

For immediate release

Saki Fujikawa

From the cutting board to the bottom of a stomach

9 February - 5 March, 2024

Opening Reception: Thursday, 8 February 2024, 6 - 9 pm



What's inside I, 2024, oil on canvas, 72.7 by 91 cm. Courtesy of the artist and JPS Gallery.

Eat or be eaten has been the law of nature since the dawn of time. The innate human desire to survive has always been a part of our genetic makeup. However, in recent years, our biggest threats may come from within our own species. The upcoming solo exhibition of Japanese artist Saki Fujikawa in Paris, France, will showcase a series of food-themed oil paintings that reflect how the 'eat or be eaten' mentality fits in today's society. Additionally, the exhibition aims to inspire visitors to meditate on the incomprehensibility and infinite love that arises from individuals' inevitable cycle of 'eating' and 'being eaten' in order to coexist with others.



The act of eating takes on two meanings in Fujikawa's paintings: the consumption of nutrients for physical nourishment and the intake of information for mental stimulation. Fujikawa's heavy texturing and layering techniques mirror society's desperation and insatiable hunger for stimulation. The impulse to insert our opinions into current happenings by labelling them as right or wrong seems to be just as critical for survival as the basic sustenance needs in modern-day society. Similar to how fast food is widely favoured for its speed and affordability, Fujikawa believes that people nowadays prefer simple and easily understandable information as it gives them a sense of satisfaction when they can comprehend things quickly. On the other hand, the art of slowing down, contemplating uncertainties, and carefully observing them without hastily drawing conclusions has become increasingly rare in our fast-paced world that values speed above all else.

Perhaps staying busy is a way to calm our fluctuating emotions or alleviate our fears. The reality we cannot escape is that on some days, new information, opportunities and answers will be served to us like a delicious meal. At other times, we become the food that awaits to be shredded apart and feasted upon by others. Fujikawa believes that the inextricable emptiness that comes with knowing that everything will end someday would cause one to question one's identity and purpose in life. This contemplation brings them face to face with the realisation that they are much more fragile than they previously believed. Only then will they come to terms with the fact that the world does not provide easy or immediate answers to life's most profound questions. Life is too complex to be categorised as 'eat or be eaten' or 'right or wrong'; for us to accomplish what we want, it may not necessarily be at the expense of others.

From the cutting board to the bottom of a stomach forces us to confront what has been sitting in the pit of our stomach all this time. Is it pride? Fear? Our dreams and aspirations? We may feel a sense of dread about what will remain in our gut forever, but the truth is that we value it more than anyone else.

About Saki Fujikawa (b. 1990, Japan)

Saki Fujikawa's inspiration comes from her observation of the people around her, such as the questions and conflicts that arose in her life. Using oil paint as the main medium, her creation process is similar to an endless debate where each application of colour, stroke and outline is part of the erratic process of Fujikawa questioning herself.

Captured within her expressive brushstrokes and heavy layers of oil paints is the strong flow of emotions, fleeting inspirations and dialogues she has with the world around her. Simultaneously, viewers will not only witness the complex emotions Fujikawa poured into her works, but as her creative process is a form of an endless response to the happenings around her, each work is a glimpse into how the world's influence on Fujikawa has been progressively increasing throughout her artistic journey.



About JPS Gallery

Established in Hong Kong in 2014 and later in Tokyo, Paris and Barcelona, JPS Gallery is an independent contemporary art gallery presenting works of emerging and established artists from around the world.

The gallery is founded with a passionate spirit that dedicates to the new digital age and the exploration of the world of fine art and pop culture. We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that spans across different mediums and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene in Asia and Europe, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our gallery spaces as well as international art fairs, giving them a platform to gain global exposure, supporting young artists to launch their careers. JPS Gallery has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.

