



For immediate release

FACE ID

Arashi M, Erina Matsui, Fujikawa Saki, Kazy Chan, Lu Gao, Marius Seidlitz, Shintaro Inoue and Teddy Leung

4 May - 3 June, 2023

Opening Reception: Wednesday, 3 May, 2023, 5 - 8 pm



We live in the age of social media where our cultural fascination with self-portraiture, commonly known as “selfies”, has become our main form of self-documentation. And with the increasing use of facial recognition in our everyday lives, the human face has been reduced to lifeless images, tools of convenience and a collection of biometric data. The group exhibition *FACE ID* will go beyond skin deep and unlock the complexity of the human identity by putting a new spin on portraiture. From the traditional to the avant-garde, the exhibition features works by eight contemporary artists **Arashi M, Erina Matsui, Fujikawa Saki, Kazy Chan, Lu Gao, Marius Seidlitz, Shintaro Inoue and Teddy Leung.**



Teddy Leung's series of surrealist portraits immortalises his inner turmoil of longing for a passed loved one and his long distance lover all whilst trying to find a sense of belonging in the fickle city of Hong Kong. His specially curated installation will be a literal presentation of a long distance call featuring the artist's rich blue self portrait framed by the telephone cord and interactive handset. Paired alongside the installation is a blue light corner where viewers can recreate the artist's self-portrait by facing their true selves in the mirror and confront their own feelings of longing.

Shintaro Inoue's compellingly individualistic presentations of female figures, composed of carefully arranged clean lines and bold combinations of luminous pigments, accentuate the individuality of each figure in his portraits. Beyond that, his portraits demonstrate how the Japanese calligraphy skills he cultivated since childhood have transformed into his current artistic style.

Marius Seidlitz challenges the unattainable standards of beauty perpetuated by social media through a series of diverse women's bodies that are deliberately "imperfect". His intricate representations of women's entangled bodies with hints at limbs and nudity that are always dynamic and never too accurate epitomise the phrase, beauty is in the eye of the beholder.

Lu Gao's emotionally engaging and thought-provoking portraits capture the essence of each child's personality through their facial expression, provoking viewers to reflect upon the innocent and carefree nature of children. As they have yet to learn to hide their emotions or put on a facade, their incredibly revealing and genuine expression injects fresh new energy into the art of portraiture.

Kazy Chan's whimsical paintings create a dialogue around abstract concepts and emotions through universally recognised visual representations, such as a slot machine that generates endless opportunities. His paintings offer viewers a safe space for quiet introspection regarding the public and private faces they present to the world.

Fujikawa Saki's striking self-portraits exemplify modern portrait artists' freedom to express their concerns and interests about human conditions through vivid colours and passionate brushstrokes. The presented works stay true to her artistic oeuvre as her creative process continues to be an endless response to the happenings around her.

Erina Matsui challenges the traditional meaning of portraits by using fictional characters such as little animals and odd creatures instead of the human face as a means of revealing her true self to the viewer. Although her paintings of surreal scenes also include self-portraits in imaginary and distorted dimensions, the fictional creatures provide viewers with a more well-rounded understanding of Erina Matsui's identity.

Arashi M's paintings of women during the early Shōwa period (1926-1945) in Japan bring viewers back to a time when human relationships had yet to be disrupted by technology. The central theme



of his portraits is no longer the identity of the female figures like traditional portraiture but the history they carry with them.

From capturing the physical likeness of their subjects to using abstract and symbolic techniques to convey their message, the group exhibition *FACE ID* on view in our Hong Kong gallery space features a wide range of faces created by artists from all walks of life, creating a vibrant and dynamic display of human expression aimed to captivate and inspire those around us.

Participating Artists

About Arashi M (b.1983, Japan)

Arashi M is a Japanese artist from Tokyo who utilises a technique named “Air of the Times”. His soft touches of paint on the canvases embody the warmth and ambiguity of the memories he aims to express. Born in the Shōwa period, he hopes to draw viewers back to a simpler era when electronic entertainment, smartphones and social networks had yet to exist. His depictions of Shōwa girls’ everyday life take audiences on a nostalgic journey where they are reminded of a time when humans were not so distant.

About Erina Matsui (b.1984, Japan)

The central character in the majority of Erina Matsui’s work is the artist herself, often depicted in a dreamy context, accompanied by fantastical creatures. Ranging from little animals to strange creatures, her fictional characters assists her in revealing her inner thoughts and feelings. Matsui’s vivid self-portraits give viewers a glimpse into her imagination, allowing them to experience the emotions the artist felt while painting, almost as if they were reliving a dream or memory.

