

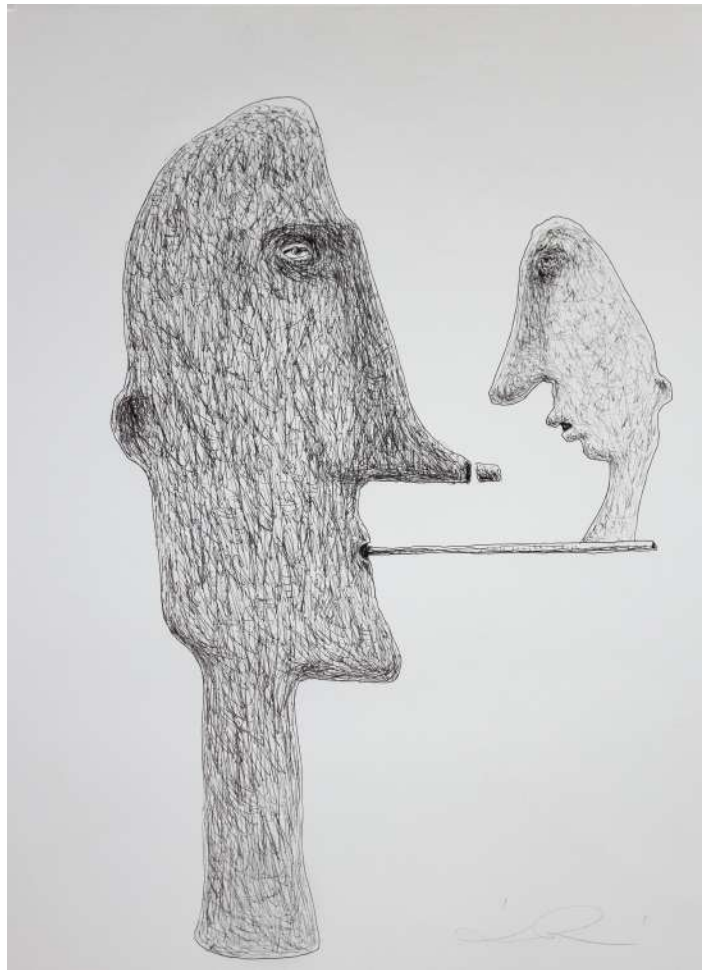
For immediate release

Michele Motiscause

Pezzi di Noia, L'illusione della Felicità - Pieces of Boredom - The Deception of Joy

6 April - 4 May, 2024

Opening Reception: Friday, 5 April, 2024, 5 - 8 pm (Artist will be present)



Io e la mia Coscienza (Me and My Conscience), 2021, black and red ink on paper,
45.2 by 33 cm. Courtesy of the artist and JPS Gallery.

It is no secret that life is a constant balancing act of emotions, decisions and responsibilities. But how often do we get to see, touch and study this precarious equilibrium captured in a technical yet aesthetically pleasing manner? Italian multidisciplinary artist Michele Motiscause does just that in his first solo exhibition in Japan, titled “**Pezzi di Noia, L'illusione della Felicità - Pieces of Boredom - The Deception of Joy**”, presented at JPS Gallery Tokyo.

Motiscause is a celebrated contemporary artist whose work has garnered international acclaim for its profound emotional resonance and aesthetic allure. His unique ability to encapsulate the



ephemeral nature of emotions and ancestral echoes has established him as a luminary in the contemporary art scene. Motiscause's latest collection is an introspective exploration of the artist's pursuit of equilibrium and authenticity in the face of life's intricacies and challenges.

This exhibition will showcase a diverse collection of original sculptures, wood and paperworks from four distinct series, each intricately linked by a common conceptual thread—the complexity of living. The faces disfigured by geometric blocks in the series of drawings, 'This is Not Love', represent the limitations and conflicts of the human being. The ironic and cynical fragments of the characters in the series 'Scarab'Occhi (Scribbles)' evoke our internal dichotomies and the hypocritical masks we wear inside. 'Blocchi Mentali (Mental Blocks)' captures the thoughts that exist between the light and shadows in the never-ending quest for authenticity and beauty. The series 'Pezzi di Noia, L'illusione della Felicità (Pieces of Boredom - The Deception of Joy)' depicts a balancing act understood as a metaphor for both the life of the artist and all of us. It stands for the ability to disentangle and manoeuvre ourselves, which comes precisely from the imperfection of life, the fleetingness of a moment, and the boredom and harshness of everyday life.

