



For immediate release

## Art Central 2024

Afa Annfa, b.wing, Fabio Viscogliosi, feebee, Jackie Lam a.k.a. 009, Kila Cheung, Okokume, Peep, Richard Woods, Ricko Leung, Tse Yim On and Wilson Shieh

28 - 31 March 2024

The banner features a red and yellow color scheme. On the left, the Art Central logo is displayed. To its right is the UOB logo with the text 'Lead Partner 首席合作伙伴' and '大華銀行'. Below these logos, the event dates and location are listed: '28-31 MARCH 2024', 'CENTRAL HARBOURFRONT HONG KONG', and '香港中環海濱'. In the center, a list of artists is provided: 'Afa Annfa | b.wing | Fabio Viscogliosi', 'feebee | Jackie Lam a.k.a. 009 | Kila Cheung', 'Okokume | Peep | Richard Woods', and 'Ricko Leung | Tse Yim On | Wilson Shieh'. At the bottom right, the text 'VISIT JPS GALLERY @ BOOTH A11' is followed by the JPS GALLERY logo.

JPS Gallery will showcase a breathtaking display of artworks by a remarkable lineup of local and international artists at Art Central 2024. Celebrating the artistic talent from around the world, the gallery's booth located at the **Chung Dim section (Booth A11)** will feature a spectacular collection of newly created pieces by critically acclaimed artist's **Wilson Shieh (HK)** and **Richard Woods (UK)** as well as dynamic and cutting-edge presentations by leading contemporary artists **Kila Cheung (HK)** and **Okokume (ES)**, among others.

One installation that is sure to capture visitors' attention is the creation by British contemporary artist **Richard Woods**. Renowned for his architectural installations characterised by cartoon-like decorative surfaces showcased across Europe, Woods will be debuting his first large-scale installation in Hong Kong with a **brand new site-specific *Holiday Home*** specially designed for this year's fair. Far removed from reality, Woods' *Holiday Home* installations never had real windows, glass, or an accessible front door until now. This installation offers a thrilling prospect for visitors to



witness the imaginative works of this skilled artist in a fresh and unparalleled manner. Attendees of the fair will be the first ones ever to enter the previously off-limits house and uncover a stunning secret that artist Woods has concealed for years.

## **Participating Artists**

### **About Afa Annfa (b.1983, Hong Kong)**

Afa Annfa is one of the emerging stars in the local art scene. Her works probe the complexities of human emotions and our connection with one another, capturing tensions between the human psyche and worldly materials. Afa approaches painting with her visceral meditation and observation that evoke strong sentiments. Her practice recalls the style of Japanese Ukiyo-e and irregular comics, depicting figures that seem to be fictional in an atmospheric environment yet remain substantial and grounded. Afa creates narratives and a unique language to manifest her inner visions through images adapted from popular culture.

### **About b.wing (b.1972, Hong Kong)**

Hong Kong artist b.wing's visceral works are renowned for their intimate and frank portrayal of personal yet universally relevant experiences. Her reinventing approach to art and expansive visual practice encompasses painting, sculpture and hand stitching on canvas. Driven by the profound changes in her life in recent years, she began to further develop immersive installations involving ink calligraphy graffiti presented alongside her wistfully meditative works. Playing with the characters' scale and composition, her childhood habit of scribbling on the school blackboard as a form of catharsis has now evolved into writing across exhibition walls in bold dripping ink, demonstrating a keen sense of graphical wordplay.

### **About Fabio Viscogliosi (b.1965, France)**

Fabio Viscogliosi's artistic practice is focused on painting and drawing inspired by different influences like comics, literature, burlesque cinema, and graphic design. His artworks are usually untitled or named after songs and quotes from his favourite books and movies. In Robert Bresson's words, "Not to use two violins when one is enough," best describe his works as an artist.

He has exhibited his works in places such as the Museum of Contemporary Art (Lyon), Museum of Decorative Arts (Paris), Galerie du Jour – Agnès B. (Paris), and more recently at the Intermediatheque in Tokyo. He has also published several novels in France, such as *Apologie du Slow* (Stock, 2014) and *Mont-Blanc* (Stock, 2011), which have been translated into Italian and Japanese.