About Fujikawa Saki (b.1990, Japan)

Fujikawa Saki’s inspiration comes from her observation of the people around her, such as the questions and conflicts that arose in her life. Using oil paint as the main medium, her creation process is similar to an endless debate where each application of colour, stroke and outline is part of the erratic process of Saki questioning herself. Captured within her expressive brushstrokes and heavy layers of oil paints is the strong flow of emotions, fleeting inspirations and dialogues she has with the world around her.

About Kazy Chan (b.1993, Hong Kong)

Kazy Chan is a Hong Kong artist whose delicate and brightly coloured painting style reflects the influence of the Superflat art movement and his love for Japanese manga since childhood. Painting in soft and blurred brushstrokes, his work revolves around young children undergoing the metamorphosis of growth as they explore different sides of their inner story and imagination of the future. His whimsical works featuring unique characters living in brightly coloured imaginary



scenes lure viewers into Kazy's fantastical world, where they will uncover the absurdity and sadness hidden within upon deeper examination.

About Lu Gao (b.1982, Australia)

Lu Gao is a multidisciplinary artist with a passion for painting, screen printing and etching. Her current body of works revolves around children's portraiture that exudes childhood innocence and genuineness through their telling expressions. Her peculiar insight into facial features and appearances comes from her experience as a special effects makeup artist. And her interest towards painting children stems from her belief that children's emotions can be easily recognised by their expressions as they have not yet learned to conceal them.

About Marius Seidlitz (b.1985, Germany)

Marius Seidlitz's artistic creations explore the complexity of self-identity and the questions that arise from it. Seidlitz's works challenge conventional notions of beauty and perfection by embracing the complexities of the human form. His use of acrylic and spray paint allows him to explore the vulnerabilities and imperfections that make us uniquely human. Seidlitz rejects society's narrow beauty standards by presenting his subjects in a raw and unfiltered manner, capturing the essence of what it means to be human—complex yet simultaneously simple and always in the process of becoming.

About Shintaro Inoue (Japan)

Shintaro Inoue creates works with line composition based on Japanese calligraphy he had cultivated since childhood. By drawing traditional calligraphy lines in a range of vivid colours, Shintaro presents portraits of woman who always symbolises that moment in time. However, the shape and colour of the lines are based on each person's individuality. Shintaro's thoughtful composition of these elements highlights each individual's uniqueness and allows viewers to understand the complexities of human nature.

About Teddy Leung (b.1996, Hong Kong)

Enthused in the language of portraiture, Teddy Leung's background in photography trained him to be a mindful observer and fuelled his fondness for capturing inner experiences from his everyday life in minute details. Taking inspiration from his own life and those around him, expressive paintings allow him to visualise the conglomeration of his multi-sensory and psychological experiences. His interpretation and insight on cross-media content are also heavily involved in his creative process and artistic language, resulting in a fusion of various conceptual ideas many have yet to see.

About JPS Gallery

Established in Hong Kong in 2014 and later in Japan, Paris and Barcelona, JPS Gallery is an independent contemporary art gallery presenting works of emerging and established artists from around the world.



The gallery is founded with a passionate spirit that dedicates to the new digital age and the exploration of the world of fine art and pop culture. We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that spans across different mediums and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene in Asia and Europe, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our gallery spaces in Tokyo, Hong Kong, Paris as well as international art fairs, giving them a platform to gain global exposure, supporting young artists to launch their careers. JPS has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.

Location

Shops 218-219, 2/F, LANDMARK ATRIUM, 15 Queen's Road Central, Central, Hong Kong.

Media Enquiry

For media enquires and press preview, please contact
Zoe Ho | zoe@jpsgallery.com

Social Media Hashtags

@arashim_j_artist @erina_matsui @fjkw @kazy_chan @kazy.chan.art @lu_gao33
@marius.seidlitz @youthcolorline @teungg @jpsgallery
#arashim #erinamatsui #fujikawasaki #kazychan #lugao #mariusseidlitz #shintaroinoue
#teddyleung #jpsgallery

即時發佈

「FACE ID」

Arashi M、Erina Matsui、Fujikawa Saki、Kazy Chan、高璐 (Lu Gao)、Marius Seidlitz、Shintaro Inoue和梁旭 (Teddy Leung)

