

For immediate release

Joe Cheetham
Mellow doubt

10 November - 3 December, 2023



Untitled 3, 2023, oil on canvas, 155 by 195 cm. Courtesy of the artist and JPS Gallery.

JPS Gallery is pleased to present *Mellow doubt*, British contemporary artist Joe Cheetham's first solo show in Asia, which will be exhibited at our Hong Kong gallery space. Cheetham is widely known across Europe for his exceptional ability to capture the collective jubilation of club culture through his unique depiction of cartoonish figures raving bodies in vibrant colours and eccentric gestural brushwork. However, his recent works reveal a noteworthy transition in Cheetham's artistic practice as he adopts a more subdued approach in addressing the physical tension and isolation that is emblematic of contemporary life.

Cheetham's exaggerated representation of homogenous figures constrained within isolated spaces implicitly captures the deep-seated emotions that reside within every individual. Despite the lack of



interaction among the figures, they individually exhibit desperate, suspicious, and confused sentiments which are further intensified by Cheetham's reddened palette. The figures' loose and exaggerated limbs evoke a profound sense of fatigue, which stands in stark contrast to his earlier works.

Cheetham's deliberate play with the ambiguity of gender, time, and physical location emphasises a detachment from reality, inviting viewers into a realm of imagination characterised by confinement and unease. *Mellow doubt* represents a pivotal moment in Cheetham's artistic development in addition to being a unique projection of one's inner world, overflowing with intricate and authentic emotional complexities that we all experience in an era inundated with information.

About Joe Cheetham (B.1992)

Joe Cheetham lives and works in Glasgow, UK. His work focuses on figurative painting and its expanded installation, fluidly adapting style and medium to articulate varied moments of human emotion. Expanding on a long-standing interest in club culture and cartooning, his latest paintings mark a shift in medium and focus as Cheetham adopts the versatility of oil paint to produce works that address the physical tension and isolation of contemporary existence.

Solo exhibitions include: 'Something for the Weekend', L21 Gallery, Palma de Mallorca (2021); 'Can you feel it?' TACO!, London (2019); 'Such a good feeling', Jakob Kroon Galeri, Worthing (2019) and 'Joe Cheetham', Trade Gallery, Nottingham. Group exhibitions include: 'Full English', Platform Southwark (curated by Dateagle Art, 2019); 'Sinkhole Project', London (curated by Ginny Projects, 2018); 'Wherever you Land', Slugtown, Newcastle (2018); 'Welcome to Suede', Suede Gallery, Edinburgh (2016); 'No Bad Wednesdays', Voidoid Archive, Glasgow (in collaboration with Embassy Gallery, Edinburgh, 2016) and 'Interim', Talbot Rice Gallery, Edinburgh (2016).

About JPS Gallery

Established in Hong Kong in 2014 and later in Tokyo, Paris and Barcelona, JPS Gallery is an independent contemporary art gallery presenting works of emerging and established artists from around the world.

The gallery is founded with a passionate spirit that dedicates to the new digital age and the exploration of the world of fine art and pop culture. We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that spans across different mediums and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene in Asia and Europe, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our gallery spaces



as well as international art fairs, giving them a platform to gain global exposure, supporting young artists to launch their careers. JPS Gallery has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.

Location

Shops 218-219, 2/F, LANDMARK ATRIUM, 15 Queen's Road Central, Central, Hong Kong.

Media Enquiry

For media enquires and press preview, please contact
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Social Media Hashtags

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即時發佈

Joe Cheetham 「Mellow doubt」

2023年11月10日 - 12月3日



《Untitled 3》，2023年作，油畫顏料於畫布，155 x 195 厘米。
圖片由藝術家和 JPS 畫廊提供。

香港JPS畫廊欣然呈獻英國當代藝術家Joe Cheetham在亞洲的首次個展「Mellow doubt」。Cheetham憑藉其獨特的卡通感形象而聞名歐洲，以生動的色彩和古怪的筆觸來捕捉夜夜笙歌的夜蒲文化。在最近的作品中，Cheetham的藝術實踐顯著改變，以溫和的方式探討當代生活普遍存在的身體緊張和孤立感。