### **About feebee (Born in Japan)**

Feebee is a talented artist with a diverse portfolio of works. Her creations include a series of mythical beasts, which are based on legendary creatures but presented from a modern perspective.



These works are characterised by a simplistic and flat style, which adds a contemporary touch to the traditional subject matter. Feebee also produces a series of portraits that focus on modern society and the people who inhabit it. In addition to painting, she also designs woodblock prints and art toys. Overall, Feebee's work demonstrates her exceptional creativity and versatility as an artist and her ability to translate traditional themes into modern and engaging works of art.

### **About Jackie Lam a.k.a. 009 (b.1979, Hong Kong)**

009 engages in the dialogue between reality and fantasy in a distinct international style, exploring philosophy and psychology topics while making frequent references to specific environments and locations. The artist's love for comics is reflected in his endearingly eccentric works and in his artist name 009, which is a homage to the manga series Cyborg 009 by legendary manga artist Shotaro Ishinomori. He draws inspiration from Japanese manga, comics and European modernist movements, wielding these various methods to create emotionally saturated visuals manifested through his vivid and vibrant works. There is a unique warmth to his work that is endearing, relatable, yet reflective to many.

### **About Kila Cheung (b.1986, Hong Kong)**

A painter and sculptor, Kila Cheung is one of the emerging stars of the local art scene. His unique artistic oeuvre manifested his value for childishness, curiosity, and the courage to think outside of the box and dream big.

In 2017, Kila started creating his acclaimed series of wooden sculptures when he left home for Japan to begin his internship. His colourful works are sentimental and reflective with a hint of youthful rebellion, finding resonance with young collectors across Asia.

### **About Okokume (b.1985, Spain)**

Okokume's autobiographical works imbued with a bold conceptual edge are a raw and unfiltered representation of the artist's unique universe. Despite its vibrant appearance, these works carry a subtle sense of unease and anguish. Her works of art are not mere ephemeral expressions meant for fleeting entertainment; instead, Okokume seeks to foster meaningful dialogue and heartfelt connection with every viewer on a soulful level.

### **About Peep (b.1991, Hong Kong)**

Peep draws influence from her personal experience and reflects the world seen through her lens as a contemporary woman. The delicate and vibrant paintings of women reveal an unfettered utopia of female leisure and joy, at times featuring animals representing the feelings and stories of people from different walks of life. Her works are often infused with a dash of cuteness in hopes of bringing joy and positive energy to the chaos in this world.

### **About Ricko Leung (b.1987, Hong Kong)**



Ricko Leung is a visual artist and independent curator living and working in Paris since 2014. Born and raised in Hong Kong, she draws inspiration from her multicultural identity and quotidian observations. Her artwork explores the complex relationship between personal experiences and wider social, political and natural environments, raising awareness and fostering dialogue about key issues that shape our society. Using various mediums such as ceramic, textile, photography and text, her artwork delves into topics such as fear and control, cultural identity and post-colonialism, trauma and healing, as well as our relationship with nature.

### **About Richard Woods (b.1966, United Kingdom)**

Richard Woods is well known for his architectural installations and re-surfacing of structures that propose an absurd twist on the cult of home improvement and DIY aesthetics. His works are characterised by cartoon-like decorative surfaces, bold patterns and vibrant colours.

Woods completed a major architectural commission in South Korea for the 2018 Winter Olympic Games in Pyeongchang, designed an interior for the Comme des Garçons' flagship store in Osaka, orchestrated the mock Tudor overhaul of a private residence in New York and transformed the interior of Cary Grant's former Hollywood residence for its new owner, Jeffrey Deitch. In 2003, his re-paving of a cloistered courtyard was the centrepiece of The Henry Moore Foundation's exhibition at the 50th International Venice Biennale of Art.

### **About Tse Yim On (b.1974, Hong Kong)**

Tse Yim On is one of the most controversial and daring artists in his native hometown, Hong Kong. Growing up in the Generation-X era, Tse was heavily influenced by the rise of titillating, pseudo-violent cartoons, especially the heavily caricatured style of Japanese anime. Using a highly coloured lens of cartoonish visuals and a pop culture aesthetic, his art is satirical and wildly fantastic, unabashedly addressing societal and political issues through a uniquely quirky perspective.

