



For immediate release

Sweeping Vistas

Cynthia Mak, Elaine Chiu, Gianluca Crudele, Lokz Phoenix, Ticko Liu and Tobe Kan

13 January - 7 February, 2023

Opening Reception: Thursday, 12 January, 2023, 5 - 8 pm (All artists will be present)

As the era of pandemic restrictions near the end across the globe, living under circumstances which demanded isolation and social distancing for so long has forced us to show tremendous resilience whilst adapting to the rapidly changing social structure. The group exhibition *Sweeping Vistas* invites six contemporary artists born or based in Hong Kong to present intuitive observations of their inner landscape through sweeping vistas threaded with uncertainty, possibility and imagination. Our diverse coping methods to the “new normal” is analogous to Cynthia Mak, Elaine Chiu, Gianluca Crudele, Lokz Phoenix, Ticko Liu and Tobe Kan’s disparate artistic practices.

Imagine yourself looking over a sweeping vista, what do you see? Is it a place you wish to travel to or a place of familiarity? How does the vista make you feel? The group of artists was encouraged to create based on this prompt at a time when they began coming out of these long periods of isolation where they were forced to confront issues and traumas they had chosen to overlook.

Tobe Kan conceptualised her jungle scenery of dense and verdant foliage in tones of iridescent aqua blue, black and white experimenting with AI generated source images. Her paintings serve as a thought-provoking psychological mind map regarding identity, psychoanalysis, collective subconscious and feelings of alienation during this long period of isolation. Ticko Liu draws inspiration from memories of his past and lived experiences of Hong Kong citizens when creating another plane of realities on an extraterrestrial landscape where the tragic and wonderful realities of earth, humanity and interconnections all exist. Lokz Phoenix captures scenes of a dreamy forest landscape through a romanticised lens using her skilful play on the lighting of the sun and moon. Showcased alongside her canvas paintings are snail ceramics that seemingly have crawled out of her forest paintings after a long night of rain. Gianluca Crudele’s portrayal of natural vistas draws out qualities already inherent in reality. Yet, his strange depictions have a haunting and magical quality that adds an eerie sense of unease and cinematic narrative to his paintings. Elaine Chiu’s poetic cityscapes exude a poignant feeling of losing something of vital importance. Her play with crisp lighting, deep shadows and dissolution of refined details indicates the passage of time and fading memories. Cynthia Mak uses a variety of simplistic, brightly coloured geometric forms to create unique abstract landscape paintings that capture the breadth of our ever-changing scenes of nature, stimulating positivity and excitement as we bid farewell to the end of an era and the beginning of a new chapter.



Ranging from realistic depictions of European forests and Hong Kong cityscapes, where the artists capture the scope of these vistas through observation and engaging elements of nature and cityscape that are easily overlooked. To paintings of extraterrestrial and metaphorical landscapes with a haunting and magical quality that reflects the artists' ever-evolving imaginations and visions of beauty. Each artist's approach, interpretation and presentation of a landscape and cityscape were uniquely different, presenting a series of paintings that is a continual cascade of form and meaning.

Participating Artists

About Cynthia Mak

Cynthia Mak is an emerging Hong Kong artist who uses art as her creative platform to spread love and joy. Her abstract paintings composed of geometric shapes cleverly arranged into unique compositions have become her signature artistic style. Working with a minimal number of shapes and forms, her endless imaginings and experimentation with line work and colours has resulted in countless picturesque scenes of life exuding a pleasant atmosphere that draws in viewers.

About Elaine Chiu

Elaine Chiu explores collective memories and cultural identities of urban environments through architectural forms. Elaine attained a Bachelor degree in art history at the University of Hong Kong in 2018, where she received the Talent Development Scholarship (2015) and Out Reaching Award (2016) from the Hong Kong SAR Government Scholarship Fund. Her work communicates hybrid memories, identity displacement, and the diasporic communities under urban development and redevelopment.

About Gianluca Crudele

Gianluca Crudele is an Italian painter and designer based in Hong Kong. Gianluca approaches his canvases with a contemplative manner, influenced by a vast spectrum of cultural references including metaphysics, magic realism and Taoism. Stylistically, he carries on the legacy of modern Italian painters such as Giorgio De Chirico, Gino de Dominicis and Lorenzo Bonechi by organically incorporating the essence of antique artistic references resulting in a modernised and inclusive artistic expression. The unique architectural presence of his figures and objects is often charged with a sense of wonder, nostalgia and serenity, forming a contemplative commentary upon the contemporary human condition and social reality we live in.

