



For immediate release

UVNT Art Fair 2024

Dan Oliver, Jackie Lam a.k.a. 009, Lokz Phoenix and Paul Hunter Speagle

7 - 10 March, 2024



JPS Gallery is thrilled to make another grand appearance at the upcoming UVNT Art Fair 2024. Showcasing an evocative installation by **Lokz Phoenix (HK)**, which was exclusively designed for the fair, will transport viewers to a utopian world where they can indulge in some much-needed introspection. Adding to the charm of the booth are never-seen-before works by **Jackie Lam a.k.a 009's (HK)**, who has recently been experimenting with photography while staying true to his signature character Unio and painterly style. Fair visitors can also expect to be mesmerised by the ethereal and dreamlike paintings of **Dan Oliver (US)**, whose open-ended narrative will invite you to wander in a labyrinth of endless disintegrations and becomings. **Paul Hunter Speagle (US)**, widely popular amongst the fair visitors last year, will present an oddly shaped canvas packed with loud colours, passionate brushstrokes, and vivid imagery. JPS Gallery's booth this year promises to be an incredible experience, leaving pearls of wisdom for viewers to discover.

Participating Artists

About Dan Oliver (b.1963, United States)

With his distinctive painting style that combines surrealism and rural romanticism, Dan Oliver constructs a dream-like vision of the world that is simultaneously familiar and strange. Oliver's imagery ranges from figural to abstract, and realistic to symbolic. He skilfully blends past memories



with concerns of the present, creating idyllic, yet haunting images evoking nostalgia, and engaging with contemporary concerns. His work's refined simplicity achieves an iconic appearance that is both striking and memorable. With elements such as fire, water, empty landscapes and morphing forms, Oliver's idyllic paintings embody emotional and provocative narratives. Their clean simple forms and quiet beauty allow us to keep looking and thinking about the real world, which can sometimes be complex and frightening. The paintings invite viewers to reflect upon their place in this world, leaving room for dialogue and multiple interpretations.

About Jackie Lam a.k.a. 009 (b.1979, Hong Kong)

009 engages in the dialogue between reality and fantasy in a distinct international style, exploring philosophy and psychology topics while making frequent references to specific environments and locations.

The artist's love for comics is reflected in his endearingly eccentric works and in his artist name 009, which is a homage to the manga series *Cyborg 009* by legendary manga artist Shotaro Ishinomori. He draws inspiration from Japanese manga, comics and European modernist movements, wielding these various methods to create emotionally saturated visuals manifested through his vivid and vibrant works. There is a unique warmth to his work that is endearing, relatable, yet reflective to many.

About Lokz Phoenix (b.1986, France)

Lokz Phoenix is a painter and ceramicist whose artistic career began when she moved to Paris in 2016. Her artistic practice started with romanticised representations of the female body, and her most recent works centre around utopian depictions of forests with a haunting and magical quality that reflects her ever-evolving imagination and ability to present paintings with a continual cascade of form and meaning.

The female body inspired her earlier works as it is part of her identity and a visual language that best represents her. It offers an intimate view into the emotion, power and sensitivity within them. By exaggerating the movement of her characters and striking their faces, viewers can attain a deeper understanding of relationships and emotions through their body language. The sense of femininity instilled within her ceramics and oil paintings reveals Lokz's intention to provide viewers with an opportunity to appreciate the beauty of the female body through different mediums.

About Paul Hunter Speagle (b.1982, United States)

Taking inspirations from life, love and religion, Paul Hunter Speagle creates expressive and colourful works that reflect his passions and beliefs. Working across paintings, sculptures as well as interactive and public installations, Speagle is a versatile artist who explores the world through his works.



Stemming from underground skateboarding, snowboarding, street and comics culture, Speagle's canvases are filled with intense colouration that heightens a pervasion tension - evoking urban and rural environments of the US while experimenting with internal painterly dynamics around light, brushwork and compositions. Much of his works are inspired by symbolic motifs, Native American totems, outsider folk art, ancient mythologies, and biblical narratives, commenting on the transcendence of time and the issue of human mortality with his unique and painterly style.

About JPS Gallery

Established in Hong Kong in 2014 and later in Japan, Paris and Barcelona, JPS Gallery is an independent contemporary art gallery presenting works of emerging and established artists from around the world.

The gallery is founded with a passionate spirit that dedicates to the new digital age and the exploration of the world of fine art and pop culture. We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that spans across different mediums and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene in Asia and Europe, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our gallery spaces in Tokyo, Hong Kong, Paris as well as international art fairs, giving them a platform to gain global exposure, supporting young artists to launch their careers. JPS has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.

