

For immediate release

## **Kohei Ogawa** ***Over the Rainbow***

JPS Gallery Exhibition Period: 1 February - 2 March, 2024

Quiet Gallery Exhibition Period: 1 - 18 February, 2024

\*Media Preview Session: Wednesday, 31 January, 2024, 3 - 5 pm

\*Opening Reception: Wednesday, 31 January, 2024, 5 - 8 pm (Artist will be present)

\*Applicable to both galleries



*Guru Guru*, 2023, acrylic on canvas, 150 by 110 cm.  
Courtesy of the artist, JPS Gallery and Quiet Gallery Hong Kong.

“Toto, I’ve a feeling we’re not in Kansas anymore.” — The Wizard of Oz

JPS Gallery and Quiet Gallery proudly presents Japanese artist Kohei Ogawa’s latest solo exhibition *Over the Rainbow*, spanning both galleries’ exhibition spaces in Landmark Atrium, Hong Kong. Visitors will be taken on an enchanting and awe-inspiring adventure through a mesmerising world inspired by the timeless tale, *The Wizard of Oz*. Bringing together the iconic scenes and characters from the beloved masterpiece with his widely popular characters in his *Green Cow*



*Garden series, Over the Rainbow* breathes life into the beloved story and is guaranteed to be a visual feast for your senses.

*The Wizard of Oz* is not just a fantasy story about a girl and her dog trying to find their way back home but a parable that teaches the audience how the things they seek from elsewhere can already be found within them. Through this exhibition, Ogawa hopes to showcase how, although everyone has complexes and shortcomings, they will eventually learn to overcome them on this walk down the Yellow Brick Road they call life. Ogawa would be thrilled to have visitors join his characters on their journey to the Emerald City, and this exhibition will hopefully inspire joy on visitor's path to self-discovery and personal growth.

The immersive exhibition presented at JPS Gallery begins with visitors entering a meticulous recreation of Dorothy's room, where they will have the chance to step into Dorothy's magical ruby slippers and journey through the mystical land of Oz. Guiding visitors through the whimsical exhibition with a lush green field is a yellow brick path that leads them towards the Ogawa's interpretation of the glorious Emerald City, with its shimmering green hues and towering spires. Throughout the exhibition are canvas paintings of Ogawa's friends from *Green Cow Garden* on their way to Emerald City, accompanied by the enchanting characters that populate the Land of Oz. Quiet Gallery's presentation will be a remarkable extension of the exhibition, showcasing a vast collection of smaller artworks and exclusive figurines that are thematically aligned with the show's overarching theme.

With his unique blend of realism and whimsy, Ogawa's solo exhibition *Over the Rainbow* is a testament to his skill and artistry, capturing the essence of these beloved characters in a way that is both faithful to the original story and uniquely his own.

### **About Kohei Ogawa (B.1975)**

Known for his handmade needle felt doll *Green Cow Garden* (2013) series, Kohei Ogawa is a versatile artist who brings his endearing characters and their world to his paintings, drawings and sculptures. His works often feature anthropomorphised animals and monster-like creatures.

Ogawa observes the beautiful elements in everyday life and takes inspiration from the seemingly mundane. When he created the popular *Green Cow Garden* series in 2013, he chose needle-felted wool as the primary creative material because the palm-sized works allowed people to feel warm when they held it in their hands. In 2015, he began to work with How2work and launched the *Naughty Boy* series. Like his preferred material, Ogawa's works bring the audience a sense of warmth and treacly sentiment.



Born in 1975, Ogawa graduated from the Asagaya College of Art, Tokyo, in 1997. After graduating, he worked as a freelance illustrator to create illustrations for advertising companies, publishers and TV programmes. He is best known to art and toy collectors for his BG Bear character.

### **About JPS Gallery**

Established in Hong Kong in 2014 and later in Tokyo, Paris and Barcelona, JPS Gallery is an independent contemporary art gallery presenting works of emerging and established artists from around the world.

The gallery is founded with a passionate spirit that dedicates to the new digital age and the exploration of the world of fine art and pop culture. We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that spans across different mediums and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene in Asia and Europe, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our gallery spaces as well as international art fairs, giving them a platform to gain global exposure, supporting young artists to launch their careers. JPS Gallery has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.

### **Location**

JPS Gallery

Shops 218-219, 2/F, Landmark Atrium, 15 Queen's Road Central, Central, Hong Kong

Quiet Gallery

Shop 1, B/F, BELOWGROUND, Landmark Atrium, 15 Queen's Road Central, Central, Hong Kong

### **Media Enquiry**

For media enquires and press preview, please contact

Zoe Ho | [zoe@jpsgallery.com](mailto:zoe@jpsgallery.com)

Marco Chung | [marco@how2work.com.hk](mailto:marco@how2work.com.hk)

### **Social Media Hashtags**

@green\_cow00 @jpsgallery @quiet\_\_galleryhk @how2workhk @landmarkhk @belowground.hk  
#OverTheRainbow #KoheiOgawa #jpsgallery #quietgalleryhk #how2workhk #landmarkhk  
#belowgroundhk

