



For immediate release

HOME

Afa Annfa, Barminski, Cynthia Mak, Gianluca Crudele, Jackie Lam a.k.a. 009, Kazy Chan, Michael John Hunter, Muu Nanahoshi, Natan Heber, Okokume, Packy Lai, Peep, Reina, Ricko Leung, Tse Yim On
18 October - 16 November, 2023

Opening Reception: Tuesday, 17 October, 5-8 pm



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Cynthia Mak
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Natan Heber
Okokume
Packy Lai
Peep
Reina
Ricko Leung
Tse Yim On

The Alter Space | 63A Princelet Street, London, E1 5LP

JPS Gallery is delighted to present *HOME*, an extraordinary group exhibition in London featuring works of 15 emerging and established artists working with various mediums such as painting, sculpture and ink drawings. Viewers will journey across the globe by witnessing the artists' diverse perspectives on what 'home' means to them on personal, national, global and cosmic levels. This exhibition is a unique opportunity to explore the complex and multifaceted nature of 'home' in addition to gaining a deeper understanding of the artists' personal and cultural backgrounds.

From the traditional to the avant-garde, *HOME* will feature recent works by Afa Annfa, Barminski, Cynthia Mak, Gianluca Crudele, Jackie Lam a.k.a. 009, Kazy Chan, Michael John Hunter, Muu Nanahoshi, Natan Heber, Okokume, Packy Lai, Peep, Reina, Ricko Leung and Tse Yim On. Every artist possesses a unique artistic voice shaped by their experiences living in an era of seismic cultural, social and political shifts across the globe. Whether it is a physical space, a duration of



time, or a feeling of belongingness, the idea of home will always be a dynamic notion that evolves as they transition through their different phases of life and artistic journey.

We hope that by presenting viewers with various perspectives on the concept of 'home' in an array of contemporary art practices, each unique in terms of its medium, scale and concept, we can shed light on contemporary art's latest development and its relevance in today's ever-evolving world.

Participating Artists

About Afa Annfa (b.1983, Hong Kong)

Afa Annfa's works probe the complexities of human emotions and our connection with one another, capturing tensions between the human psyche and worldly materials. Her practice recalls the style of Japanese Ukiyo-e and irregular comics, depicting figures that seem to be fictional in an atmospheric environment yet remain substantial and grounded. Afa creates narratives and a unique language to manifest her inner visions through images adapted from popular culture.

About Barminski (b.1962, United States)

Barminski is an extraordinarily prolific and influential multimedia artist working across painting, interactive media and graphic design. He is most known for his paper sculptures of everyday objects, recreating mundane objects such as shoes, spray cans and furniture in three-dimensional drawing-like sculptures.

About Cynthia Mak (b.1987, Hong Kong)

Cynthia Mak's abstract paintings composed of geometric shapes cleverly arranged into unique compositions have become her signature artistic style. Working with a minimal number of shapes and forms, her endless imaginings and experimentation with line work and colours have resulted in countless picturesque scenes of life exuding a pleasant atmosphere that draws in viewers.

About Gianluca Crudele (b.1989, Italy)

Gianluca Crudele approaches his canvases in a contemplative manner, influenced by a vast spectrum of cultural references, including metaphysics, magic realism and Taoism. The unique architectural presence of his figures and objects is often charged with a sense of wonder, nostalgia and serenity, forming a contemplative commentary upon the contemporary human condition and the social reality we live in.

About Jackie Lam a.k.a. 009 (b.1979, Hong Kong)

009 engages in the dialogue between reality and fantasy in a distinct international style, exploring philosophy and psychology topics while making frequent references to specific environments and locations. He draws inspiration from Japanese manga, comics and European modernist movements, wielding these various methods to create emotionally saturated visuals manifested through his



vivid and vibrant works. There is a unique warmth to his work that is endearing, relatable yet reflective to many.

About Kazy Chan (b.1993, Hong Kong)

Kazy Chan is a Hong Kong artist whose delicate and brightly coloured painting style reflects the influence of the Superflat art movement and his love for Japanese manga since childhood. Painting in soft and blurred brushstrokes, his work revolves around young children undergoing the metamorphosis of growth, living in brightly coloured imaginary scenes where they will uncover the absurdity and sadness hidden within upon deeper examination.

About Michael John Hunter (b.1985, United Kingdom)

Working across mediums and disciplines, Michael John Hunter questions real and imaginary, moral and ethical, perception and presumptions. Installing hyper-realistic sculptures in real-life locations, he challenges the absurdity of today's value. Best known for creating enormous, highly detailed replicas of children's toys and installing them in different scenes at night. He will then photograph them using his 'fake macro photography' technique, so the hand-sculpted enlarged objects will propel one to question how imagery can manipulate our view of the world.

