

For immediate release

## **Muu Nanahoshi**

### ***BIOTOP***

16 February - 11 March, 2023

Opening Reception: Wednesday, 15 February 2023, 5 - 8 pm (Artist will be present)



*Little M - Mermaid - Dreaming & Keeping life, 2023, acrylic, gel medium and modelling paste on canvas, 127 by 190 cm. Courtesy of the artist and JPS Gallery.*

Adding to her pursuit of encouraging a harmonious relationship between nature and humans, Muu Nanahoshi's new exhibition *BIOTOP*, will shine light on the importance of nature conservancy as well as the necessity of close community and the essence of love and hope in society. The beauty of interconnectedness of all living things is manifested in Muu's exuberant series of paintings featuring her ever-so-loved characters, Rinkle and Little M.

The German scientist Friedrich Dahl introduced the term biotop (eng. biotope), combining the Greek words *bios* (life) and *topos* (place) in 1908 as the habitat in which a particular group of animal and plant species live. Biotope is an area of uniform environmental conditions providing a



living place for specific organisms. Whether it is large bodies of water like the ocean or a small pond in your backyard, biotopes can exist on any scale or location as long as all life, such as animals, insects, and microorganisms, live in equilibrium and harmony. Muu believes that biotopes can be found amongst all lives and hopes that through her works, even if only for a moment, a harmonious habitat will be established.

As the world is experiencing the devastating consequences of generational exploitation of nature, many of us have begun to pursue a symbiotic relationship with nature by ensuring biodiversity. Existing biotopes are now protected from further destruction, and those lost are recreated with the assistance of humanity and science. In the presented works, Muu will also emphasise the importance of preserving human biotopes, as one cannot exist without the other. Love, hope, dreams, imagination and a common goal to move towards a better future are vital elements in maintaining human biotopes. We must learn to care for ourselves whilst being mindful of preventing the extinction of other species and the lessons learned from our past.

Through this exhibition, Muu hopes to strengthen the motivation for environmental conservation by allowing viewers to immerse themselves in a biotope. With Rinkle's guidance and example, a world of harmony will come into existence and last forever as long as we understand how to take care of nature and cherish our past, present and future.

### **About Muu Nanahoshi**

Muu Nanahoshi's paintings present a world that transcends time and reality. Inspired by the country sceneries of her childhood – houses, trees, stones, flowers, moon and stars, she creates a picturesque fantasy world that blurs the boundaries of reality on her canvases. With a vibrant colour palette and her signature dreamy motifs of Strawberry Goldfish, Daifukumochis, the Moon and the Ocean, as well as the interesting three-dimensional technique, Muu's works bring a unique angle to the exploration of dreams and realities.

Since childhood, Muu absorbs herself in painting with her fingers, stones and wood chips. Every day she has dreams as vivid as movies in which characters and universes emerge from her subconscious, blurring the line between reality and dreams. Her works contemplate upon dreams, ideals and realities as well as the concept of past, present, and future, mingled with her inner hardships, joys, and sorrows. She filters the world through her mind, and the paintings are illustrations of the world through her lens.

Muu was born in Japan. Before becoming a professional artist, Muu worked as an art director in one of the biggest advertising agencies in Japan. In her most recent project, Rinkle, she explores the themes of nature and the cosmos. Her lively characters travel through different natural environments on earth and the universe, making us wonder about our existence and the origin of



everything around us. Muu won numerous artist prizes including, Jury Special Prize at the Selected Artist Exhibition, Tokyo Metropolitan Art Museum in 2017; Gold Prize at the Heart Art in Lisbon in 2016; Chairman Award at the Selected Artist Exhibition, Tokyo Metropolitan Art Museum in 2016. The artist now lives and works in Tokyo.

### **About JPS Gallery**

Established in Hong Kong in 2014 and later in Japan, Paris and Barcelona, JPS Gallery is an independent contemporary art gallery presenting works of emerging and established artists from around the world.