Cheetham透過誇張的手法描繪孤立空間中呈現相似特質的人物，含蓄地捕捉每個個體隱匿的情感。儘管這些人物之間缺乏互動，但它們都各自流露出絕望、懷疑和困惑的情緒，並巧妙地運用紅色色調以凸顯情感。鬆弛而誇張的人物肢體傳達出強烈的疲憊感，與他早



期的作品形成鮮明對比。Cheetham刻意把性別、時間和地點模糊，將畫作抽離現實，讓觀眾進入一個充滿局限和不安的想像世界。

「Mellow doubt」不僅是Cheetham藝術路上的一個轉捩點，也是人們生活在信息氾濫時代的一種情感投射和內心反映。

關於 Joe Cheetham

Joe Cheetham生於1992年，目前在英國格拉斯哥生活和工作。他的作品聚焦於具象繪畫及擴展裝置，以不同的風格和媒介來表達人類情感的瞬間。一直以來，Cheetham對夜店文化和漫畫都抱有濃厚的興趣，他的最新畫作標誌著他對媒介使用和關注焦點的轉變，他持續探索油畫的可能性，通過繪畫探討當代生活中普遍存在的身體緊張和孤立感。

Joe Cheetham過往的個人展覽包括：2021年在西班牙馬洛卡L21畫廊的「Something for the Weekend」；2019年在英國倫敦TACO!的「Can you feel it?」；在英國沃辛Jakob Kroon畫廊的「Such a good feeling」以及英國諾定咸Trade畫廊的「Joe Cheetham」。他曾參與的群展包括：2019年在英國倫敦Platform Southwark，由Dateagle Art策展的「Full English」展覽；2018年在英國倫敦由Ginny Projects策展的「Sinkhole Project」以及同年在英國紐卡素Slugtown畫廊舉辦的「Wherever you Land」；更早期的展覽有2016年在愛丁堡Suede畫廊的「Welcome to Suede」；在格拉斯哥Voidoid Archive與Embassy畫廊合辦的「No Bad Wednesdays」以及在愛丁堡Talbot Rice畫廊的展覽「Interim」。

關於JPS畫廊

JPS畫廊始創於2014年，先後在香港、東京、巴黎和巴塞隆拿成立畫廊空間。是一所主打當代藝術的畫廊，代理來自世界各地的新晉及知名藝術家。

畫廊旗下的藝術家大玩流行文化，從現代生活文化符號取材，以不同媒介創作出獨特的當代藝術品，趣緻玩味，呈現當代美學。本畫廊不但為新一代藝術家提供自由的創作空間，亦為收藏家提供別樹一幟的藝術品，更為香港藝術品市場帶來緊貼時代潮流的作品。

我們矢志於推動亞洲和歐洲的文化與藝術發展，為本地建立充滿活力的藝術社區。我們會定期為藝術家於JPS的畫廊空間設置展覽，亦會安排他們的作品於國際藝術博覽會展出，讓新晉藝術家得以於國際舞台嶄露頭角，同時維持知名藝術家在全球藝術市場的熱度。除了貢獻本地藝術界，畫廊亦熱心公益，積極參與和贊助各項慈善和義賣活動以回饋社會。