About Lokz Phoenix

Born and raised in Hong Kong, Lokz Phoenix is a painter and ceramicist whose artistic career began when she moved to Paris in 2016. Inspired by a forest she visited in France, Lokz presents a series of works reflecting the myriad changes inside the heart of nature, from morning to afternoon to night. Using fanciful colours to create illusory scenes which only exist in dreams, she



presents her observations of the rivers, mountains, creatures and ambience lying within this forest. A reoccurring theme in her previous works is the female body as it is part of her identity and a visual language that best represents her. The sense of femininity instilled within her ceramics and oil paintings reveals Lokz's intention to provide viewers with an opportunity to appreciate the beauty of nature and female body through different mediums.

About Ticko Liu

Born and raised in Hong Kong, Ticko Liu is a contemporary artist with noted interest in the genre of landscape painting. As if mapping the traces of his past, Ticko uses bright colours and familiar scenes, interspersed with wavy, bright lines, to reflect on the city and his childhood. By rejecting fixed perspective, pictorial elements such as flames, clouds, and plants are distributed across the painterly plane and serve as salient metaphors for mutable futures and decay of material life.

About Tobe Kan

Tobe Kan is interested in psychoanalysis, studying her own state and exploring in retrospect causalities. Her work explores autobiographical experiences and mental states. Experimenting with painting, drawing and installation, the focus of her practice examines the human condition of insecurity in relation to feelings of alienation or being forgotten.

About JPS Gallery

Established in Hong Kong in 2014 and later in Japan, Paris and Barcelona, JPS Gallery is an independent contemporary art gallery presenting works of emerging and established artists from around the world.

The gallery is founded with a passionate spirit that dedicates to the new digital age and the exploration of the world of fine art and pop culture. We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that spans across different mediums and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene in Asia and Europe, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our gallery spaces in Tokyo and Hong Kong as well as international art fairs, giving them a platform to gain global exposure, supporting young artists to launch their careers. JPS has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.



Location

Shops 218-219, 2/F, LANDMARK ATRIUM, 15 Queen's Road Central, Central, Hong Kong.

Media Enquiry

For media enquires and press preview, please contact

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Social Media Hashtags

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即時發佈

「Sweeping Vistas」

Cynthia Mak、趙綺婷 (Elaine Chiu)、Gianluca Crudele、Lokz Phoenix、廖諱衡 (Ticko Liu) 和簡喬倩 (Tobe Kan)

2023年1月13日 – 2月7日

開幕酒會：2023年1月12日，下午5時至8時（藝術家們將會出席開幕酒會）

驀然回首，疫情已經伴隨我們三年多。這段期間的社會急速變化，我們也不得不適應各種的隔離和社交距離措施。這個充滿限制的時代似乎要來到終結，生活在新常態的環境下，藝術家也面對著不同的挑戰。群展「Sweeping Vistas」中的六位藝術家 Cynthia Mak、趙綺婷 (Elaine Chiu)、Gianluca Crudele、Lokz Phoenix、廖諱衡 (Ticko Liu) 和簡喬倩 (Tobe Kan) 皆在香港出生或居於香港，但在創作路上卻有截然不同的方向。他們以巧手繪畫大自然的神怡景致，為這個滿佈未知數的年代增添色彩。

對於一望無際的景色，你會想起甚麼？是一趟夢寐以求的旅程？還是最熟悉的老地方？當藝術家們擺脫長期的孤立狀態，是次展覽讓他們嘗試面對一直被忽視的問題和創傷。

簡喬倩以水藍色調的構圖配以黑與白的點綴，並運用人工智能構想蓊鬱的叢林。她的作品就像一幅剖析心靈的拼圖，把長期的壓抑感、人際疏離和各種心理狀態，逐塊逐塊的拼砌出來。廖諱衡建構的宇宙就像現實世界的寫照，是他過往的記憶，也是他走過的香港足跡。這個存在人性特質的世界，偶有痛苦的時刻，卻有美好的時光。Lokz Phoenix 巧妙地運用日月映照的效果，把森林最浪漫的時刻記錄下來。伴隨畫作的蝸牛陶瓷，似乎是在連綿夜雨後從畫作中的森林走出來喘息。Gianluca Crudele 筆下的自然景觀，徘徊在現實與虛幻之間，以猶如電影般的敘事方式，營造一陣令人難以忘懷的離奇感覺。Elaine Chiu 的城市畫作滿載詩情畫意，蘊含著淡淡的淒美意境。溫暖的燈火、昏暗的光影層次和精緻的細節，都印證著時間的流逝和褪色的記憶。Cynthia Mak 透過形形色色的幾何圖形變奏出獨樹一幟的抽象山水畫，以有限的造型呈現多變的自然景象，用歡樂告別一個時代，用愛迎接新篇章的開始。