Location

Booth B9, Matadero Madrid, Pl. de Legazpi, 8, Arganzuela, 28045 Madrid, Spain

Media Enquiry

For media enquires and press preview, please contact

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Social Media Hashtags

@dan_oliver_artist @009lifejam @lokzphoenix @hunterspeagle @jpsgallery

#DanOliver #JackieLam009 #009 #LokzPhoenix #PaulHunterSpeagle #jpsgallery #uvntartfair

#newcontemporaryartfair #uvnt2024 #newcontemporaryart



DAN OLIVER
Red Ruin, 2023
Acrylic on canvas
60.96 by 60.96 cm



JACKIE LAM A.K.A. 009

不見不散—快樂王子 *Meet me at our spot. — The Happy Prince*, 2023

Acrylic and colour pencil on canvas
60 by 50 cm

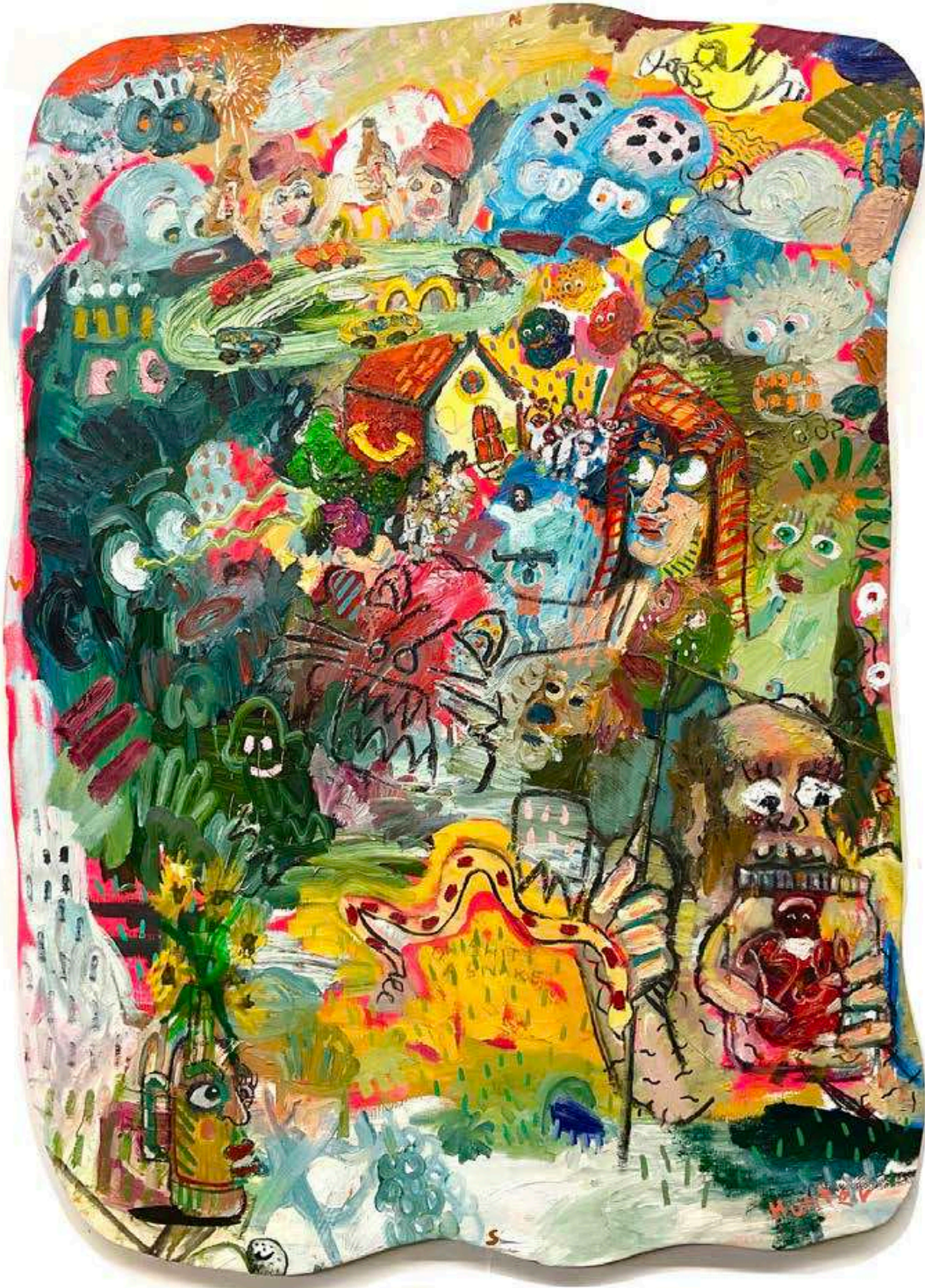


LOKZ PHOENIX

La sieste dans la barbe à papa, 2023

Oil on canvas

73 by 60 cm



PAUL HUNTER SPEAGLE

Faith in good and round and round we go, 2023

Oil, charcoal, graphite and acrylic on canvas
160 by 116 cm