The gallery is founded with a passionate spirit that dedicates to the new digital age and the exploration of the world of fine art and pop culture. We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that spans across different mediums and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene in Asia and Europe, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our gallery spaces in Tokyo, Hong Kong, Paris as well as international art fairs, giving them a platform to gain global exposure, supporting young artists to launch their careers. JPS has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.

### **Location**

Shops 218-219, 2/F, LANDMARK ATRIUM, 15 Queen's Road Central, Central, Hong Kong.

### **Media Enquiry**

For media enquires and press preview, please contact  
Zoe Ho | [zoe@jpsgallery.com](mailto:zoe@jpsgallery.com)

### **Social Media Hashtags**

@nanahoshimuu @jpsgallery  
#biotop #muunanahoshi #jpsgallery

即時發佈

## 七星夢海 「群落生境」

2023年2月16日 – 3月11日

開幕酒會：2023年2月15日，下午5時至8時（藝術家將會出席開幕酒會）



《Little M - Mermaid - Dreaming & Keeping life》，2023，壓克力、壓克力無酸樹脂及塑型膏於畫布，  
127 x 190 厘米。圖片由藝術家和 JPS 畫廊提供。

七星夢海 (Muu Nanahoshi) 為了喚醒自然與人類的和諧關係，在新展覽「群落生境」中，她以豐富奪目的色彩，愉悅的氛圍，帶領兩位深愛的角色 Rinkle 和 Little M，向觀眾帶出保護自然的重要信息。她重視各種生命的聯繫，認為愛與希望能夠讓彼此和諧。只要萬物共融，一切的事物便會變得美好。

德國科學家弗里德里希·達爾 (Friedrich Dahl) 於 1908 年引入群落生境 (eng. biotope) 一詞，該詞是結合希臘語的「bios」（生命）和「topos」（地點）所組成的，作為特定動植物物種



生活的棲息地。群落生境是一個環境條件統一的區域，為特定生物提供生存空間。它可以存在於任何規模或位置，無論是像海洋般的大片水域，還是像後院的小池塘，只要動物、昆蟲和微生物等，所有生命都能平衡而和諧生活的地方，就是群落生境。Muu 相信，有生命的地方，便有愛和希望，便會找到群落生境。她希望能夠透過作品，即使只是一瞬間，也能建立一個和諧的棲息地。

這個世界已經變得跟以往不一樣，人類因破壞自然所帶來的後果正在逐步浮現。人們開始反思而減少破壞，也懂得保持生物多樣性來維繫與自然的共生關係。現有的生境逐漸受到保護，被破壞的環境也慢慢地在人類和科學的幫助下得以重建。Muu 還提醒我們，人與自然有著循環不息，環環相扣的關係，因此，愛護人類的生境也同樣重要。我們需要愛、希望、做夢、想像，和對未來的希冀，透過注入這些養分，便能夠讓人類的生境受到保護，人與自然便能和諧共生。我們要懂得愛惜自己，也要保護其他生物的健康成長，盡力避免再有物種消失。從過去的經歷吸取教訓，讓生命注滿快樂元素，讓群落生境佈滿每一個角落。

七星夢海希望以「群落生境」這個展覽，讓觀眾投入她的群落生境。在 Rinkle 的守護下，只要我們懂得愛護自然，並珍惜過去、現在和未來所擁有的一切，萬物和諧的世界便會出現，而且永恆地存在。

### 關於七星夢海

七星夢海的畫作呈現了一個超越時空的世界。作品靈感來自她童年的鄉村風景——房屋、樹木、石頭、鮮花、月亮和星星。她在畫布上創造了一個如詩如畫般的世界，一個幻想與現實已經變得模糊不清的世界。七星常以鮮豔的色彩配搭其標誌性的草莓金魚、大福餅、月亮和海洋等夢幻元素，以她獨有的角度去探究生物、現實和夢想，再配合其獨特的三維繪畫技巧呈現在作品中。