Location

12 rue Notre-Dame de Nazareth, 75003 Paris

Media Enquiry

For media enquires and press preview, please contact
Mika Chen | mika@jpsgallery.com

Social Media Hashtags

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#SakiFujikawa #Fromthecuttingboardtothebottomofastomach #jpsgallery

即時發布

Saki Fujikawa

「From the Cutting Board to the Bottom of a Stomach」

2024年2月9日 - 3月5日

開幕酒會：週四，2024年2月8日，下午6 - 9 時



What's inside I，2024年作，布面油畫，72.7 x 91 厘米。圖片由藝術家和 JPS 畫廊提供。

自古以來，「吃或被吃」一直是生存的自然法則。而在當今社會，人類的威脅不僅源於自然界，也源自人際互動。日本藝術家Saki Fujikawa的作品重新審視這個基本理念，以此為基礎創作一系列與食物主題相關的畫作，探討在現代社會中進食行為的二元性。

Saki Fujikawa作品中的進食行為被賦予雙重涵義：為了維持身體機能攝取食物的營養和為了尋求精神的刺激吸收新鮮資訊。她的畫作以厚重的質感和富有層次的色彩紋理為特色，以此呼應當代社會對刺激的迫切需求和無盡渴望。



Saki Fujikawa認為，在一個追求速度的現代社會中，人們急於攝入更多卻鮮少慢下來思考。如同人們對快餐店的鍾愛，信息社會中我們對即時滿足的不懈追求也與此類似，我們的胃與大腦都在尋求獲取耗時更短、效率更高的飽腹感與滿足感。或許將自己置於不斷進食、不停攝入的忙碌節奏中是平復我們波動的情緒與緩解恐懼的一種方式。藝術家質疑在現今節奏急速的社會中匆忙行事的價值，鼓勵我們減緩步調、細心觀察，不要草率地得出結論。基於「吃或被吃」的概念，這些畫作同樣探索了存在的二元性。有時候我們是一個進食者，從他人身上獲得訊息和機會，有時我們則變成別人口中的食物，被他人蠶食。

Saki Fujikawa的作品喚起了人類內在難以彌合的虛無感，同時凸顯了個體的脆弱性與無法避免的內外抗爭。展覽激勵觀眾傾聽內心深處的聲音，鼓勵人們接受世界的複雜性，並不是非黑即白般簡單。

關於 Saki Fujikawa (1990年生於日本)

Saki Fujikawa的靈感源於她對周遭人物的觀察，包括她生活中遇到的問題和衝突。以油畫作為主要媒材，她的創作過程似一場無窮盡的辯論，其中每一筆顏色、筆觸和輪廓的運用都是她自我質疑與反思的一部分。

在她富有表現力的筆觸和厚重的塗層中，我們可以捕捉到強烈的情感流動，稍縱即逝的靈感，以及她與周遭世界對話的片段。她的創作過程以一種對周遭事件不斷回應的形式呈現，每一件作品都像是一個窗口，讓我們一窺這個世界是如何在Saki Fujikawa的藝術之旅中逐漸產生影響的過程。

關於 JPS畫廊

JPS畫廊始創於二零一四年，先後在香港、東京、巴黎和巴塞隆拿成立畫廊空間，是一所主打當代藝術的畫廊，代理來自世界各地的新晉及知名藝術家。

畫廊旗下的藝術家大玩流行文化,從現代生活文化符號取材，以不同媒介創作出獨特的當代藝術品，趣緻玩味，呈現當代美學。本畫廊不但為新一代藝術家提供自由的創作空間，亦為收藏家提供別樹一幟的藝術品，更為香港藝術品市場帶來緊貼時代潮流的作品。更為香港藝術品市場帶來緊貼時代潮流的作品。

我們矢志於推動香港及日本的文化與藝術界發展，為本地建立充滿活力的藝術社區。我們會定期為藝術家於香港和東京兩地的畫廊設置展覽，亦會安排他們的作品於國際藝術節展



出，讓新晉藝術家得以於國際舞台嶄露頭角，同時維持知名藝術家在全球藝術市場的熱度。除了貢獻本地藝術界，畫廊亦熱心公益，積極參與和贊助各項慈善和義賣活動以回饋社會。

地點

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法國，巴黎

媒體查詢及導覽, 請聯絡

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社交媒體標籤

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#SakiFujikawa #Fromthecuttingboardtothebottomofastomach #jpsgallery



***Swallowing the light* 光を呑めば**

2024
Oil on canvas
72.7 by 91 cm

2024年作
布面油畫
72.7 x 91 厘米



Unknown Soup Curry 未知のスー プカレー

2024

Oil on canvas

100 by 65.2 cm (left)

100 by 65.2 cm (right)

2024年作

布面油畫

100 x 65.2 厘米 (左)

100 x 65.2 厘米 (右)



Smell sweet 香

2024
Oil on canvas
91 by 91 cm

2024年作
布面油畫
91 x 91 厘米