2023年5月4日 – 6月3日

開幕酒會：2023年5月3日（星期三），下午5時至8時



活於社交媒體發達的年代，人們著迷於以「自拍」為自己留下紀錄，就像自畫像的另一種新形式。同時，隨著人臉識別技術越趨普及，並應用到現代化的日常生活中，人類容貌便淪為刻板的影像，甚至成為收集數據的工具。是次聯展名為「FACE ID」，參與的八位當代藝術家Arashi M、Erina Matsui、Fujikawa Saki、Kazy Chan、高璐（Lu Gao）、Marius Seidlitz、Shintaro Inoue和梁旭（Teddy Leung），以跨越傳統和前衛的創作手法，為肖像畫賦予新時代的演繹方式，解鎖人類錯綜複雜的身分。

梁旭 (Teddy Leung) 透過一系列的超現實肖像畫和裝置藝術，表達對親人離世和異地戀人的思念，以及嘗試在變幻無常的香港尋找歸屬感。他把一幅以藍色為主調的自畫像，連繫著電話線和互動式聽筒，邀請觀眾參與一場親密的長途對話；與裝置並排的是一個藍光角落，讓觀眾在藍光氛圍的鏡子前，成為自畫像的主角，感受隨之喚起的情感變化，尋回自己最真實的一面。

Shintaro Inoue 以精心排列的簡約線條和突出的鮮亮顏料，組合成各個獨一無二的女性人像，線條下的人物都極具個性。他的肖像畫亦展現其日本書法技藝，把從小學習的傳統書法融入現代的藝術風格中。

Marius Seidlitz 刻意描繪「不完美」的女性身軀，挑戰社交媒體上隨處可見卻無法達到的審美標準。透過纏繞著的女性身體，抽象地凸顯裸體和四肢的動感美態，藉以詮釋「情人眼裡出西施」以及審美標準不同的概念。

Lu Gao 通過發人深省的肖像畫，捕捉孩童面部表情的神髓，為觀眾薰染如孩子般天真無邪的氣息。還未懂得隱藏情緒的孩童，會豪不掩飾的表露情感，每一個真摯的表情，都為肖像藝術注入最純粹的活力。

Kazy Chan 以抽象的畫風和引人共鳴的題材，讓人不自覺地把情感投入其異想天開的作品中，就如一部給予無限機會的老虎機，讓你擁有無限復活的驚喜。他的畫作更讓我們拋開顧慮，暫時放下社交面孔，從而與內心對話。

Fujikawa Saki 的自畫像令人印象深刻，通過鮮豔的色彩和情感豐富的筆觸，體現她所關注的人類狀況。以忠於自己的風格，對身邊的事物作出無休止的回應。

Erina Matsui 以小動物和奇異生物等虛構人物挑戰肖像畫的既有框架，作為代替人臉的自我展現方式。儘管她的超現實場景包含著虛構維度的自畫像，這些獨創生物卻讓觀眾對她有更全面的了解。

Arashi M 的畫作透過描繪日本昭和早期（1926-1945年）的女性，帶觀眾回到人際關係尚未被通訊科技擾亂的時代。其肖像畫的主題並非畫中女性人物的身份，而是她們所承載的歷史。



是次展覽「FACE ID」所聯乘的八位藝術家，他們所繪畫的每一個面孔，背後都蘊藏著豐富的情感和故事。藉著相近的題材，結合抽象和帶有象徵意義的作品，旨在讓觀眾與他們一起沉醉於內在探索的遊歷之中。

關於 Arashi M (1983年生, 日本)

Arashi M 的作品跨越不同媒介。他善於融匯電腦合成技術與天然物料如木材，廢料和植物等來創作關於環境保育的議題，同時呈現日本舊日的風貌。生於昭和時代的他曾活於資訊科技尚未發達的社會，也就是電子娛樂文化（智能電話、電腦、電子遊戲）尚未興起的年代，人際關係於其時更顯為親密。因此，他的藝術作品重製出傳統日本玩具和祭典攤位遊戲，盼望可帶領觀眾回到更簡樸親厚的年代。

關於 Erina Matsui (1984年生, 日本)

Erina Matsui 作品中的主角多為藝術家本人，搭配夢幻的場景，並有奇幻生物相伴。從小動物到奇異的生物，這些虛構角色幫助她呈現內心的想法和感受。Matsui 生動的自畫像讓觀眾如同重溫一場夢境或記憶，得以窺見她的想象力。

關於 Fujikawa Saki (1990年生, 日本)

Fujikawa Saki 的創作靈感源自她對身邊人的細微觀察，例如她周遭生活的矛盾與衝突等。油畫是她的主要媒介，她的創作如同一場無盡的辯論，每一筆描繪、每一次著色、每一道輪廓的勾勒都是她不斷質疑自己的過程。Fujikawa Saki 在色彩運用與筆觸勾勒間大膽冒險，富有表現力的筆觸與厚重顏料所堆疊出的圖像，承載著藝術家強烈的意志表達、轉瞬即逝的靈感以及她與這世界的對話。

