



For immediate release

Charity Night at Area 51

Barminski, Afa Annfa, Jackie Lam a.k.a. 009, Okokume, Peep, Prodip and Shoko Mihira

8 - 17 September, 2023

Opening Reception: Thursday, 7 September 2023, 5 - 8 pm (Some artists will be present)



JPS Gallery is delighted to present *Charity Night at Area 51*, a charity exhibition held from the 8th to the 17th of September, 2023. All gross proceeds from this exhibition will be donated to the Cancerinformation.com.hk Charity Foundation (CICF) to support their services for cancer patients and survivors.

This exhibition will feature artworks by seven artists, including Barminski from the United States, Okokume from Spain, Shoko Mihira from Japan and Hong Kong artists Afa Annfa, Peep, Prodip and Jackie Lam a.k.a. 009. All works donated by the artists will be up for charity sales and the gross proceeds will be donated to CICF to fund their services for cancer patients and their families facing adversity.



Using art as a means of support to local cancer patients in need, this event marks the first collaboration between JPS Gallery and CICF. In addition to JPS Gallery's dedication towards fostering the development of art and culture, the gallery also actively plans and participates in philanthropic activities supporting the local and global community. In a society in great need of cancer services, CICF strives to provide cancer patients with comprehensive physical and mental support during their long treatment periods. The charity exhibition *Charity Night at Area 51* aims to gain the public's awareness and support of CICF so more cancer patients can benefit from their services.

About Cancerinformation.com.hk Charity Foundation (CICF)

Cancerinformation.com.hk Charity Foundation (known as "the CICF"), is a local NGO formed by a group of cancer patients and cancer survivors with the aim of delivering practical and professional advice and information to the patients and their caregivers. To encourage our members to be active and positive in treating their diseases, different kinds of activities such as medical talks, workshops and chat groups will be organised. It is hoped that through the exchange of their own experience and ideas could mutual help and support be achieved.

Our operational funding is mainly supported by Cancerinformation.com.hk Limited and public donations.

About JPS Gallery

Established in Hong Kong in 2014 and later in Tokyo, Paris and Barcelona, JPS Gallery is an independent contemporary art gallery presenting works of emerging and established artists from around the world.

The gallery is founded with a passionate spirit that dedicates to the new digital age and the exploration of the world of fine art and pop culture. We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that spans across different mediums and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene in Asia and Europe, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our gallery spaces as well as international art fairs, giving them a platform to gain global exposure, supporting young artists to launch their careers. JPS Gallery has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.



About Participating Artists

Barminski (b.1962, United States)

Barminski is an extraordinarily prolific and influential multimedia artist working across painting, interactive media and graphic design. He is most known for his paper sculptures of everyday objects, recreating mundane objects such as shoes, spray cans and furniture in three-dimensional drawing-like sculptures.

Afa Annfa (b.1983, Hong Kong)

Afa Annfa's works probe the complexities of human emotions and our connection with one another, capturing tensions between the human psyche and worldly materials. Her practice recalls the style of Japanese Ukiyo-e and irregular comics, depicting figures that seem to be fictional in an atmospheric environment yet remain substantial and grounded. Afa creates narratives and a unique language to manifest her inner visions through images adapted from popular culture.

Jackie Lam a.k.a. 009 (b.1979, Hong Kong)

009 engages in the dialogue between reality and fantasy in a distinct international style, exploring philosophy and psychology topics while making frequent references to specific environments and locations. He draws inspiration from Japanese manga, comics and European modernist movements, wielding these various methods to create emotionally saturated visuals manifested through his vivid and vibrant works. There is a unique warmth to his work that is endearing, relatable, yet reflective to many.

Okokume (b.1985, Spain)

Okokume is best known for her iconic character Cosmic Girl. The pink-haired spirit with turquoise skin is the universe's messenger who emphasises the importance of protecting the environment. She travels in space and tends to planets in need by restoring them to their former glory. Her Lowbrow inspired painting style reflects the influence of Japanese manga, American cartoons and street culture. Her gleeful and colourful works transport the audience into the universe of Cosmic Girl and her companions, spreading positive messages they believe in.

Peep (b.1991, Hong Kong)

Peep draws influence from her personal experience and reflects the world seen through her lens as a contemporary woman. The delicate and vibrant paintings of women reveal an unfettered utopia of female leisure and joy, at times featuring animals representing the feelings and stories of people from different walks of life. Her works are often infused with a dash of cuteness in hopes of bringing joy and positive energy to the chaos in this world.