### **About Wilson Shieh (b.1970, Hong Kong)**

Wilson Shieh transfers his intricate Chinese fine-brush, gongbi, painting technique to his various media of choice, ranging from ink on silk, acrylic on canvas to paper cutout collage, filtering the traditional Chinese ink painting through a contemporary lens.

Best known for his figurative paintings, Wilson uses traditional brushwork techniques to depict themes and narratives derived from the popular culture of East Asia and his immediate environment in Hong Kong. In his acclaimed Architectural Series, he transforms the Hong Kong skyscrapers into figures donning tailor-made costumes.

### **About JPS Gallery**

Established in Hong Kong in 2014 and later in Japan, Paris and Barcelona, JPS Gallery is an independent contemporary art gallery presenting works of emerging and established artists from around the world.



The gallery is founded with a passionate spirit that dedicates to the new digital age and the exploration of the world of fine art and pop culture. We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that spans across different mediums and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene in Asia and Europe, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our gallery spaces in Tokyo, Hong Kong, Paris as well as international art fairs, giving them a platform to gain global exposure, supporting young artists to launch their careers. JPS has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.

### **Location**

Booth A11, Central Harbourfront, 9 Lung Wo Road, Hong Kong

### **Media Enquiry**

For media enquires and press preview, please contact

Zoe Ho | [zoe@jpsgallery.com](mailto:zoe@jpsgallery.com)

### **Social Media Hashtags**

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#AfaAnnfa #b.wing #FabioViscogliosi #feebee #JackieLam009 #KilaCheung #Okokume #Peep  
#RichardWoods #RickoLeung #TseYimOn #WilsonShieh #jpsgallery #I2Igallery #artcentral  
#artfairhk #hongkong



即時分佈

## Art Central 2024

參展藝術家：Afa Annfa 李思汝、b.wing、Fabio Viscogliosi、feebee、Jackie Lam a.k.a. 009、Kila Cheung 章柱基、Okokume、Peep、Richard Woods、Ricko Leung、Tse Yim On 謝炎安及Wilson Shieh 石家豪。

展期：2024年3月28 - 31日

Art Central

Lead Partner 首席合作夥伴  
UOB 大華銀行

28-31 MARCH 2024  
CENTRAL HARBOURFRONT HONG KONG  
香港中環海濱

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VISIT JPS GALLERY @ BOOTH A11

JPS GALLERY

在一年一度的香港藝術月中，JPS畫廊將參與2024年Art Central藝術博覽會，展示一系列由本地和國際藝術家創作的多元化作品。畫廊展位在博覽會中點CHUNG DIM主展區（A11展位），雲集多位來自世界各地，才華橫溢的藝術家，其中包括廣受讚譽的香港本土藝術家石家豪（Wilson Shieh）和英國藝術家Richard Woods。此外，展覽現場更有香港著名當代藝術家章柱基（Kila Cheung）和西班牙藝術家Okokume等，一眾當代藝術前沿藝術家帶來的最新作品。

展會現場不容錯過的是一個由英國當代藝術家Richard Woods創作的裝置作品。Richard Woods最具代表性的創作是一系列卡通風格裝飾面的建築裝置，這一系列作品曾在歐洲多地展出，並於今年來到香港。作為他首個在香港展出的大型藝術裝置，Woods將於JPS畫廊展

位打造一棟根據展會場地特別設計的假日居所「Holiday Home」。與現實房屋不同，Woods過往的假日居所系列藝術裝置從來沒有真正的窗戶、玻璃或可進入房屋內部的入口。這次展會現場展出的裝置特別之處在於其設置了真正的房屋入口，參觀展覽的觀眾得以進入這個以往從未開放的房屋一探究竟，以全新視角探索並感受藝術家的獨特想像，揭開藝術家多年來隱藏在房屋內部的秘密。

