



For immediate release

## **Erkut Terliksiz**

### **Oddities 怪異**

4 - 30 December, 2022

Opening Reception: Saturday, 3 December 2022, 5 - 8 pm (Artist will be present)



*Troubadour I*, 2022, acrylic on canvas, 120 by 100 cm.  
Courtesy of the artist and JPS Gallery.

JPS Gallery is pleased to present *Oddities* - the first solo exhibition of Turkish artist Erkut Terliksiz at the gallery's location in Tokyo. In his radiant canvases, which carry inspirations from artists such as Pablo Picasso, Philip Guston and George Condo, the Istanbul-based artist lets us in on his sensitivity to the world around him and tells a story of human fragility with a charismatic and playful quality.

For the first solo exhibition with JPS Gallery, Terliksiz presents a world familiar to us all, fantastical and dreamy, surrounded by somewhat godly creatures calling them oddities. The world in which the characters come to life is almost utopian, suspended somewhere between real and unreal. The



characters themselves live proudly in this realm with all their deformities as if they existed in a world alike, parallel to ours, or somewhere in between theirs and ours.

From almighty gods to the littlest creatures, supernatural beings classify as oddities. Certain evidence suggests that oddities can be formed through a manifestation of feelings and concepts and can only endure along the existence of humanity, even if simply embedded in our subconscious. Sometimes oddities will attack a person and the oddity will need to be extracted with an exorcism.

Terliksiz is a wonderful storyteller presenting every story in a playful and painterly fashion. The world he creates however is not all cotton candy, popcorn and balloons. Brightly coloured canvases transport us to peculiar worlds of oddities - mythical creatures living alongside humans and only thanks to the presence of humanity. If they are not witnessed, they cease to exist but once experienced they need to be exorcised.

In a way oddities represent the reflections of our own shortcomings and imperfections, the aspects of our life we would rather not see, the feelings we would rather not feel. Their miss-proportions, grimaces and deformities are the representations of the deepest corners of our own psyche, away from our conscious mind. They are the romanticised versions of our traumas, doubts, concerns or anxieties, the feelings we all have and wish we did not. Through a series of *Oddities*, Terliksiz presents us with a unique opportunity to face our demons, and seeks to spark a reaction confronting the viewer with burdensome feelings rather than with what the picturesque paintings really represent.

### **About Erkut Terliksiz**

Erkut Terliksiz's playful painterly approach to capturing the reality of the human condition shines a positive light onto otherwise somber subject matters of fragility, passage of time and mortality. Amalgamations of the human psychology and physical anatomy are manifested into ever evolving representations of peculiar characters living in fantastical universes.

Terliksiz was born in 1978, Adana, Turkey. He graduated from the Department of Graphic Design, Fine Arts Faculty at the Mimar Sinan University in 2002. Since then, the artist has exhibited internationally with selected solo shows including *Painters Alive* at Rademakers Gallery, Amsterdam (2018); *DingDongDaddy* at PlanX, Milan (2021); *Double solo* at Galerie C.O.A, Montréal (2022); and *Languishing at Dida*, Abidjan, Côte d'Ivoire (2022). In 2022, his work was shown in the group exhibition *Needles in the hay* at The Curators Room, Amsterdam. Terliksiz's work has been featured in numerous publications, such as Juxtapoz and Booooooom.



## **About JPS Gallery**

Established in Hong Kong in 2014 and later in Japan, Paris and Barcelona, JPS Gallery is an independent contemporary art gallery presenting works of emerging and established artists from around the world.

The gallery is founded with a passionate spirit that dedicates to the new digital age and the exploration of the world of fine art and pop culture. We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that spans across different mediums and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene both in Japan and Hong Kong, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our gallery spaces in Tokyo and Hong Kong as well as international art fairs, giving them a platform to gain global exposure, supporting young artists to launch their careers. JPS has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.