Prodip (b.1966, Hong Kong)

Painter, illustrator and graphic designer, Prodip is one of the most versatile artists in Hong Kong. His experimental works span across mediums, cultures and philosophies, creating compelling visual



imagery that is populated by mythical monsters, aliens and spiritual beings. Using line art drawing methods, Prodip depicts aliens and ancient civilisations through his eyes. His works are a marriage of the rebellious spirit and dark humour, using supernatural creatures to reflect on human lives and philosophies.

Shoko Mihira (b.1979, Tokyo)

Shoko Mihira is a Japanese glass artist who creates a universe of unique and captivating monsters reflecting his inner emotions and experiences from his daily life. Shoko's uncanny monsters possess a distinct style that effortlessly combines rough aesthetics with playful elements, revealing the adorable yet enigmatic nature of the creatures portrayed, all while utilising dark and muted tones to significant effect.

Location

Shops 218-219, 2/F, LANDMARK ATRIUM, 15 Queen's Road Central, Central, Hong Kong.

Cancerinformation.com.hk Charity Foundation (CICF)

Website: www.cicf.org.hk

Enquiries: info@cicf.org.hk

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Media Enquiry

For media enquires and press preview, please contact

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Social Media Hashtags

@cancer_information @barminskiart @afa_annfa @009lifejam @okokume @peep_projects

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#CharityNightatArea51 #cicf #moonlandsonman #barminski #afannfa #jackielam009 #okokume

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即時發佈

「Charity Night at Area 51」

Barminski, 李思汝 (Afa Annfa), Jackie Lam a.k.a. 009, Okokume, Peep, 梁偉庭 (Prodip) and Shoko Mihira

2023年9月8日 – 17日

開幕酒會：2023年9月7日（星期四），下午5時至8時（部分藝術家將出席開幕酒會）



JPS畫廊籌劃《Charity Night at Area 51》慈善展覽將於下月8日至17日舉行。此次慈善展的所有收益將不扣除成本，全數捐贈癌症資訊網慈善基金支援癌症病人服務。

是次展覽將呈獻七位藝術家的作品，包括來自美國的Barminski、西班牙的Okokume、日本的Shoko Mihira，以及本土的藝術家Afa Annfa、Peep、Prodip和Jackie Lam a.k.a. 009。每位藝術家所捐贈的作品都會用作慈善義賣，所有收益全數撥捐癌症資訊網慈善基金，作癌症患者的服務經費，助病人以及家屬面對逆境。



是次活動乃JPS畫廊與癌症資訊網慈善基金的首次合作，希望以藝術為媒介，支持本地有需要的癌症病人。JPS畫廊除了致力推動文化與藝術發展，同時亦熱心公益，積極策劃及參與各項慈善活動以回饋社會。而在社會對癌症服務需求甚殷的情況下，癌症資訊網慈善基金亦竭力在患者漫長的治療期間提供全面及合適的身心靈支援。透過是次《Charity Night at Area 51》慈善展覽，期望公眾能夠更加認識癌症資訊網慈善基金的工作並給予支持，讓更多癌症病人因而受惠。

關於癌症資訊網慈善基金

癌症資訊網慈善基金（以下簡稱「本基金」），是由一群熱愛生命的癌症患者及康復者攜手組成的互助網絡平台，由癌症患者、照顧者和專業人士以全方位角度提供正確及專業的癌症資訊，並以正面態度與癌症患者及其家屬分享和交流，鼓勵他們以積極態度面對抗癌之路，並透過座談會、工作坊和小組關顧等團結同路人、交流信息、互相扶持，發揮互助互勉的精神。本基金的服務運作經費主要來自癌症資訊網有限公司撥款及公眾捐獻。

關於JPS畫廊

JPS畫廊始創於2014年，先後在香港、東京、巴黎和巴塞隆拿成立畫廊空間。是一所主打當代藝術的畫廊，代理來自世界各地的新晉及知名藝術家。

畫廊旗下的藝術家大玩流行文化，從現代生活文化符號取材，以不同媒介創作出獨特的當代藝術品，趣緻玩味，呈現當代美學。本畫廊不但為新一代藝術家提供自由的創作空間，亦為收藏家提供別樹一幟的藝術品，更為香港藝術品市場帶來緊貼時代潮流的作品。