Within the array of figures, fragmented characters, and captivating views of sunrises and sunsets, each symbolising the perpetual quest for balance and authenticity inherent to the human experience, Motiscause invites viewers to embark on a metaphorical tightrope walk that defines not only the artist's life but the shared human experience. The exhibition serves as a poignant reminder of our collective ability to navigate the complexities of existence, finding beauty and authenticity amidst the mundane and the transient. Motiscause's works encourage viewers to embrace the imperfections and fleeting moments that make up the fabric of life, urging them to find meaning and joy in the everyday.

About Michele Motiscause (b.1966, Italy)

Michele Motiscause graduated from the European Institute of Design in Milan and specialised in architectural composition with Giancarlo Leoncilli Massi, the professor of architecture at the University of Florence. He studied nude composition and drawing technique at Brera Academy of Milan before enriching his artistic background by working alongside the Master futurist designer Bruno Munari at the Polytechnic School of Design in Milan. More recently, he devoted himself to refining the blacksmith techniques with Master Antonio Gennai.

Motiscause's art represents an innovative expression of the current abstract and figurative oeuvre, mixing and challenging media to their limits. In fact, in the last 30 years, Motiscause's talent and curiosity have allowed him to work with a spectrum of mediums, such as drawing, painting, sculpture, jewellery, and video art.

Motiscause explores the links between space and textures and uses painting to probe at the mind's enlightening spaces, which are impossible to explain in colours and brushes but exist and



materialise into a matter and object. He creates open images available for observers' interpretation, a consequence of deconstructing his internal structure through the act of painting and its translation into choreographic experiments and performances. He is always searching for an ever-changing multidisciplinary approach and mind-bending installations. The artist has had several international exhibitions from New York to Shanghai, and his works are in established private and public collections.

About JPS Gallery

Established in Hong Kong in 2014 and later in Tokyo, Paris and Barcelona, JPS Gallery is an independent contemporary art gallery presenting works of emerging and established artists from around the world.

The gallery is founded with a passionate spirit that dedicates to the new digital age and the exploration of the world of fine art and pop culture. We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that spans across different mediums and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene in Asia and Europe, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our gallery spaces as well as international art fairs, giving them a platform to gain global exposure, supporting young artists to launch their careers. JPS Gallery has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.

Location

1/F, Tobu 2nd Building, 6-27-4, Jingumae, Shibuya-ku, Tokyo 150-0001, Japan

Media Enquiry

For media enquires and press preview, please contact
Yuri Nagai | yuri@jpsgallery.com

Social Media Hashtags

@michelemotiscause @jpsgallery
#MicheleMotiscause #PezzidiNoiaLlillusionedellaFelicita' #PiecesofBoredom #TheDeceptionOfJoy
#jpsgallery



