



For immediate release

Royal Jarmon

Seat's Taken

29 September - 25 October, 2023

Opening Reception: Thursday, 28 September 2023, 5 - 8 pm (Artist will be present)



Testarossa, 2023, acrylic on canvas, 121.5 by 91.5 cm.
Courtesy of the artist and JPS Gallery.

Calling all car lovers! JPS Gallery is thrilled to present Royal Jarmon's highly anticipated solo show *Seat's Taken* at Landmark Atrium. Presenting a captivating and daring display, the Brooklyn-based artist delves into the realms of human experience and popular culture by showcasing a series of seemingly flattened, birds-eye view of classic cars from the latter half of the 20th century, such as the timeless machine Porsche 911 and the iconic Ferrari's Testarossa in 80s.

Fuelled by his keen observations of everyday objects and natural elements, Royal has been working on the vehicles he travelled with since his twenties. Known for his flattened spatial perspective and breathtakingly intricate display of complex subject matters, Royal's bold brushstrokes and vibrant



colour palette not only draw viewers' attention but cleverly convey the allure of consumerism reminiscent of captivating advertisements. Through the distortion of perspective and space, Royal provides viewers with a multi-dimensional experience where they can witness the beauty of these classic cars in their entirety—from all sides at every angle in one painting. The deconstruction of the vehicles mirrors Royal's ongoing exploration of perspective, distortions and beauty within the present world of art and culture.

In this exhibition, Royal's refined and meticulous approach takes centre stage. The deliberate distortions and deconstruction of these iconic cars become even more pronounced from a birds-eye view, and Royal's emphasis on the visual distortions ironically subverts the inherent stability of these vehicles. The infusion of ambiguous humour within Royal's flattened automobiles will drive viewers to further investigate the interconnectedness of popular culture and human experience through a surrealistic lens.

About Royal Jarmon

Royal Jarmon's paintings and sculptures are vibrant expressions of reality that explore visual aesthetics, spatial imaginings, and perceptions of our surroundings. His work creates an alternate view of reality by exaggerating perspectives and forms, using saturating colours, and distorting recognisable objects, images, and items.

Royal's works are concerned with social culture and popular human experiences as we navigate life and the world around us. Playing with our expectations for how landscapes, objects, and scenes are viewed and understood, fire escapes strewn with bottles, food detritus, and cans of soda and beer become playful landscapes and still lives. The spatial perspective is flattened, and the inanimate objects become living characters reflecting themes of consumption, leisure, and the every day, while also transforming this space with hyper colours, airbrushed backgrounds, and exaggerated scales into an illusionistic world. Royal's works engage with contemporary digital and internet culture, making a direct dialogue with our current, present-day reality.

About JPS Gallery

Established in Hong Kong in 2014 and later in Tokyo, Paris and Barcelona, JPS Gallery is an independent contemporary art gallery presenting works of emerging and established artists from around the world.

The gallery is founded with a passionate spirit that dedicates to the new digital age and the exploration of the world of fine art and pop culture. We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that spans across different mediums and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.



We are committed to supporting the culture and art scene in Asia and Europe, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our gallery spaces as well as international art fairs, giving them a platform to gain global exposure, supporting young artists to launch their careers. JPS Gallery has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.

Location

Shops 218-219, 2/F, LANDMARK ATRIUM, 15 Queen's Road Central, Central, Hong Kong.

Media Enquiry

For media enquires and press preview, please contact

Zoe Ho | zoe@jpsgallery.com

Social Media Hashtags

[@royal_jarmon](#) [@jpsgallery](#)

[#seatstaken](#) [#royaljarmon](#) [#jpsgallery](#)

即時發佈

Royal Jarmon 「Seat's Taken」

2023年9月29日 – 10月25日

開幕酒會：2023年9月28日（星期四），下午5時至8時（藝術家將會出席開幕酒會）



《Testerossa》，2023年作，壓克力於畫布，121.5 x 91.5 厘米。
圖片由藝術家和 JPS 畫廊提供。

車迷們注意! JPS畫廊即將在置地廣場舉辦期待已久的展覽——美國藝術家Royal Jarmon的個人展覽「Seat's Taken」。這位來自布魯克林的藝術家透過探索人類生活和流行文化領域，為大家帶來一場顛覆視覺的體驗，展示一系列被壓扁的汽車鳥瞰圖畫作，當中包括永恆不朽的保時捷911和八十年代的傳奇法拉利Testarossa。

