPS Gallery**

Established in Hong Kong (2014) and in Tokyo (2018), JPS Gallery is an independent contemporary art gallery presenting works of emerging and established artists from around the world. In the autumn of 2022 JPS will establish two new gallery spaces in Paris and Barcelona.

The gallery was founded with a passionate spirit that dedicates to the new digital age and the exploration of fine art and pop culture. We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on contemporary works of the era that span across different medium and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene both in Hong Kong and Japan, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our gallery spaces in Hong Kong and Tokyo as well as international art fairs, giving them a platform to gain global exposure and supporting young artists to launch their careers. JPS has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.

**Location**

Shops 218-219, 2/F, LANDMARK ATRIUM, 15 Queen's Road Central, Central, Hong Kong

**Media Enquiry**

For media enquires and press preview, please contact

Zoe Ho | zoe@jpsgallery.com

**Social Media Hashtags**

@edu\_carrillog @gabxmore @maxwellmcmaster @natan\_heber @hunterspeagle @qinntann

@jpsgallery

#educarrillo #gabmore #maxwellmcmaster #natanheber #paulhunterspeagle #qintan

#sense6 #jpsgallery

即時發佈

## 「Sense6」

Edu Carrillo、Gab More、Maxwell McMaster、Natan Heber、Paul Hunter Speagle、  
譚沁 (Qin Tan)

2022年9月23日 – 10月22日

開幕酒會：2022年9月22日（星期四），下午5時至8時



「知識源於感知。」——李安納度·達文西

日本JPS畫廊曾舉辦以達文西另一名言為主題的展覽「Saper vedere」（懂得運用視覺）。

「Sense6」將延伸該展的概念，在五大感官以外，帶來第六感的超感官探索。是次展覽將呈獻六位當代藝術家的畫作，Edu Carrillo、Gab More、Maxwell McMaster、Natan Heber、Paul Hunter Speagle 及譚沁 (Qin Tan) 透過視覺、聽覺、嗅覺、味覺、觸覺和第六感（超感官），以六種感官演繹全新作品。

古希臘哲學家亞里士多德（Aristotle）曾於著作《De Anima》以視覺、聽覺、嗅覺、味覺及觸覺提出見解。他的追隨者至今仍認為五感是最為可靠的方式披露現實。然而，現代科學卻指出感官的種類比亞里士多德論述的更多。「Sense6」不單是對五種基本感官的呈現，更帶出亞里士多德所忽略的第六感，延伸出對現實世界的體驗。視覺、聽覺、嗅覺、味覺和觸覺是實用性較強的能力，讓我們得以探索外在世界。相較之下，第六感是一種敏銳的直覺能力，透過正常感官以外的管道接收信息，能預知將要發生的事情。「Sense6」為我們帶來六位當代藝術家，以超感官呈現對現實的感知。

Edu Carrillo以魔幻般的調皮手法映照出友誼與愛情之間的平衡與分離，以純真直接的銳覺帶出自身經歷和當代美學。在Gab More的畫作中，主體被分層為幾何形狀，綜合了生活中的幻想和感受，為內心劃上情感的烙印。Maxwell McMaster以透徹的感知演繹如夢幻般的寧靜空間，以一貫的簡約風格拼湊出嶄新角度。Natan Heber以多層結構和圖像解剖筆下那位永恆的孩童角色，探索知識的起源和歧義，告別藝術的刻板形象。透過一系列全新畫作，Paul Hunter Speagle從自身視覺出發，描繪現今社會最具爭議性的議題。最後，藝術家譚沁以「普世人」為擔綱，結合虛擬景觀，以充滿生機和世俗樂趣的構想世界，展現人類的基本形態。

亞里士多德對感官的認知在某程度上可能是錯的，我們是通過五種以上的感官體驗現實和感知世界。但他肯定對的是——「求知是人類的本性。這個現象讓我們從感官中獲得樂趣。」

## 參展藝術家

### **Edu Carrillo**

Edu的作品主題豐富，無論愛情、分離、魔法、幻想、音樂、友誼、舞蹈和大自然，都會出現在他的畫布上。藝術家通過質樸的筆觸和生動的色調，創造一個充滿活力的世界。他筆下的角色都精心打扮，穿上最時髦的當代服飾，帶有90年代的滑板風格。他以輕鬆和純真的構圖，使人心靈療癒的感染力，呈現最純粹的個人情感。

### **Gab More**

Gab More是一位跨學科畫家和藝術家，以互聯網文化所產生的力量，研究後現代人類對美學、肖像和社會科學的影響。通過他的創作過程，More衝破了形狀和物體之間的界限，以交替的拼合和堆砌，直至兩者融合，化歸為一。

### **Maxwell McMaster**

加州出生的Maxwell McMaster，以簡約風格描繪洛杉磯的日落。他的作品以柔和的調色板，配合簡單的形狀線條，捕捉加州既寧靜又夢幻的黃昏時分。McMaster筆下的洛杉磯遠離繁忙擁擠的交通和污染的環境，相反以自然美為靈感。透過噴槍技術，繪畫出質感柔和而渲染度豐富的畫面，將熱鬧的城市景觀演繹成讓人心靈恬靜的烏托邦。在他近期的作品中，McMaster通過手工陶藝作品，開拓其他視覺語言，陶藝作品是他對周圍環境和過去經歷的反映，同時保留他標誌性的夢幻般氛圍。