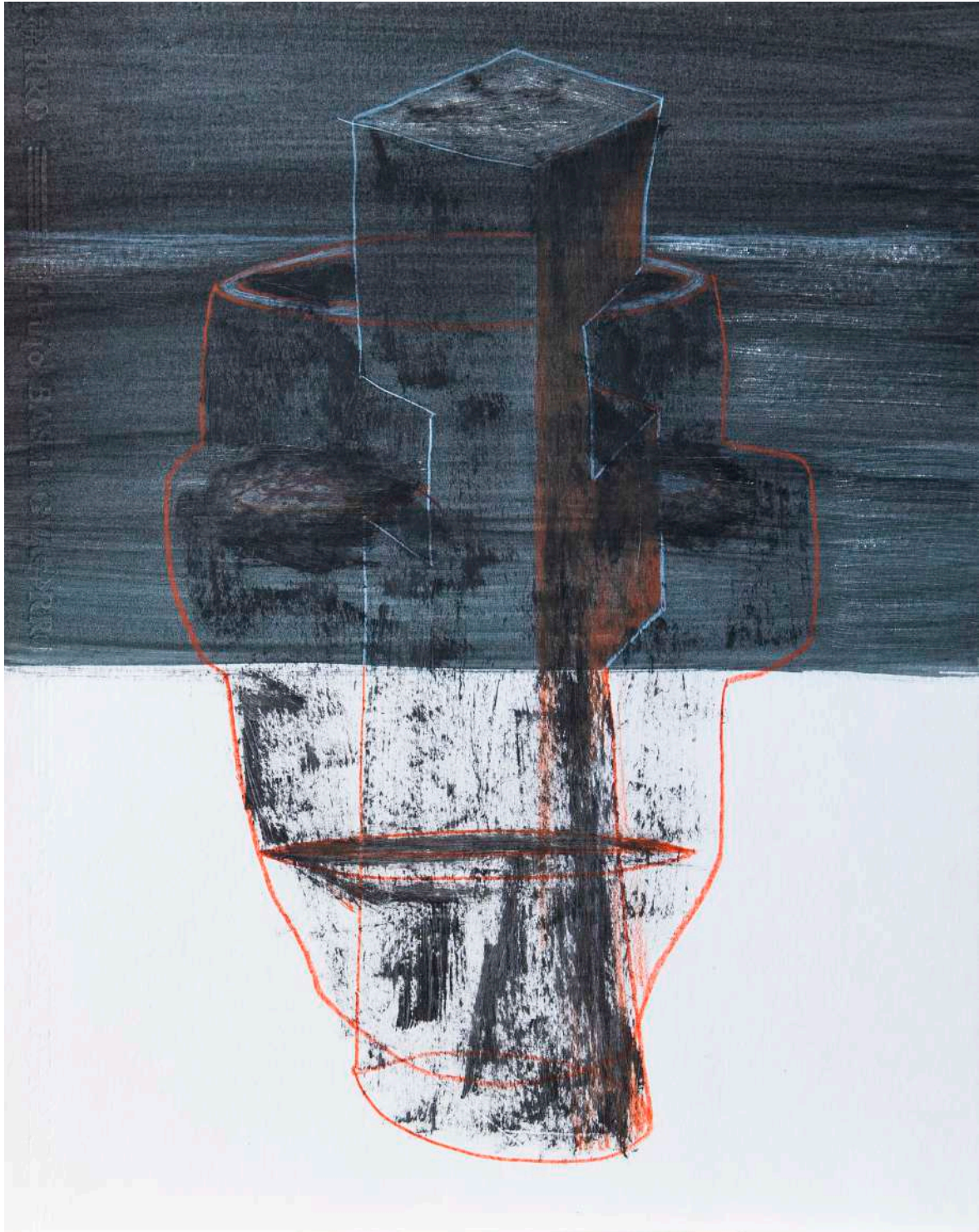
MICHELE MOTISCAUSE

Doppio 2 (Double 2), 2021

Scarab'Occhi' Series (Scribbles Series)

Black and red ink on paper

45 by 32.6 cm



MICHELE MOTISCAUSE

Nero, (Black), 2016

This is Not Love Series

Mixed media on paper

50 by 40 cm



MICHELE MOTISCAUSE

Alba e Tramonto (Sunrise and Sunset), 2023

Mental Blocks Series

Mixed media on wood

H94 by W58 by D6 cm



MICHELE MOTISCAUSE

*Bilico Esistenziale n°3 Architettura Ferita (Existential
Balance n°3- Wounded Architecture), 2023*

Pieces of Boredom - The Deception of Joy Series
Mixed media, wood, coloured wood and scotch tape
H72 by W9 by D6 cm



ARTWORK DETAIL

MICHELE MOTISCAUSE

Bilico Esistenziale n°3 Architettura Ferita (Existential Balance n°3- Wounded Architecture), 2023

Pieces of Boredom - The Deception of Joy Series

Mixed media, wood, coloured wood and scotch tape

H72 by W9 by D6 cm



MICHELE MOTISCAUSE

Bilico Esistenziale n°4 Metallo in Verticale (Existential Balance n°4 – Steel standing vertically), 2023

Pieces of Boredom - The Deception of Joy Series

Mixed media, wood, coloured wood and scotch tape

H167 by W6 by D7 cm