憑藉對日常物品和自然元素的敏銳觀察，Royal在二十多歲時便喜愛駕車到處遊歷，這不僅使其鍾情於汽車，更促使他創作極富挑戰性及呈現扁平空間視角的畫作。大膽的筆觸和鮮艷的色彩不但引起觀眾的注意，還讓人聯想起吸引眼球的廣告，巧妙地傳達消費主義的魅力。通過對空間的扭



曲，Royal為觀眾提供一個多維的視覺體驗，人們可以在一幅畫中從各個角度完整地欣賞這些經典汽車的美態。把車輛解構亦反映了Royal對視覺、扭曲以及當代藝術和文化這種不朽美學的探索。

在鳥瞰的視角下，Royal精鍊細緻的創作手法能突顯被刻意扭曲和解構的經典車款，以強調視覺扭曲來顛覆車輛固有的穩定性。Royal扁平化的汽車圖案充滿玩世不恭的幽默感，促使觀眾通過超現實主義的角度，進一步探討流行文化和人類經歷的相互聯繫。

關於 Royal Jarmon

Royal Jarmon的繪畫和雕塑作品都是對現實的生動表達，從而探索視覺美學、空間想像和我們對周圍環境的感知。通過誇張的視覺效果和形式表達，使用飽和的色彩，以及可識別的扭曲物體、圖像和項目，提出觀察現實的新視角和新觀點。

Royal的作品關注社會文化和周遭世界的經歷，與我們的日常生活息息相關。他很懂得玩弄圖像把戲，把我們固有理解的風景、物件和場景扭曲，如散落的瓶子、食物殘渣、汽水罐、啤酒和消防梯等都轉化成充滿趣味的風景和靜物。當空間被壓扁，無生命的物體成為反映消費、休閒和日常主題的生動角色。與此同時，透過鮮豔的色彩、噴繪背景和誇張的比例將空間改造，創造一個虛幻的世界。他的作品直接聯繫當下現實，與當代數字和互聯網文化進行互動。

關於JPS畫廊

JPS畫廊始創於2014年，先後在香港、東京、巴黎和巴塞隆拿成立畫廊空間。是一所主打當代藝術的畫廊，代理來自世界各地的新晉及知名藝術家。

畫廊旗下的藝術家大玩流行文化，從現代生活文化符號取材，以不同媒介創作出獨特的當代藝術品，趣緻玩味，呈現當代美學。本畫廊不但為新一代藝術家提供自由的創作空間，亦為收藏家提供別樹一幟的藝術品，更為香港藝術品市場帶來緊貼時代潮流的作品。

我們矢志於推動亞洲和歐洲的文化與藝術發展，為本地建立充滿活力的藝術社區。我們會定期為藝術家於JPS的畫廊空間設置展覽，亦會安排他們的作品於國際藝術博覽會展出，讓新晉藝術家得以於國際舞台嶄露頭角，同時維持知名藝術家在全球藝術市場的熱度。除了貢獻本地藝術界，畫廊亦熱心公益，積極參與和贊助各項慈善和義賣活動以回饋社會。



地點

香港中環皇后大道中15號置地廣場中庭2樓218-219號舖

媒體查詢及導覽,請聯絡

Zoe Ho | zoe@jpsgallery.com

社交媒體標籤

[@royal_jarmon](#) [@jpsgallery](#)