從寫實的歐洲叢林，到抽象的香港城市面貌，藝術家以不同風格紀錄每一個大自然的細節。一些我們經常忽略或變得麻木的事物，對於他們來說，卻是最動人的時刻。他們將現實生活中的景象轉化為獨特的主觀想像，展露自然風景靈性和超凡脫俗的一面。



參展藝術家

Cynthia Mak

Cynthia Mak 是一位新晉的香港藝術家，藝術是她展現創作才華的平台，藉此傳播愛和歡樂。她以獨特的構圖理念，將幾何圖形排列，創作獨樹一幟的抽象風格。在 Cynthia 的幾何畫作中，以有限的造型呈現多變的生活景象，利用線條與顏色組合成富有節奏的畫面。單純的構圖造型卻蘊含著色彩的藝術、美學的判斷和情感的表現，讓人不自覺地投入她的愉快氛圍當中。

趙綺婷 (Elaine Chiu)

趙綺婷 (Elaine Chiu) 於2018年獲得香港大學文學院藝術史系（榮譽）學士學位，並獲得香港特別行政區政府獎學基金頒發的才藝發展獎學金（2015年）和外展體驗獎（2016年）。她以畫作及寫生，探討城貌、環境與城市身分的關係。她的畫作渲染出城市的演變，在市區重建下，不斷重置變換的城貌與城市身分，記載多變、脆弱、轉瞬即逝的城市面貌。

Gianluca Crudele

Gianluca Crudele 是一位居於香港的意大利畫家和設計師。他的創作受到玄學、魔幻現實主義和道教等不同文化背景影響。他的作品承襲古代藝術的精髓，並以喬治·德·基里科、羅馬吉諾·德·多米尼克斯和洛倫佐·博內奇等現代意大利畫家為啟蒙對象。對於中國文化的著迷，讓作品印下中國藝術的痕跡。他的藝術風格融合中西，展現對多元文化的包容。以奇異、懷舊和平靜的氛圍呈現人和物，反思現今人類和社會的真實現象。

Lokz Phoenix

Lokz Phoenix 於香港出生和長大，是一位畫家和陶藝家。隨著 2016 年移居巴黎，她的藝術生涯便正式展開。從觀賞法國森林所啟發，她展示的作品反映大自然由清晨、午後到晚上，每一個千變萬化的時刻。以夢幻的色彩營造夢境般的虛幻景象，呈現她對這片森林的河流、山脈、生物和環境的觀察。她以往的作品主要以女性為靈感來源，她認為女性是最能代表她的一種視覺語言。以女性的身份繪畫女性，使她的作品更具感染力。利用陶瓷和油畫作為內心情感的表達工具，讓觀眾從她的作品中欣賞大自然以及女性的酮體美態。

廖諱衡 (Ticko Liu)

廖諱衡 (Ticko Liu) 出生及成長於香港，是一位對風景畫有著濃厚興趣的當代藝術家。廖氏以鮮明的色彩和帶有熟悉感的場景，渲染出模糊的記憶。畫布被分割成眾多色塊，穿插著如波



浪般的明亮線條，彷彿在映射過去的痕跡。放棄傳統透視法，火焰、雲彩和植物等圖像分佈在平面的畫作上，構成分散的視覺——隱喻幻變的未來和物質生活的衰敗。

簡喬倩 (Tobe Kan)

簡喬倩 (Tobe Kan) 沉迷於精神分析的研究，以剖析自身的精神狀態，窺探與回溯各種因果關係。作品以自身經驗與人的精神狀態為主，關注和試圖呈現各種與異化或被遺忘有關的不安全狀況。創作包括繪畫、素描和裝置。

關於JPS畫廊

JPS畫廊始創於二零一四年，先後在香港和日本成立畫廊空間，並將在二零二二年秋季於巴黎及二零二三年春季於巴塞隆拿成立新的畫廊空間。是一所主打當代藝術的畫廊，代理來自世界各地的新晉及知名藝術家。