七星從小就喜愛以手指、石頭和木屑作畫。她是個每天都做夢的女孩，每個夢境都很震撼而真實，夢中出現的宇宙世界和人物，已經無分界限地出現，無論在現實和夢境，總會在她的潛意識中浮現。她在最近的作品中創作了 Rinkle 一角，活潑的 Rinkle 是一個不停在自然和宇宙中探索的生物。牠穿梭於地球和宇宙之間，喚起人們對自身存在與世間萬物起源的好奇心。她以獨特的視角去思考現實和理想，以及過去、現在與未來，用特別的方式去表達內心的苦衷和對人世間悲歡離合的感受。



七星夢海生於日本。成為職業藝術家前，曾在日本其中一所最大的廣告公司擔任藝術總監。七星曾獲多項藝術家獎項，包括在 2017 年東京都美術館「入選藝術家展覽」中獲得「評審團特別獎」；2016 年里斯本 Heart Art in Lisbon 中獲得「金獎」；2016 年東京都美術館「入選藝術家展覽」中獲得「大會主席獎」。藝術家現在於東京生活和工作。

### **關於JPS畫廊**

JPS畫廊始創於二零一四年，先後在香港和日本成立畫廊空間，並將在二零二二年秋季於巴黎及二零二三年春季於巴塞隆拿成立新的畫廊空間。是一所主打當代藝術的畫廊，代理來自世界各地的新晉及知名藝術家。

畫廊旗下的藝術家大玩流行文化，從現代生活文化符號取材，以不同媒介創作出獨特的當代藝術品，趣緻玩味，呈現當代美學。本畫廊不但為新一代藝術家提供自由的創作空間，亦為收藏家提供別樹一幟的藝術品，更為香港藝術品市場帶來緊貼時代潮流的作品。更為香港藝術品市場帶來緊貼時代潮流的作品。

我們矢志於推動香港及日本的文化與藝術界發展，為本地建立充滿活力的藝術社區。我們會定期為藝術家於香港和東京兩地的畫廊設置展覽，亦會安排他們的作品於國際藝術節展出，讓新晉藝術家得以於國際舞台嶄露頭角，同時維持知名藝術家在全球藝術市場的熱度。除了貢獻本地藝術界，畫廊亦熱心公益，積極參與和贊助各項慈善和義賣活動以回饋社會。

### **地點**

香港中環皇后大道中15號置地廣場中庭2樓218-219號舖

### **媒體查詢及導覽,請聯絡**

Zoe Ho | [zoe@jpsgallery.com](mailto:zoe@jpsgallery.com)

### **社交媒體標籤**

@nanahoshimuu @jpsgallery

#biotop #muunanahoshi #jpsgallery



**BIO TOP -Swan- The world without time**

2023

Acrylic, gel medium and modelling paste on canvas  
127 by 190 cm

2023年作

壓克力、壓克力無酸樹脂及塑型膏於畫布  
127 x 190 厘米



***Little M -Mermaid- Dreaming & Swimming***

2023  
Acrylic, gel medium and modelling paste on canvas  
127 by 190 cm

2023年作  
壓克力、壓克力無酸樹脂及塑型膏於畫布  
127 x 190 厘米





**Rinkle & Water Rabbit "BIO TOP"**

2023

Acrylic, gel medium and modelling paste on canvas  
91 by 116.7 cm

2023年作

壓克力、壓克力無酸樹脂及塑型膏於畫布  
91 x 116.7 厘米



**Rinkle -BIO TOP- "Water Power"**

2023

Acrylic, gel medium and modelling paste on canvas

116.7 by 91 cm

2023年作

壓克力、壓克力無酸樹脂及塑型膏於畫布

116.7 x 91 厘米



**BIO TOP 「光」**

2023  
Acrylic, gel medium and modelling paste on canvas  
116.7 by 91 cm

2023年作  
壓克力、壓克力無酸樹脂及塑型膏於畫布  
116.7 x 91 厘米