## **Location**

1/F, Tobu 2nd Building, 6-27-4, Jingumae, Shibuya-ku, Tokyo 150-0001, Japan

## **Media Enquiry**

For media enquires and press preview, please contact  
Yuri Nagai | [yuri@jpsgallery.com](mailto:yuri@jpsgallery.com)

## **Social Media Hashtags**

@erkutterliksiz @jpsgallery  
#erkutterliksiz #oddity #jpsgallery



***Soul Travel I, 2022***  
Acrylic on canvas  
120 by 100 cm



**Soul Travel II, 2022**

Acrylic on canvas

75 by 59 cm



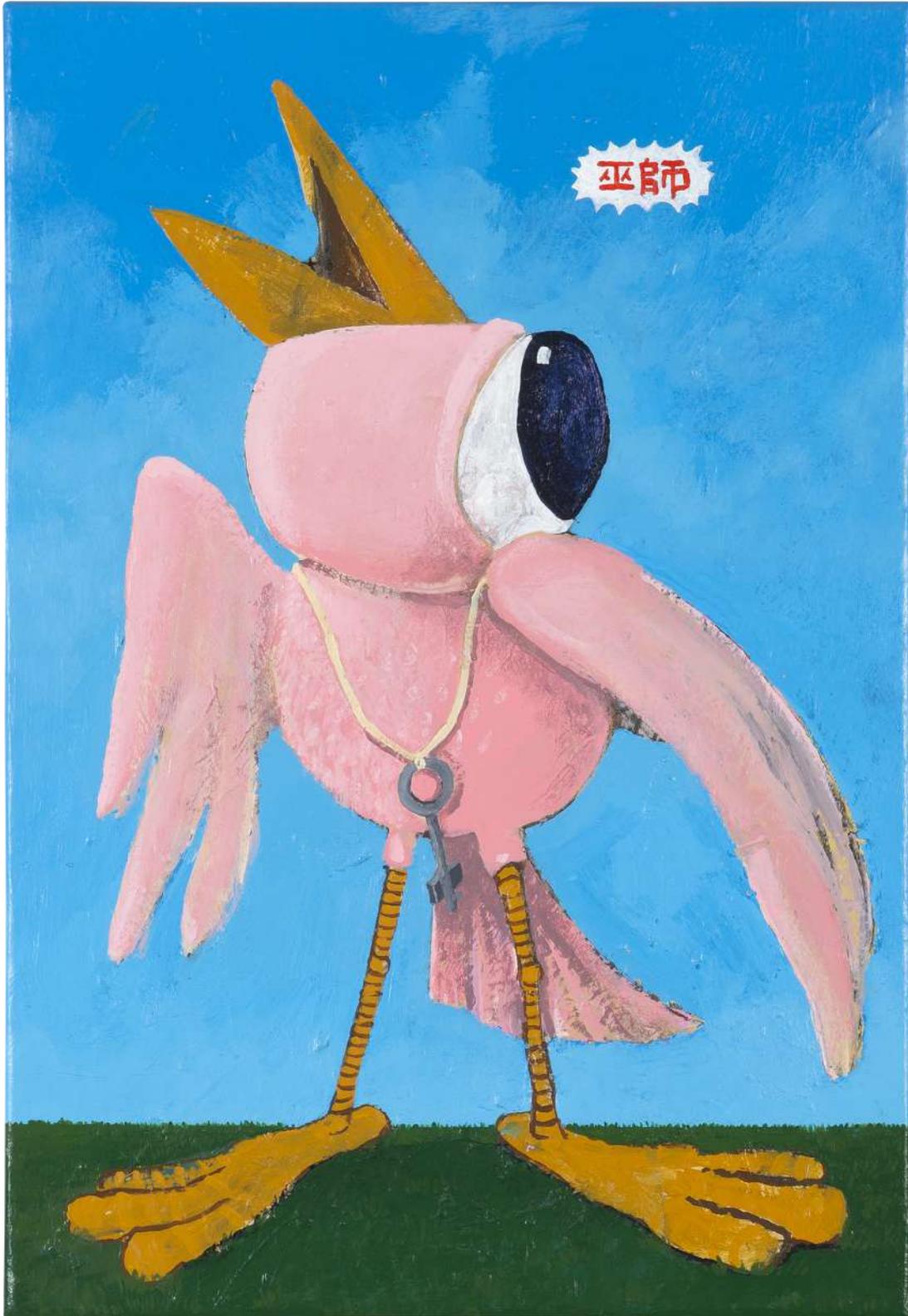
**Subtle Body 4, 2022**

Acrylic on canvas

59 by 40 cm



**Subtle Body I, 2022**  
Acrylic on canvas  
59 by 40 cm



**Soul Travel III, 2022**

Acrylic on canvas

59 by 40 cm