## 參展藝術家簡介

### **Afa Annfa 李思汝（1983年生於香港）**

李思汝（Afa Annfa）是香港藝術界後起之秀，她擅於刻畫人類複雜細膩的情感和人際關係，捕捉個體心靈與世俗物質之間的角力。Afa從對日常生活的觀察之中獲得啟發創作的情感和氛圍。她的畫風趣怪，帶有日本浮世繪和誌異漫畫的味道。她筆下塑造出來的虛構人物角色性格鮮明，形象立體。她以獨特的敘事角度把流行文化的圖像挪用到虛構人物身上，以此表達她內心對外在世界的反思。

### **b.wing（1972年生於香港）**

香港藝術家b.wing的創作隨心隨性，利用繪畫、雕塑和畫布上的手工縫紉等坦率地分享其個人經歷。她的人生在這幾年間遇到不一樣的挑戰，意興闌珊時，決意將心中的鬱結轉化為藝術力量，啟發她發展空間藝術裝置，沉鬱苦澀的作品在豪邁的水墨書法塗鴉襯托下，營造出強烈的氛圍感，並利用比例虛實的空間裝置連繫觀者的思緒。小時候的b.wing為了宣洩情感經常在牆上或黑板亂畫塗鴉，童年時的習慣現已演變成創作的一部分，在展覽的不同角落留下墨氣淋漓的痕跡，展現出與眾不同的文字藝術觸覺。

### **Fabio Viscogliosi（1965年生於法國）**

Fabio Viscogliosi的藝術創作主要實踐在繪畫上，從漫畫、文學、滑稽電影和平面設計等各種媒介中汲取靈感。他的作品通常沒有標題，或以其喜愛的書籍、電影和歌曲而命名。法國電影導演羅伯特·布列松曾說：「當一把小提琴已經足夠，就不用兩把小提琴。」以這句話形容Fabio的藝術造詣最適合不過。

Fabio的畫作曾在里昂當代藝術博物館、巴黎的裝飾藝術博物館、巴黎的Agnès b.美術館Galerie du Jour，以及東京的Intermediatheque博物館等展出。他編著的法語長篇小說《Apologie du Slow》（2014上架）和《Mont-Blanc》（2011上架），還被翻譯成意大利語版和日語版，深受人們喜愛。



### **Feebee (生於日本)**

Feebee是一位才華橫溢的藝術家，她的作品類型豐富多樣，展現了她卓越的創意和多才多藝。在她的繪畫作品中，常見一系列如神話生物般的神獸。這些作品基於古老的傳說，被藝術家通過扁平化的筆觸以現代的視角重新演繹。這種簡約的風格為傳統題材增添了一絲現代感，亦體現了她如何通過當代藝術語言呈現傳統主題的能力。此外，Feebee還創作了一系列以現代社會和人物為主題的肖像作品。除了繪畫作品以外，她還涉足木刻版畫和藝術玩具的設計，力圖通過嘗試不同媒材傳達她的創作理念。

### **Jackie Lam a.k.a. 009 (1979年生於香港)**

009嘗試在現實界限中尋找幻想的空間，他的作品取材自哲學和心理學，也偶爾圍繞環境和社會議題創作。009熱愛日本漫畫，這不僅影響他的畫作風格，他更以藝名「009」向日本傳奇漫畫家石森章太郎筆下《人造人009》系列的同名角色致敬。從日本漫畫和歐洲現代主義中汲取靈感，掌握當中的藝術手法，使他的藝術作品飽含情感，鮮明而有活力。他筆下的人物親切又惹人憐愛，散發著暖暖的微溫，讓人產生共鳴。

### **Kila Cheung 章柱基 (1986年生於香港)**

章柱基是一位畫家和雕塑家，亦是香港藝術界的新星之一。他獨特的藝術作品展現了他的童真、好奇心以及勇於打破框架、大膽追夢的價值觀。

2017年，Kila前往日本實習時開始創作了他廣受好評的木雕系列作品。他色彩斑斕的作品富有情感和反思，帶有一絲年輕的叛逆，深受亞洲年輕收藏家的喜愛。

### **Okokume (1985年生於西班牙)**

Okokume的自傳式作品充滿大膽的前瞻性試探，以質樸的筆觸生動地描繪藝術家的獨特宇宙。儘管這些作品外觀繽紛生動，然而當我們進一步探究，會發現其中蘊含著的不安和隱約的痛楚。她的創作並不是為了追求短暫的快樂，而是希望透過作品與每一位觀眾進行心靈上的對話，建立真摯的情感連結。