即時發佈

## 小川耕平 「Over the Rainbow」

JPS 畫廊展覽期間：2024年2月1日 – 3月2日

Quiet 畫廊展覽期間：2024年2月1日 – 18日

媒体预览：2024年1月31日（星期三），下午3時至5時

開幕酒會：2024年1月31日（星期三），下午5時至8時（藝術家將會出席開幕酒會）



《Guru Guru》，2023年作，壓克力於畫布，150 x 110 厘米。  
圖片由藝術家、JPS畫廊和Quiet畫廊提供。

「托托，我感覺我們已經不在堪薩斯州了。」 —— 《綠野仙蹤》

JPS 畫廊將與 Quiet 畫廊攜手呈獻日本藝術家小川耕平的最新個展《Over the Rainbow》，藝術家以其標誌性的《Green Cow Garden》角色，融入經典的童話故事《綠野仙蹤》，讓觀眾宛如走入童話故事中，與主角們一起踏上冒險之旅。

《綠野仙蹤》不僅是講述小女孩和她的小狗在歸家路上所經歷的奇幻故事，更蘊含著心靈成長的唯美寓言：每個人都有想尋找的東西。只要相信，你便會發現原來一直想尋找的，早已在自己身上。小川耕平認為每個人都總有缺點和難題，但只要沿着故事中的黃磚路，我們一定可以克服困難。讓觀眾成為故事中的主角，踏上前往翡翠城的旅程，在充滿歡欣的路上探索和成長。

是次在JPS畫廊舉辦的展覽，小川邀請觀眾穿上桃樂絲的紅寶石拖鞋，由她的房間開始展開這趟奇幻旅程。穿越通往奧茲國的神秘道路，在黃磚路的引領下走到鬱鬱蔥蔥的綠色田野中，藝術家所詮釋的翡翠城便呈現在眼前。在那裡除了有華麗的城堡和高聳入雲的尖塔，還閃耀著綠燦燦的光彩。《Green Cow Garden》的主角們伴隨著奧茲國的故事人物，透過畫布走進小川耕平的世界。是次沉浸式的體驗更會延伸至Quiet畫廊，展出一系列藝術家的小型畫作和雕塑，以不同的媒介延續此旅程。

小川的個展《Over the Rainbow》融合寫實主義和超現實的想象，以精湛技藝重塑經典的童話故事。在他的藝術視覺下，讓陪伴我們成長的童話人物與他筆下的角色們結伴前行，與我們走一趟探索成長道路的旅程。

### 關於小川耕平

小川耕平以其手工羊毛氈公仔《Green Cow Garden》(2013年作)系列而聞名，他是一位多才多藝的藝術家，將他可愛的人物和他們的世界帶到他的繪畫和雕塑作品中。他的作品通常以擬人化的動物和類似怪物的生物形象為特色。

小川觀察日常生活中的美好事物，並從看似平凡的事物中汲取靈感。他於2013年創作了廣受歡迎的《Green Cow Garden》系列，他選擇羊毛作為那些手掌大小作品的主要創作原料，讓人握在手中時感到溫暖。從2015年開始，他開始與How2work合作，並推出《Naughty Boy》系列。就像他喜歡的材料一樣，小川的作品給觀眾帶來了一種溫暖和療癒的情懷。

1975年出生，1997年畢業於東京阿佐谷藝術學院。畢業後，他曾任自由插畫師，為廣告公司、出版社和電視台節目創作插圖。小川最為人所熟悉的創作BG熊深受一眾藝術收藏家與玩具愛好者所喜愛。



## 關於JPS畫廊

JPS畫廊始創於2014年，先後在香港、東京、巴黎和巴塞隆拿成立畫廊空間。是一所主打當代藝術的畫廊，代理來自世界各地的新晉及知名藝術家。

畫廊旗下的藝術家大玩流行文化，從現代生活文化符號取材，以不同媒介創作出獨特的當代藝術品，趣緻玩味，呈現當代美學。本畫廊不但為新一代藝術家提供自由的創作空間，亦為收藏家提供別樹一幟的藝術品，更為香港藝術品市場帶來緊貼時代潮流的作品。

我們矢志於推動亞洲和歐洲的文化與藝術發展，為本地建立充滿活力的藝術社區。我們會定期為藝術家於JPS的畫廊空間設置展覽，亦會安排他們的作品於國際藝術博覽會展出，讓新晉藝術家得以於國際舞台嶄露頭角，同時維持知名藝術家在全球藝術市場的熱度。除了貢獻本地藝術界，畫廊亦熱心公益，積極參與和贊助各項慈善和義賣活動以回饋社會。

## 地點

### JPS 畫廊

Shops 218-219, 2/F, Landmark Atrium, 15 Queen's Road Central, Central, Hong Kong

### Quiet 畫廊

香港中環皇后大道中15號置地廣場BELOWGROUND 地庫I號舖

## 媒體查詢及導覽,請聯絡

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## 社交媒體標籤

@green\_cow00 @jpsgallery @quiet\_\_galleryhk @how2workhk @landmarkhk @belowground.hk  
#OverTheRainbow #KoheiOgawa #jpsgallery #quietgalleryhk #how2workhk #landmarkhk  
#belowgroundhk



***Entrance of the forest***

2023  
Acrylic on canvas  
110 by 150 cm

2023年作  
壓克力於畫布  
110 x 150 厘米



**Wolves**

2023  
Acrylic on canvas  
150 by 110 cm

2023年作  
壓克力於畫布  
150 x 110 厘米





***In the forest***

2023  
Acrylic on canvas  
150 by 110 cm

2023年作  
壓克力於畫布  
150 x 110 厘米



***The Scarecrow Jaxfox***

2023  
Acrylic on canvas  
70 by 50 cm

2023年作  
壓克力於畫布  
70 x 50 厘米