我們矢志於推動亞洲和歐洲的文化與藝術發展，為本地建立充滿活力的藝術社區。我們會定期為藝術家於JPS的畫廊空間設置展覽，亦會安排他們的作品於國際藝術博覽會展出，讓新晉藝術家得以於國際舞台嶄露頭角，同時維持知名藝術家在全球藝術市場的熱度。除了貢獻本地藝術界，畫廊亦熱心公益，積極參與和贊助各項慈善和義賣活動以回饋社會。

關於參展藝術家

Barminski (1962年出生，美國)

Barminski是一位多元化及富有影響力的藝術家，擅於利用多種媒體如繪畫、互動媒體和平面設計進行創作。他創作的紙板雕塑令他聲名大噪，將日常生活的物件如各式各樣的鞋子、塗鴉噴罐和家具等，以立體繪畫的方式製成雕塑，把平凡的物件重新塑造出來。

李思汝(Afa Annfa) (1983年出生，香港)

李思汝(Afa Annfa)擅於刻畫人類複雜細膩的情感和人際關係，捕捉個體心靈與世俗物質之間的角力。Afa從對日常生活的觀察之中獲得啟發創作的情感和氛圍。她的畫風趣怪，帶有日本浮世繪和誌異漫畫的味道。她筆下塑造出來的虛構人物角色性格鮮明，形象立體。她以獨特的敘事角度把流行文化的圖像挪用到虛構人物身上，以此表達她內心對外在世界的反思。

Jackie Lam a.k.a. 009 (1979年出生，香港)

009嘗試在現實界限中尋找幻想的空間，他的作品取材自哲學和心理學，也偶爾圍繞環境和社會議題創作。009熱愛日本漫畫，這不僅影響他的畫作風格，他更以藝名「009」向日本傳奇漫畫家石森章太郎筆下《人造人009》系列的同名角色致敬。從日本漫畫和歐洲現代主義中汲取靈感，掌握當中的藝術手法，使他的藝術作品飽含情感，鮮明而有活力。他筆下的人物親切又惹人憐愛，散發著暖暖的微溫，讓人產生共鳴。

Okokume (1985年出生，西班牙)

Okokume，又名Laura Mas Hernandez。代表作是Cosmic Girl系列。Cosmic Girl是一位擁有粉紅色長髮和藍綠色肌膚的小精靈，負責在宇宙傳遞愛護環境的訊息，並幫助荒蕪的星球回復生機。她的作品受日本漫畫、美國卡通和街頭文化影響，有著低眉藝術風格。她筆下的Cosmic Girl和同伴們都色彩繽紛，活潑開朗，充滿正能量，因此作品大受歡迎，使她成為發展得最快的其中一位當代藝術家。

Peep (1991年出生，香港)

Peep的創作受自身經歷啟發，並透過她身為當代女性的角度反映現實世界。她精緻而充滿活力的作品描繪了屬於女性的烏托邦，休閒而歡樂，更以各種動物象徵人類的不同，情感和故事。Peep的作品中流露著一絲可愛，希望為紛擾的世界帶來歡樂和正能量。

梁偉庭 (Prodip) (1966年出生，香港)

梁偉庭是畫家、插畫家和平面設計師，近年更主理植物品牌Plants of Gods，是香港最全能的藝術家之一。他的創作橫跨各種媒介、文化和哲學，作品主要圍繞古文明、外星文明和



神秘學。他運用繪畫中的色彩線條方式，來詮釋藝術家眼中對於古文明和外星人的內在想像。

Shoko Mihira (1979年出生，東京)

Shoko Mihira是一位日本玻璃藝術家，他的玻璃作品帶領我們進入一個奇特且迷人的怪物宇宙，讓觀眾得以一窺他的內心情感和個人經歷。他的作品融合粗糙美學和趣味性的元素，通過運用暗黑而柔和的色彩，揭示生物可愛又神秘的本質。

關於JPS畫廊

JPS畫廊始創於二零一四年，先後在香港和日本成立畫廊空間，並將在二零二二年秋季於巴黎及二零二三年夏季於巴塞隆拿成立新的畫廊空間。是一所主打當代藝術的畫廊，代理來自世界各地的新晉及知名藝術家。

畫廊旗下的藝術家大玩流行文化，從現代生活文化符號取材，以不同媒介創作出獨特的當代藝術品，趣緻玩味，呈現當代美學。本畫廊不但為新一代藝術家提供自由的創作空間，亦為收藏家提供別樹一幟的藝術品，更為香港藝術品市場帶來緊貼時代潮流的作品。更為香港藝術品市場帶來緊貼時代潮流的作品。

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地點

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癌症資訊網慈善基金

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媒體查詢及導覽，請聯絡

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社交媒體標籤

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