### **Peep (1991年生於香港)**

Peep的創作受自身經歷啟發，並透過她身為當代女性的角度反映現實世界。她精緻而充滿活力的作品描繪了屬於女性的烏托邦，休閒而歡樂，更以各種動物象徵人類的不同情感和故事。Peep的作品中流露著一絲可愛，希望為紛擾的世界帶來歡樂和正能量。





### **Ricko Leung (1987年生於香港)**

Ricko Leung是一位視覺藝術家和獨立策展人，自2014年起在巴黎生活和工作。她在香港出生和長大，從自身的多元文化背景和日常的觀察中汲取靈感。以作品探索個人經歷與社會的廣泛性、政治和自然環境之間的複雜關係，藉此引起人們關注社會的重要議題及展開對話。她利用陶瓷、紡織品、攝影和文字等多種媒介深入探討不同的主題，如惶恐與控制、文化認同與後殖民主義、創傷與治療，以及人類與自然的關係等。

### **Richard Woods (1966年生於英國)**

Richard以建築裝置和重新鋪設結構而聞名。他的作品以卡通般的裝飾表面、大膽的圖案和鮮豔的色彩為特色，把室內設計和DIY美學以一種荒誕的形式呈現在作品中。

Woods曾為2018年韓國平昌冬奧會完成一項重要的建築委託；為Comme des Garçons在大阪的旗艦店設計內部裝修；在紐約精心策劃私人住宅的模擬都鐸翻新項目；並為Jeffrey Deitch改造Cary Grant曾居住的好萊塢住宅。2003年，他重新鋪設的一個迴廊式庭院更成為Henry Moore基金會在第50屆威尼斯國際藝術雙年展上的核心作品。

### **Tse Yim On 謝炎安 (1974年生於香港)**

謝炎安是香港本地最具爭議性和大膽的藝術家之一。成長於X世代，他深受當時那種挑逗性、虛構暴力的卡通影片影響，尤其是日本動畫的諷刺性風格。他的藝術充滿諷刺意味，通過色彩豐富的卡通視覺，將流行文化元素挪用到傳統的藝術媒介，以獨特怪異的視角來探討社會和政治問題。

### **Wilson Shieh 石家豪 (1970年生於香港)**

石家豪以傳統中國工筆技法為繪畫基礎，運用到水墨絹本、壓克力畫布和剪紙拼貼上。透過當代視角呈現傳統水墨藝術。

石家豪以具象繪畫聞名，擅長用傳統筆觸技巧描繪東亞地區的流行文化，作品中亦不乏香港的成長經歷。以人體為敘事母題，通過風趣幽默的方式探討當代人世的身份議題。其中廣受好評的建築系列，他繪畫的人物穿上度身訂造的香港摩天大樓，令人留下深刻印象。

### **關於 JPS畫廊**

JPS畫廊始創於二零一四年，先後在香港、東京、巴黎和巴塞隆拿成立畫廊空間，是一所主打當代藝術的畫廊，代理來自世界各地的新晉及知名藝術家。畫廊旗下的藝術家大玩流行文化，從現代生活文化符號取材，以不同媒介創作出獨特的當代藝術品，趣緻玩味，呈現當代



美學。本畫廊不但為新一代藝術家提供自由的創作空間，亦為收藏家提供別樹一幟的藝術品，更為香港藝術品市場帶來緊貼時代潮流的作品。更為香港藝術品市場帶來緊貼時代潮流的作品。

我們矢志於推動香港及日本的文化與藝術界發展，為本地建立充滿活力的藝術社區。我們會定期為藝術家於香港和東京兩地的畫廊設置展覽，亦會安排他們的作品於國際藝術節展出，讓新晉藝術家得以於國際舞台嶄露頭角，同時維持知名藝術家在全球藝術市場的熱度。除了貢獻本地藝術界，畫廊亦熱心公益，積極參與和贊助各項慈善和義賣活動以回饋社會。

### 展覽地點

Art Central 2024

All 展位，香港中環海濱，龍和道9號

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