地點

香港中環皇后大道中15號置地廣場中庭2樓218-219號舖

媒體查詢及導覽,請聯絡

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社交媒體標籤

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Untitled I

2023
Oil on canvas
155 by 195 cm

2023年作
油畫顏料於畫布
155 x 195 厘米



Untitled 4

2023
Oil on canvas
160 by 130 cm

2023年作
油畫顏料於畫布
160 x 130 厘米



Untitled 5

2023
Oil on canvas
160 by 130 cm

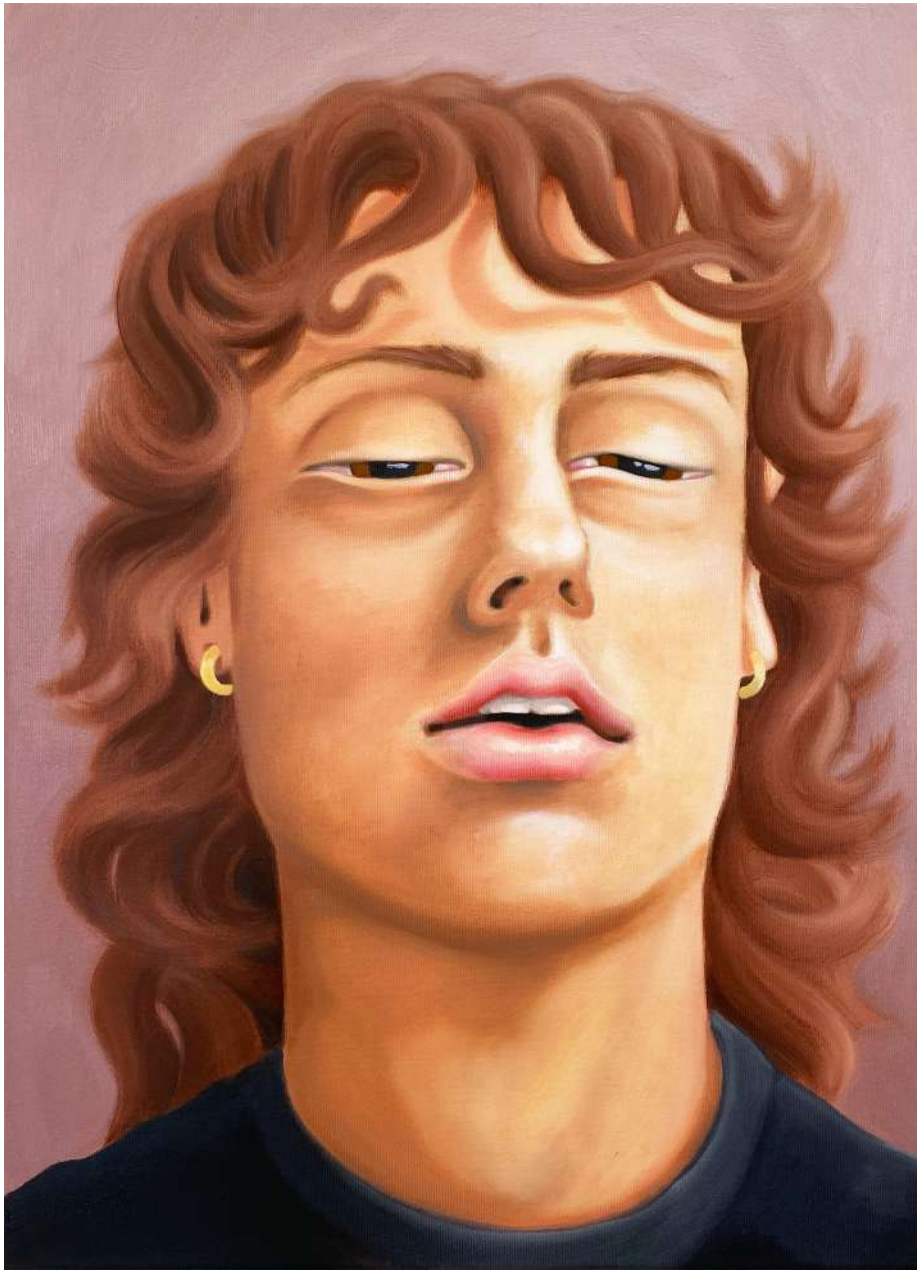
2023年作
油畫顏料於畫布
160 x 130 厘米



Untitled 8

2023
Oil on canvas
60 by 45 cm

2023年作
油畫顏料於畫布
60 x 45 厘米



Untitled 9

2023
Oil on canvas
60 by 45 cm

2023年作
油畫顏料於畫布
60 x 45 厘米