畫廊旗下的藝術家大玩流行文化，從現代生活文化符號取材，以不同媒介創作出獨特的當代藝術品，趣緻玩味，呈現當代美學。本畫廊不但為新一代藝術家提供自由的創作空間，亦為收藏家提供別樹一幟的藝術品，更為香港藝術品市場帶來緊貼時代潮流的作品。更為香港藝術品市場帶來緊貼時代潮流的作品。

我們矢志於推動亞洲及歐洲的文化與藝術界發展，為本地建立充滿活力的藝術社區。我們會定期為藝術家於香港和東京兩地的畫廊設置展覽，亦會安排他們的作品於國際藝術節展出，讓新晉藝術家得以於國際舞台嶄露頭角，同時維持知名藝術家在全球藝術市場的熱度。除了貢獻本地藝術界，畫廊亦熱心公益，積極參與和贊助各項慈善和義賣活動以回饋社會。



地點

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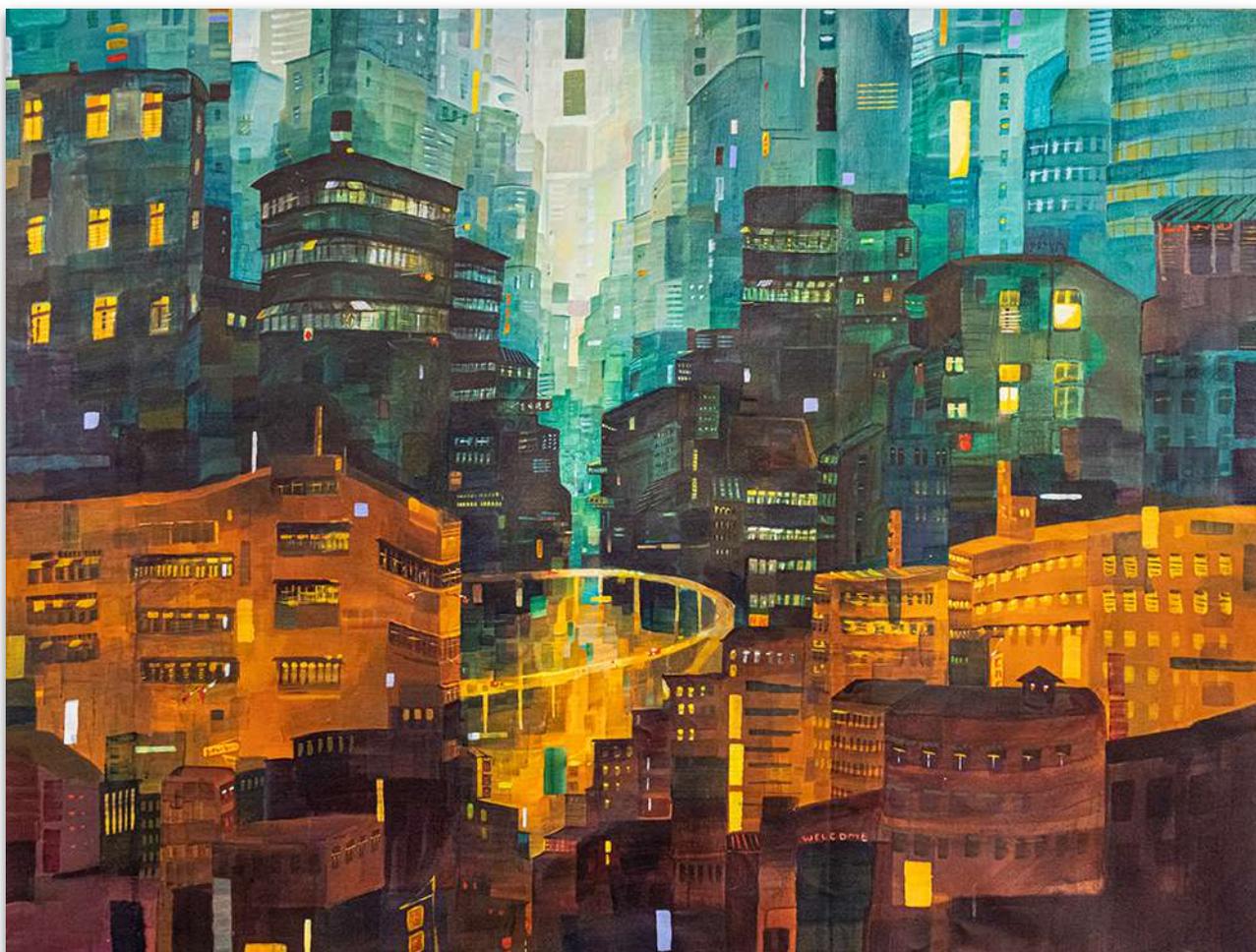
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CYNTHIA MAK
Paradise 樂