關於 Kazy Chan (1993年生, 香港)

Kazy Chan 是一位香港藝術家，其細膩而鮮豔的繪畫風格反映了超扁平藝術運動對他的影響，以及他從小對日本漫畫的熱愛。他以柔和及模糊的筆觸描繪孩子們正經歷的成長蛻變，探索他們心底裏不同層面的故事和對未來的想像。以獨特的人物角色配合異想天開的主題，在色彩鮮豔的想像場景中引領觀眾進入他的奇幻世界，在他的世界裏深入體會並揭露隱藏在其中的荒謬和悲傷。

關於 高璐 Lu Gao (1982年生, 澳洲)

高璐是一位多學科藝術家，熱愛油畫、絲網印刷和蝕刻版畫創作，她的作品主要以兒童肖像畫為主題。高璐曾從事特效化妝師的工作，這個經驗使她對外表特徵和臉部表情具有獨特的



洞察力。她對兒童肖像畫的創作興趣源於她認為孩子們未學會隱藏自己的情感，所有的細微情緒都能透過面部表情而捕捉，故以此為創作主題。

關於 Marius Seidlitz (1985年生，德國)

Marius Seidlitz 的創作探索自我身份認同的複雜性及其所帶來的問題。Seidlitz 透過丙烯和噴漆繪畫作品探索人體的複雜性，挑戰對美和完美的傳統認知，作品中突顯了人類的脆弱與不完美，正是這些瑕疵成就了我們獨特的存在。Seidlitz 拒絕社會定義的狹隘美學標準，通過直觀的、未加修飾的方式呈現他的主題，捕捉人類既複雜而簡單、永遠在成長發展的本質。

關於 Shintaro Inoue (日本)

由於母親是一位書法家，他從小學習書法。不久後，他進一步發展了黑白水墨畫，以「線、色、女人」的概念創作作品。他運用了鮮豔的色彩融合與他書法中所培養的複雜形式和線條韻律相，傳達出一種簡單又具有強烈內在力量和美感的現代女性。

關於 梁旭 Teddy Leung (1996年生，香港)

梁旭熱衷於人像攝影，他的攝影背景激發他對捕捉日常生活細節的熱愛，並使他成為一位敏銳的觀察者。近年梁旭的創作重心從攝影逐步轉向繪畫，他形容自己是一位定格感受的藝術創作者。從個人的生活和周遭的人事物中汲取靈感，以富有表現力的繪畫展現他的多感官體驗及內心感受。梁旭將藝術語言融入他對跨媒介內容的詮釋和理解，他的創作融合多種概念與想法，作品創新且獨特。

關於JPS畫廊

JPS畫廊始創於二零一四年，先後在香港和日本成立畫廊空間，並將在二零二二年秋季於巴黎及二零二三年夏季於巴塞隆拿成立新的畫廊空間。是一所主打當代藝術的畫廊，代理來自世界各地的新晉及知名藝術家。

畫廊旗下的藝術家大玩流行文化，從現代生活文化符號取材，以不同媒介創作出獨特的當代藝術品，趣緻玩味，呈現當代美學。本畫廊不但為新一代藝術家提供自由的創作空間，亦為收藏家提供別樹一幟的藝術品，更為香港藝術品市場帶來緊貼時代潮流的作品。更為香港藝術品市場帶來緊貼時代潮流的作品。

我們矢志於推動香港及日本的文化與藝術界發展，為本地建立充滿活力的藝術社區。我們會定期為藝術家於香港和東京兩地的畫廊設置展覽，亦會安排他們的作品於國際藝術節展出，



讓新晉藝術家得以於國際舞台嶄露頭角，同時維持知名藝術家在全球藝術市場的熱度。除了貢獻本地藝術界，畫廊亦熱心公益，積極參與和贊助各項慈善和義賣活動以回饋社會。

地點

香港中環皇后大道中15號置地廣場中庭2樓218-219號舖

媒體查詢及導覽,請聯絡

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ARASHI M
Akko-chan Under The Cherry Blossoms

