

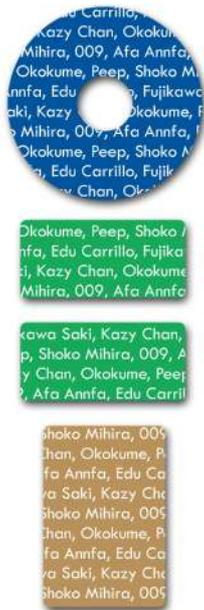


For immediate release

## ART021 2023

Afa Annfa, Edu Carrillo, Fujikawa Saki, Jackie Lam a.k.a. 009, Kazy Chan, Okokume, Peep and Shoko Mihira

9 - 12 November 2023



009, Afa Annfa, Edu Carrillo, Fujikawa Saki  
Kazy Chan, Okokume, Peep, Shoko Mihira

JPS Gallery | Art021 | Booth E1-35 | 9-12 Nov, 23

JPS Gallery is thrilled to make a triumphant return to ART021 with a group of influential contemporary artists who have undeniably left their mark on the art scene. Our culturally diverse roster of artists includes Afa Annfa (Hong Kong), Edu Carrillo (Spain), Fujikawa Saki (Japan), Jackie Lam a.k.a. 009 (Hong Kong), Kazy Chan (Hong Kong), Okokume (Spain), Peep (Hong Kong) and Shoko Mihira (Japan).

### Participating Artists

#### About Afa Annfa (b.1983, Hong Kong)

Afa Annfa is one of the emerging stars in the local art scene. Her works probe the complexities of human emotions and our connection with one another, capturing tensions between the human psyche and worldly materials. Afa approaches painting with her visceral meditation and observation that evoke strong sentiments. Her practice recalls the style of Japanese Ukiyo-e and irregular comics, depicting figures that seem to be fictional in an atmospheric environment yet remain



substantial and grounded. Afa creates narratives and a unique language to manifest her inner visions through images adapted from popular culture.

### **About Edu Carrillo (b.1995, Spain)**

In Edu's work, themes such as love, break-up, magic and fantasy, music, friendship, dance and nature envelop his canvases and drawings. Through primitive gestures and vivid colour palettes, the artist generates a universe where the characters are carefully dressed in the most trendy contemporary fashions, such as the skater style influenced by the 90s. The sense of energy that the works instil in the viewer reveals the artist's intention to represent light-hearted and naïve scenes that encourage us to experience the fluidity of forms and flee from the premeditated.

### **About Fujikawa Saki (b.1990, Japan)**

Born in Shanghai and raised in Japan, MOMO YAMA presents a unique set of works that fuse multiple cultures such as fashion, fine art, street art and entertainment. MOMO YAMA is known as the "Modern Lautrec" in the art society because his artistic style is full of aesthetic sensibilities in combination with the melancholy of life. He is also a fashion icon admired by the younger generation and called a "Harajuku legend". The melancholic, elegant and somewhat mysterious women within his works take viewers on a trip back to Paris in the 1920s, Morocco and the Aegean Sea, where these women live.

### **About Jackie Lam a.k.a. 009 (b.1979, Hong Kong)**

009 engages in the dialogue between reality and fantasy in a distinct international style, exploring philosophy and psychology topics while making frequent references to specific environments and locations. The artist's love for comics is reflected in his endearingly eccentric works and in his artist name 009, which is a homage to the manga series Cyborg 009 by legendary manga artist Shotaro Ishinomori. He draws inspiration from Japanese manga, comics and European modernist movements, wielding these various methods to create emotionally saturated visuals manifested through his vivid and vibrant works. There is a unique warmth to his work that is endearing, relatable, yet reflective to many.

### **About Kazy Chan (b.1993, Hong Kong)**

Kazy Chan is a Hong Kong artist whose delicate and brightly coloured painting style reflects the influence of the Superflat art movement and his love for Japanese manga since childhood. Painting in soft and blurred brushstrokes, his work revolves around young children undergoing the metamorphosis of growth as they explore different sides of their inner story and imagination of the future. His whimsical works featuring unique characters living in brightly coloured imaginary scenes lure viewers into Kazy's fantastical world, where they will uncover the absurdity and sadness hidden within upon deeper examination.



### **About Okokume (b.1985, Spain)**

Okokume's autobiographical works imbued with a bold conceptual edge are a raw and unfiltered representation of the artist's unique universe. Despite its vibrant appearance, these works carry a subtle sense of unease and anguish. Her works of art are not mere ephemeral expressions meant for fleeting entertainment; instead, Okokume seeks to foster meaningful dialogue and heartfelt connection with every viewer on a soulful level.

### **About Peep (b.1991, Hong Kong)**

Peep draws influence from her personal experience and reflects the world seen through her lens as a contemporary woman. The delicate and vibrant paintings of women reveal an unfettered utopia of female leisure and joy, at times featuring animals representing the feelings and stories of people from different walks of life. Her works are often infused with a dash of cuteness in hopes of bringing joy and positive energy to the chaos in this world.

### **About Shoko Mihira (b.1979, Tokyo)**

Shoko Mihira is a Japanese glass artist who creates a universe of unique and captivating monsters reflecting his inner emotions and experiences from his daily life. Shoko's uncanny monsters possess a distinct style that effortlessly combines rough aesthetics with playful elements, revealing the adorable yet enigmatic nature of the creatures portrayed, all while utilising dark and muted tones to significant effect. This harmonious blend of elements gives rise to Shoko's distinctive style that effortlessly showcases the whimsical nature of these creatures and his deep understanding of the interplay between emotions, materials, and form.

### **About JPS Gallery**

Established in Hong Kong in 2014 and later in Japan, Paris and Barcelona, JPS Gallery is an independent contemporary art gallery presenting works of emerging and established artists from around the world.

The gallery is founded with a passionate spirit that dedicates to the new digital age and the exploration of the world of fine art and pop culture. We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that spans across different mediums and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene in Asia and Europe, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our gallery spaces in Tokyo, Hong Kong, Paris as well as international art fairs, giving them a platform to gain global exposure, supporting young artists to launch their careers. JPS has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.



## **Location**

Booth E1-35, Shanghai Exhibition Center, Shanghai, China

## **Media Enquiry**

For media enquires and press preview, please contact

Zoe Ho | [zoe@jpsgallery.com](mailto:zoe@jpsgallery.com)

## **Social Media Hashtags**

[@afa\\_annfa](#) [@edu\\_carrillog](#) [@fjkw](#) [@009lifejam](#) [@kazy\\_chan](#) [@okokume](#) [@peep\\_projects](#)

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