2022
Acrylic on canvas
60 by 60 cm

2022年作
壓克力於畫布
60 x 60 厘米



ELAINE CHIU

A Journey Across the Land and the Sea. 水陸兼程

2022

Acrylic on linen canvas

99 by 135 cm

2022年作

壓克力於麻布

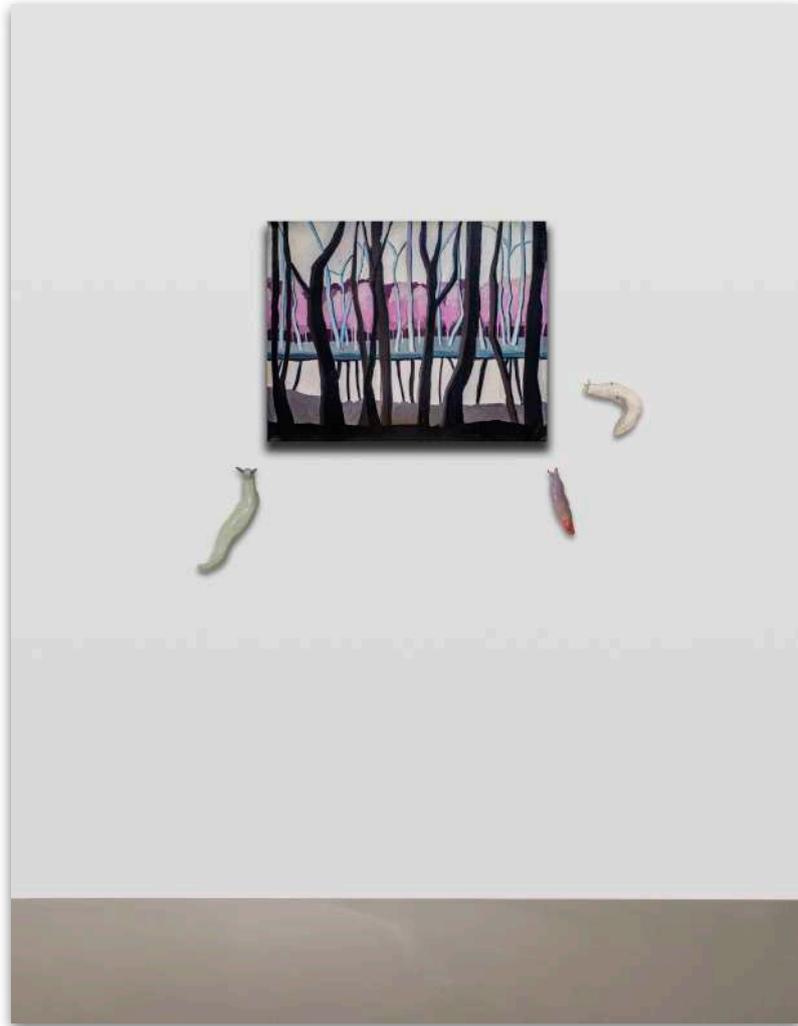
99 x 135 厘米



GIANLUCA CRUDELE
(Poke it with a stick) is it hard or is it soft?

2022
Acrylic and oil on linen canvas
105.5 by 119 cm

2022年作
壓克力及油畫顏料於麻布
105.5 x 119 厘米



LOKZ PHOENIX
Forest I have been to – morning

2022
Oil on canvas
33 by 41 cm

Ceramic slugs
Sizes variable

2022年作
油畫顏料於畫布
33 x 41 厘米

陶瓷
尺寸可變



TICKO LIU
Hyperbolic time chamber - The dawn

2023
Oil on linen canvas
137 by 152 cm

2023年作
油畫顏料於麻布
137 x 152 厘米



TOBE KAN
A void-3

2022
Acrylic and coloured pencil on canvas
30 by 40 cm

2022年作
壓克力及彩色鉛筆於畫布
30 x 40 厘米