

For immediate release

b.wing

It will Pass

18 November - 17 December 2022

Opening Reception: Thursday, 17 November 2022, 6 - 9pm



Don't worry, everything is fine., 2022, oil on canvas, 95 by 95 cm.
Courtesy of the artist and JPS Gallery.

JPS Gallery is pleased to announce the launch of our first permanent gallery space in Paris, opening on 17 November 2022. For its inaugural show, we will present b.wing's first solo exhibition in Europe, entitled *It will Pass*. With the brand new space, we will continue to actively promote outstanding contemporary artists to further foster the dialogue between cultures, temporalities and artistic expressions.

b.wing's expressive and visceral works are renowned for their intimate and frank portrayal of personal experiences yet universal in their relevance. The exhibition title, *It will Pass*, is a phrase many of us tell ourselves and a theme that b.wing had always wanted to explore further. When

speaking about this body of work, b.wing said, “Our human lifespan could be split into seconds or even less as we continue to push forward. What you think and feel could be completely different with every passing second.” Just like the first note you play on the piano, the second you realise that your dreams fell apart or the rush of adrenaline you feel when you touch someone’s hand, the most significant memories in your life could simply be a feeling or a moment in your lifetime.

The presented works result from b.wing’s process of self-discovery as she reflects upon significant moments and memories from her life. Whilst everyone may relate to the phrase “It will Pass” differently, b.wing describes every stroke she applies on the canvas as a mark of every second that passes. Every colour, texture and brushstroke it took to complete a work is like an accumulation of moments. Whether joyful, sorrowful or painful, we must tell ourselves that it will eventually pass, but before they do, b.wing will continue to use colour to tell her story until there is none left.

As b.wing is still in the beginning stages of creating ceramics, she describes the creative process as an exploration of possibilities, taking on the role of an observer as the clay takes shape on its own. Similarly, when painting *Don’t worry, everything is fine.*, b.wing recounted how the facial expression of A-boy came naturally without prior planning. Inspired by a childhood memory of going to the movie theatre with her mother whenever there was a typhoon, b.wing recalls how her mother would block her eyes during certain parts of the movie without explaining why. Even now, what b.wing’s mother shielded her eyes from remains a mystery. *Don’t worry, everything is fine.* reflects how b.wing went from a constant state of confusion and apprehension when she was young to becoming someone who can handle situations in life with a calm demeanour as it will all pass eventually.

Through b.wing’s emotionally rich and autobiographical practice, *It will Pass* offers visceral expressions of hope, turmoil, pain and healing. The artist will be present for an opening reception at the gallery on Thursday, 17 November, from 6 - 9pm.

About b.wing

b.wing is best known for her signature character A-boy who she created on a piece of toilet paper in 2006. The forever seven-year-old boy has a pair of rabbit ears and dark circles underneath his eyes. As her artistic agent, A-boy reflects b.wing’s thoughts and emotions, sharing both of their stories with the world.

Her works are wistfully mediative, embracing the complexity of our inner psyche. Often drawing references to her personal experiences, b.wing’s intimate works capture the heart of many with her sentiments and sensitive narratives. Her digital paintings reflect b.wing’s imaginations and allow her the opportunity to extend her creativity.



Born and raised in Hong Kong, b.wing earned a degree from Middlesex University, UK. She worked as the assistant of renowned fashion photographer Niall McInerney before returning to Hong Kong and began her career as a full-time artist in 2003. She held her first solo roving exhibition *If you don't want to be perfect, you've come to the right place* at agnès b.'s Librairie Galerie in Tokyo, Hong Kong and Taipei. Her first illustrated book *I will love you till you die* published in 2006, was met with immense popularity and sold out within a month. She has collaborated with many international and local brands, including Chanel, Kiehl's, Nokia, HTC, Yahoo, Edko Films, Levi's and Club Monaco.

About JPS Gallery

Established in Hong Kong (2014), Tokyo (2018), Paris (2022), JPS Gallery is an independent contemporary art gallery presenting works of emerging and established artists from around the world. In the first quarter of 2023, JPS will be establishing a new gallery space in Barcelona.

The gallery was founded with a passionate spirit that dedicates to the new digital age and the exploration of fine art and pop culture. We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on contemporary works of the era that span across different medium and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene in Asia and Europe, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our gallery spaces as well as international art fairs, giving them a platform to gain global exposure and supporting young artists to launch their careers. JPS has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.

Location

12 rue Notre-Dame-de-Nazareth, 75003 Paris, France

Media Enquiry

For media enquires and press preview, please contact
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Social Media Hashtags

@b.wingb.wing @jpsgallery
#bwing #itwillpass #jpsgallery



Don't ever forget how much fun we had., 2022
Oil on canvas
60 by 70 cm



Emotions have a way of leaking everywhere sometimes, 2022

Oil on canvas

50 by 40 cm



Four eyes boy, 2022
Oil on canvas
50 by 40 cm



“Fancy a cuppa?”, 2022

Oil on canvas

50 by 40 cm



I'll be our mirror, 2022
Coarse grogged black clay
H9.5 by W11 by D5.5 cm