

For immediate release

b.wing

I promise you a happy ending

20 - 26 November 2023



This presentation provides a unique opportunity for the audience to journey through space and time and relive their childhood memories with b.wing. The exhibition space will showcase a range of different scenes and memories from b.wing's childhood. Hong Kong's local art and cultural elements will be carefully integrated within the artworks and the curation of the space to further foster a dialogue between Hong Kongers and foreigners of different ages and generations.

As a child, b.wing was always forgotten to be picked up from school. When no one was around, she would start scribbling on the school blackboard. In doing so, her long-suppressed emotions found their release and scribbling became a habit of hers whenever she was alone. This childhood habit has now evolved into her unique style of dripping ink writings showcased in her shows.

Hanging on a wall painted with large characters is a school uniform dyed in the colour of a prisoner's uniform. The repetitive and strict rules she had to follow daily made her feel as though all she had learned in the classroom over the years was how to face all kinds of loneliness.



On the central wall of the exhibition is a giant eye painted by b.wing. When she was young, she used to hide in the closet and watch her family go about their day through the narrow gap in the door. Those same eyes continue to linger in the darkness, spying on this world, spying on others and spying on oneself.

These distant and untouchable memories have transformed into an unexpected trial and cultivation, which enabled her to become more imaginative and appreciative. She can find endless joy and pleasure even in the most insignificant things and the scarcest resources. Like the giant kid chair placed at the centre of the exhibition, though riddled with holes, it still presents itself in the strongest and most magnificent posture, welcoming the remaining years of its life with a powerful stance.

Drawing and graffiti are ways for b.wing to be in touch with her emotions, and creating allows her to continue this journey bravely. The earth-shaking changes in life, perception, and emotion in the past few years have made her examine the place she is in, reflect on her own identity, values, and mixed feelings about the city she was born in.

About b.wing

Hong Kong artist b.wing's visceral works are renowned for their intimate and frank portrayal of personal yet universally relevant experiences. Her reinventing approach to art and expansive visual practice encompasses painting, sculpture and hand stitching on canvas. Driven by the profound changes in her life in recent years, she began to further develop immersive installations involving ink calligraphy graffiti presented alongside her wistfully meditative works. Playing with the characters' scale and composition, her childhood habit of scribbling on the school blackboard as a form of catharsis has now evolved into writing across exhibition walls in bold dripping ink, demonstrating a keen sense of graphical wordplay.

b.wing's earliest channel of expression was her iconic character A-boy, who she created on a piece of toilet paper in 2006. The forever seven-year-old boy with a pair of rabbit ears and dark circles underneath his eyes was first created as a way for b.wing to escape reality and accompany her in times of loneliness. Since then, b.wing's personal growth and artistic development are reflected in her portrayal of A-boy as she began to engage in more honest dialogues with herself through her emblematic character. b.wing's newfound courage to face daunting realities and inner turmoil inspired her to draw more references to trials and tribulations from her own life without the companion of A-boy, like her emotive ink graffiti which speaks directly to the heart of many viewers.



About JPS Gallery

Established in Hong Kong in 2014 and later in Tokyo, Paris and Barcelona, JPS Gallery is an independent contemporary art gallery presenting works of emerging and established artists from around the world.

The gallery is founded with a passionate spirit that dedicates to the new digital age and the exploration of the world of fine art and pop culture. We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that spans across different mediums and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene in Asia and Europe, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our gallery spaces as well as international art fairs, giving them a platform to gain global exposure, supporting young artists to launch their careers. JPS Gallery has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.

Location

Booth G9, Manarat Al Saadiyat, Saadiyat Cultural District, Abu Dhabi, UAE

Media Enquiry

For media enquires and press preview, please contact

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