### **Natan Heber**

Natan Heber透過隱喻性的作畫手法將情感客觀化，探索不同詮釋所生的二元對立，激發觀眾和藝術家兩者之間的想像力。他的畫作以日常生活為出發點，直接回應其周遭環境。畫中主題往往是我們常在日常生活裡忽視的事物。以概念性的手法，他的構圖遊走於可識辨和陌生的邊緣，並取得平衡。他的作品從不展示完整的結構，使藝術家能自由地以自己的想像詮釋，而不受現實歷史的阻礙。

### **Paul Hunter Speagle**

擅於使用多種媒介創作，Paul Hunter Speagle的作品色彩繽紛又富表現力，洋溢著生命力、熱情和愛，也帶有個人宗教信仰色彩。Speagle以強烈的色彩表現出美國城鄉之間的張力。他以油彩堆疊，形成較厚的筆觸，折射出光影的變化，組成構圖。除此以外，他的靈感也來自象徵符號、美國原住民圖騰、非主流民間藝術、遠古神話和聖經故事。Speagle將歷史文化融入藝術當中，藉此在浩瀚時空之中尋找人類短暫生命的位置。

### **譚沁 (Qin Tan)**

譚沁是一位居住在美國新澤西州的畫家和影像藝術家。譚氏的作品探索了科學與神話的共生本質——作品常在自然與虛擬現象中交集。雖然她受過傳統畫家的訓練，但她的藝術探索則從不同的表達方式發展，當中包括了實驗性的影像敘事、雕塑和裝置作品。這些作品反映了她對現今人類狀況的反省和沈思的想法，猶如一個觀察者一般，在現代科學工具的發展和虛擬景觀下，畫寫著見證的筆記。

### **關於JPS畫廊**

JPS畫廊始創於二零一四年，先後在香港和日本成立畫廊空間，並將於二零二二年秋季在巴黎和巴塞羅那成立新的畫廊空間。是一所主打當代藝術的畫廊，代理來自世界各地的新晉及知名藝術家。



畫廊旗下的藝術家大玩流行文化，從現代生活文化符號取材，以不同媒介創作出獨特的當代藝術品，趣緻玩味，呈現當代美學。本畫廊不但為新一代藝術家提供自由的創作空間，亦為收藏家提供別樹一幟的藝術品，更為香港藝術品市場帶來緊貼時代潮流的作品。更為香港藝術品市場帶來緊貼時代潮流的作品。

我們矢志於推動香港及日本的文化與藝術界發展，為本地建立充滿活力的藝術社區。我們會定期為藝術家於香港和東京兩地的畫廊設置展覽，亦會安排他們的作品於國際藝術節展出，讓新晉藝術家得以於國際舞台嶄露頭角，同時維持知名藝術家在全球藝術市場的熱度。除了貢獻本地藝術界，畫廊亦熱心公益，積極參與和贊助各項慈善和義賣活動以回饋社會。

### 地點

香港中環皇后大道中15號置地廣場中庭2樓218-219號舖

### 媒體查詢及導覽，請聯絡

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### 社交媒體標籤

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@jpsgallery  
#educarrillo #gabmore #maxwellmcmaster #natanheber #paulhunterspeagle #qintan  
#sense6 #jpsgallery



**EDU CARRILLO**

***Kanata*, 2022**

Acrylic, oil and oil stick on canvas  
200 by 160 cm

**《Kanata》, 2022年作**

壓克力、油畫顏料和油性蠟筆於畫布  
200 x 160 厘米



**GAB MORE**

***To Let a Forest Bear Fruit is to Watch It Die, 2022***

Acrylic on canvas  
76.2 by 152.4 cm

**《To Let a Forest Bear Fruit is to Watch It Die》**，2022年作

壓克力於畫布  
76.2 x 152.4 厘米



**MAXWELL MCMASTER**

***Inner Light, 2022***

Acrylic on canvas  
75 by 75 cm

**《Inner Light》, 2022年作**

壓克力於畫布  
75 x 75 厘米



**NATAN HEBER**

***Monet's Multiversal Water Lilly Lantern Lights, 2022***

Oil on canvas  
112 by 98.5 cm

**《Monet's Multiversal Water Lilly Lantern Lights》, 2022年作**

油畫顏料於畫布  
112 x 98.5 厘米



**PAUL HUNTER SPEAGLE**

***No.1 Family recipe, 2022***

Acrylic and oil and charcoal on canvas  
54 by 43 cm

**《No.1 Family recipe》, 2022年作**

壓克力、油畫顏料和木炭於畫布  
54 x 43 厘米



**QIN TAN**

**Zoom, 2022**

Acrylic and oil on canvas  
61 by 50.8 cm

《Zoom》, 2022年作  
壓克力和油畫顏料於畫布  
61 x 50.8 厘米