2023
Acrylic, oil pastel and pencil on canvas
53 by 72.7 cm

2023年作
壓克力、蠟筆及鉛筆於畫布
53 x 72.7 厘米



ERINA MATSUI

itadakimasu いただきます

2022

Oil on canvas

53 by 65.2 cm

2022年作

油畫顏料於畫布

53 x 65.2 厘米



FUJIKAWA SAKI

Lick it and it'll melt. 舐めたら溶ける

2022

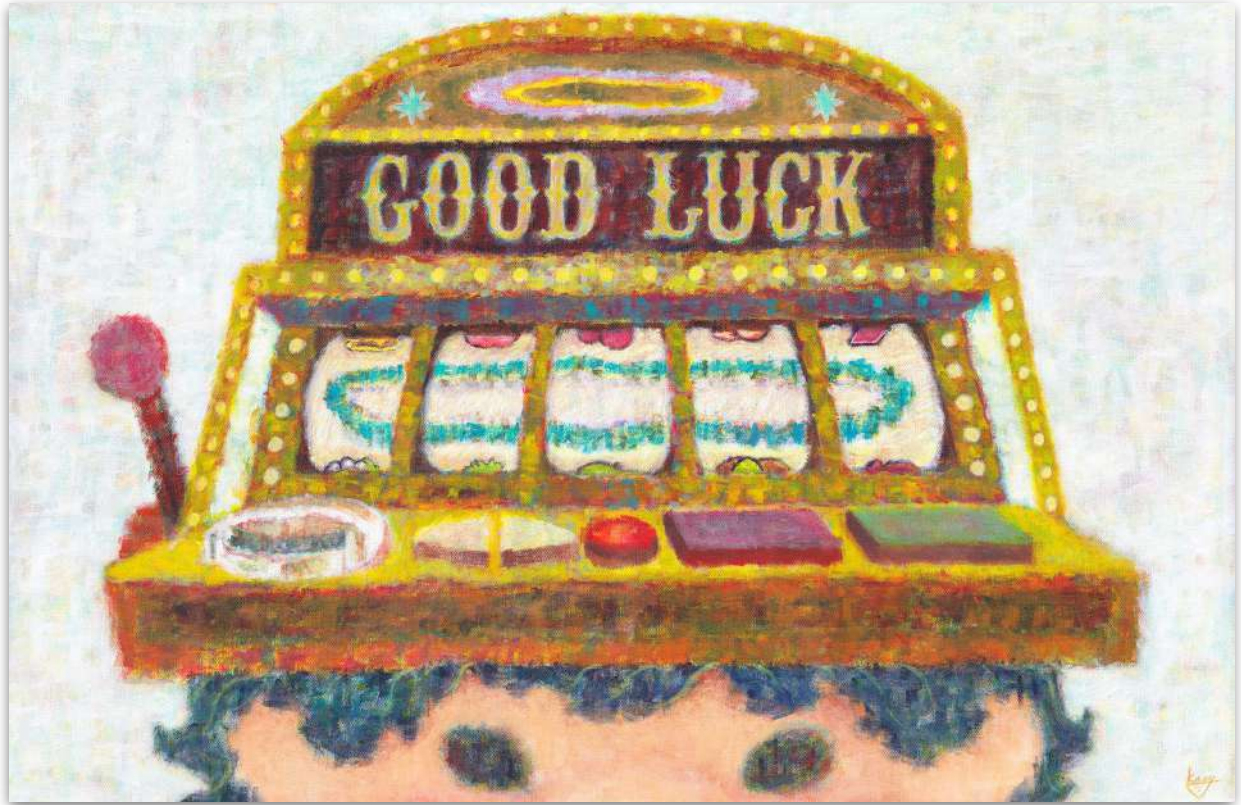
Oil on canvas

72.7 by 60.6 cm

2022年作

油畫顏料於畫布

72.7 x 60.6 厘米



KAZY CHAN
Good Luck

2023
Acrylic on canvas
79 by 120 cm

2023年作
壓克力於畫布
79 x 120 厘米



LU GAO
Pearl

2023
Oil on linen canvas
30 by 30 cm; 33 by 33 cm (framed)

2023年作
油畫顏料於麻布
30 x 30 厘米 ; 33 x 33 厘米 (已裱框)



MARIUS SEIDLITZ
the better version of myself

2023
Oil on canvas
129.5 by 100 cm

2023年作
油畫顏料於畫布
129.5 x 100 厘米



SHINTARO INOUE
That Woman: Black 5

2023
Acrylic on canvas
72.7 by 60.6 cm

2023年作
壓克力於畫布
72.7 x 60.6 厘米



TEDDY LEUNG

***Will You Ever Forget...Me?* 你不會忘記我吧？**

2023

Acrylic on canvas

77 by 56.7 cm

2023年作

壓克力於畫布

77 x 56.7 厘米