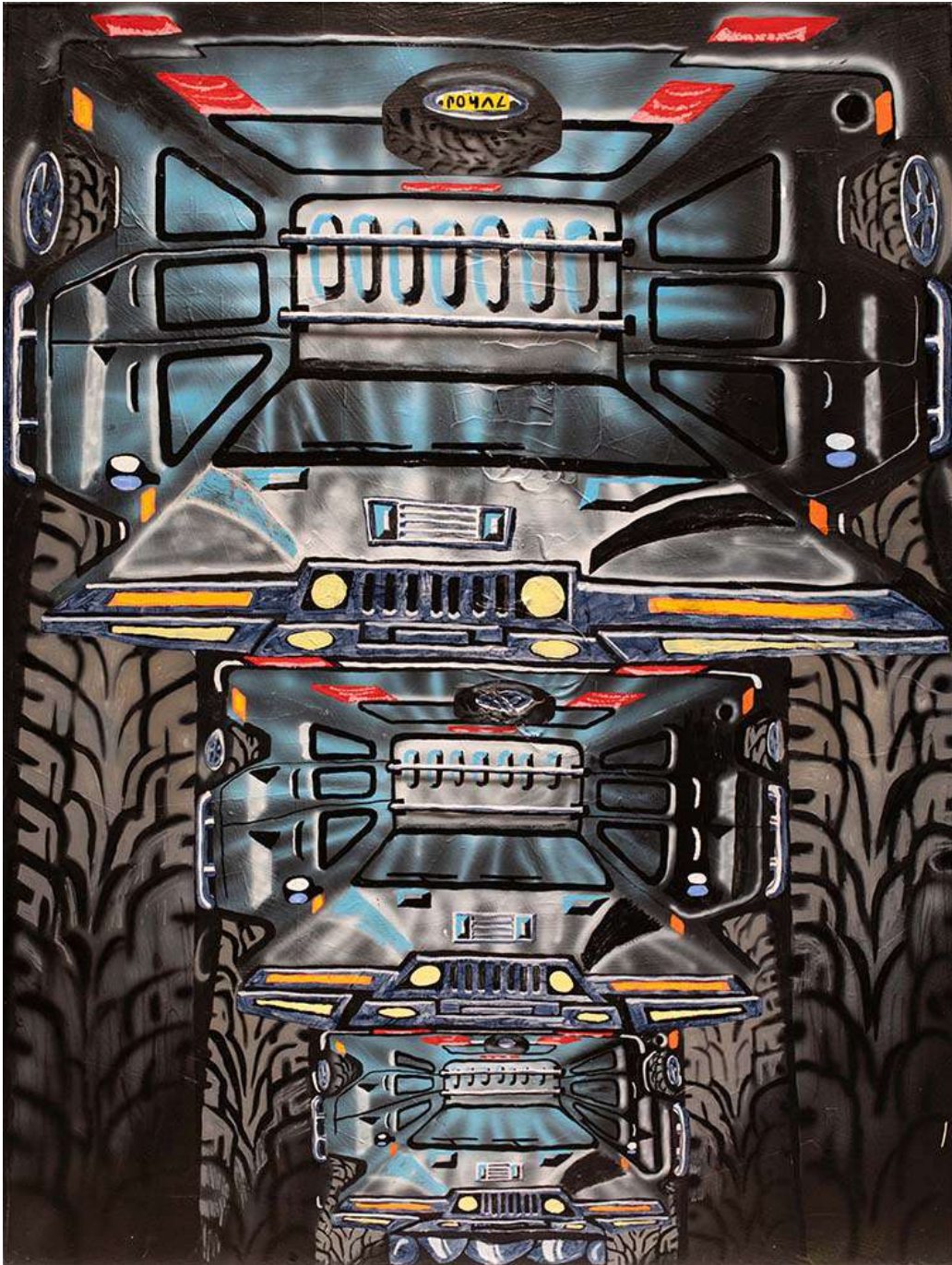
[#seatstaken](#) [#royaljarmon](#) [#jpsgallery](#)



Bronco Pyramid

2023
Acrylic on canvas
183 by 151.5 cm

2023年作
壓克力於畫布
183 x 151.5 厘米



Beetlejuice (Hummer)

2023
Acrylic on canvas
121 by 91 cm

2023年作
壓克力於畫布
121 x 91 厘米



Black Lambo

2023
Acrylic on canvas
112 by 101 cm

2023年作
壓克力於畫布
112 x 101 厘米



Turtle

2023
Acrylic on canvas
76 by 60.5 cm

2023年作
壓克力於畫布
76 x 60.5 厘米