



For immediate release

## **Gab More**

### ***The Skies Have Eyes for Knives***

4 - 30 December, 2022

Opening Reception: Saturday, 3 December 2022, 5 - 8 pm (Artist will be present)



*Every Angel is Terrifying*, 2022, acrylic on canvas, 101.6 by 121.9 cm.  
Courtesy of the artist and JPS Gallery.

JPS Gallery is pleased to present Gab More's first solo exhibition *The Skies Have Eyes for Knives* at the gallery's Tokyo location. Born in Trois-Rivières, Canada, More moved to Montreal in 2018 to pursue his career and studies. *The Skies Have Eyes for Knives* is the artist's first solo exhibition outside Canada and the first solo exhibition at JPS Gallery.

*The Skies Have Eyes for Knives* presents a series of figurative paintings each portraying a divine messenger, a heavenly being, an angel of some sorts. Every angel composed of layers upon layers of geometric shapes with sharpened edges and pointy tips - resembling knives, swords or very sophisticated weapons, almost becomes a modern take on medieval crusaders expeditions fighting for the life of souls. Each painting encapsulates a different state relating to the course of servitude, doubt, suffering or threat and eventually hopes of rebirth.



The exhibition is a contemplative presentation of nine works inspired by the artist's personal perception of the concept of organised religions. The observation More made is that religions as institutions often exploited the belief in spirituality and so-called divine powers as tools for subjugation, perversely using fear as a means of control and manipulation of the masses. Following the idea of signs from the sky and universe turned into evidence of divine rights used to offer absolution, More creates his own iconostasis. Providing a consolation to those who might be searching for a higher purpose, he creates a visual language that is always desired and most often welcomed by inquisitive humankind. Occurrences in nature, personified evil, vengeful creatures, dangerously empowered and the heretics, all become almighty, ready to be exchanged in search of indulgence and amusement.

### **About Gab More**

Gabriel Moreau who goes by the artist name of Gab More is a multidisciplinary artist and painter interested in investigating the aesthetically, iconographical and sociological influences contemporary post-internet culture holds on his perception of the human condition. Through his creative process, More crosses the line between digital and tangible, back and forth, until the resulting works sit in purgatory between the two as non longer belonging to either.

Born in Trois-Rivières, Canada, More moved to Montreal in 2018 to pursue his career and studies, graduating with honours from Concordia University as a Studio Arts major. During his last undergraduate semester, More received the Godro Prize for Emerging Artists during the 2021 Cultural Grand Prizes of Trois-Rivières. Since the beginning of his studies and career in 2018, More has exhibited in 16 group shows across 12 institutions worldwide and is now presenting his first solo exhibition *The Skies Have Eyes for Knives* at JPS Gallery in Tokyo.

### **About JPS Gallery**

Established in Hong Kong in 2014 and later in Japan, Paris and Barcelona, JPS Gallery is an independent contemporary art gallery presenting works of emerging and established artists from around the world.

The gallery is founded with a passionate spirit that dedicates to the new digital age and the exploration of the world of fine art and pop culture. We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that spans across different mediums and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene both in Japan and Hong Kong, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our



gallery spaces in Tokyo and Hong Kong as well as international art fairs, giving them a platform to gain global exposure, supporting young artists to launch their careers. JPS has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.

### **Location**

1/F, Tobu 2nd Building, 6-27-4, Jingumae, Shibuya-ku, Tokyo 150-0001, Japan

### **Media Enquiry**

For media enquires and press preview, please contact  
Yuri Nagai | [yuri@jpsgallery.com](mailto:yuri@jpsgallery.com)

### **Social Media Hashtags**

[@gabxmore](#) [@jpsgallery](#)  
[#gabmore](#) [#theskieshaveeyesforknives](#) [#jpsgallery](#)



***Defy the Skies, Eat the Rain, Bear the Flames that Birthed You, 2022***

Oil and acrylic on canvas

121.9 by 91.4 cm



***Warming Up to Unearthing Quietus, 2022***

Acrylic on canvas  
101.6 by 101.6 cm



***Burn the Witch for Breathing, 2022***

Oil and acrylic on canvas

50.8 by 101.6 cm



***Overheated Angel on a Downward Spiral, 2022***

Acrylic on canvas

76.2 by 76.2 cm



***The Reckoner, Bittersweet Distractor, 2022***

Oil and acrylic on canvas

76.2 by 61 cm