About Muu Nanahoshi (b.1979, Japan)

Muu's paintings present a world that transcends time and reality. Inspired by the country sceneries of her childhood – houses, trees, stones, flowers, moon and stars, she creates a picturesque fantasy world that blurs the boundaries of reality on her canvases. With a vibrant colour palette and her signature dreamy motifs of Strawberry Goldfish, Daifukumochis, the Moon and the Ocean, as well as the interesting three-dimensional technique, Muu's works bring a unique angle to the exploration of dreams and realities.

About Natan Heber (b.1975, United Kingdom)

Natan Heber's paintings are poetic and often metaphorical, instigating the imagination between the audience and artist by objectifying emotions and exploring the duality that develops through different interpretations. His paintings directly respond to the surrounding environment and he uses everyday experiences as a starting point. Often these are framed instances that would go unnoticed in their original context. With a conceptual approach, he wants to amplify the astonishment of the spectator by creating compositions or settings that generate conceptual images that leave traces and balances on the edge of recognition and alienation.

About Okokume (b.1985, Spain)

Okokume is best known for her iconic character Cosmic Girl. The pink-haired spirit with turquoise skin is the universe's messenger who emphasises the importance of protecting the environment. She travels in space and tends to planets in need by restoring them to their former glory. Her Lowbrow inspired painting style reflects the influence of Japanese manga, American



cartoons and street culture. Her gleeful and colourful works transport the audience into the universe of Cosmic Girl and her companions, spreading positive messages they believe in.

About Packy Lai (Hong Kong)

Packy Lai is a contemporary calligraphy artist from Hong Kong, whose motifs often highlight the pursuit of harmony between nature and culture. Her works utilise ink as a medium to create a dialogue between space and light, reflecting the interaction between tradition and modernity, as well as expressing her feelings about nature and the human connection to it.

About Peep (b.1991, Hong Kong)

Peep draws influence from her personal experience and reflects the world seen through her lens as a contemporary woman. The delicate and vibrant paintings of women reveal an unfettered utopia of female leisure and joy, at times featuring animals representing the feelings and stories of people from different walks of life. Her works are often infused with a dash of cuteness in hopes of bringing joy and positive energy to the chaos in this world.

About Reina (b.1989, Japan)

With an interest in myths and folktales from around the world, she would transfer the wisdom derived from these stories onto her canvases. Feeling a great sense of concern towards modern society's tendency to rationalise and streamline everything in this world of science and technology, Reina believes that people can live a more fulfilling life if they unlock the infinite wisdom that myths and folktales carry.

About Ricko Leung (b.1987, Hong Kong)

Ricko Leung is a visual artist and independent curator living and working in Paris since 2014. Born and raised in Hong Kong, she draws inspiration from her multicultural identity and quotidian observations. Her artwork explores the complex relationship between personal experiences and wider social, political and natural environments, raising awareness and fostering dialogue about key issues that shape our society. Using various mediums such as ceramic, textile, photography and text, her artwork delves into topics such as fear and control, cultural identity and post-colonialism, trauma and healing, as well as our relationship with nature.

About Tse Yim On (b.1974, Hong Kong)

Tse Yim On is one of the most controversial and daring artists in his native hometown, Hong Kong. Growing up in the Generation-X era, Tse was heavily influenced by the rise of titillating, pseudo-violent cartoons, especially the heavily caricatured style of Japanese anime. Using a highly coloured lens of cartoonish visuals and a pop culture aesthetic, his art is satirical and wildly fantastic, unabashedly addressing societal and political issues through a uniquely quirky perspective.



About JPS Gallery

Established in Hong Kong in 2014 and later in Japan, Paris and Barcelona, JPS Gallery is an independent contemporary art gallery presenting works of emerging and established artists from around the world.

The gallery is founded with a passionate spirit that dedicates to the new digital age and the exploration of the world of fine art and pop culture. We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that spans across different mediums and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene in Asia and Europe, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our gallery spaces in Tokyo, Hong Kong, Paris as well as international art fairs, giving them a platform to gain global exposure, supporting young artists to launch their careers. JPS has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.

Location

The Alter Space, Unit 2B, 63-65 Princelet Street, London, E1 5LP

Media Enquiry

For media enquires and press preview, please contact

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Social Media Hashtags

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