

For immediate release

Michele Motiscause

Pezzi di Noia, L'illusione della Felicità - Pieces of Boredom - The Deception of Joy

6 April - 4 May, 2024

Opening Reception: Friday, 5 April, 2024, 5 - 8 pm (Artist will be present)



Io e la mia Coscienza (Me and My Conscience), 2021, black and red ink on paper,
45.2 by 33 cm. Courtesy of the artist and JPS Gallery.

It is no secret that life is a constant balancing act of emotions, decisions and responsibilities. But how often do we get to see, touch and study this precarious equilibrium captured in a technical yet aesthetically pleasing manner? Italian multidisciplinary artist Michele Motiscause does just that in his first solo exhibition in Japan, titled “**Pezzi di Noia, L'illusione della Felicità - Pieces of Boredom - The Deception of Joy**”, presented at JPS Gallery Tokyo.

Motiscause is a celebrated contemporary artist whose work has garnered international acclaim for its profound emotional resonance and aesthetic allure. His unique ability to encapsulate the



ephemeral nature of emotions and ancestral echoes has established him as a luminary in the contemporary art scene. Motiscause's latest collection is an introspective exploration of the artist's pursuit of equilibrium and authenticity in the face of life's intricacies and challenges.

This exhibition will showcase a diverse collection of original sculptures, wood and paperworks from four distinct series, each intricately linked by a common conceptual thread—the complexity of living. The faces disfigured by geometric blocks in the series of drawings, 'This is Not Love', represent the limitations and conflicts of the human being. The ironic and cynical fragments of the characters in the series 'Scarab'Occhi (Scribbles)' evoke our internal dichotomies and the hypocritical masks we wear inside. 'Blocchi Mentali (Mental Blocks)' captures the thoughts that exist between the light and shadows in the never-ending quest for authenticity and beauty. The series 'Pezzi di Noia, L'illusione della Felicità (Pieces of Boredom - The Deception of Joy)' depicts a balancing act understood as a metaphor for both the life of the artist and all of us. It stands for the ability to disentangle and manoeuvre ourselves, which comes precisely from the imperfection of life, the fleetingness of a moment, and the boredom and harshness of everyday life.

Within the array of figures, fragmented characters, and captivating views of sunrises and sunsets, each symbolising the perpetual quest for balance and authenticity inherent to the human experience, Motiscause invites viewers to embark on a metaphorical tightrope walk that defines not only the artist's life but the shared human experience. The exhibition serves as a poignant reminder of our collective ability to navigate the complexities of existence, finding beauty and authenticity amidst the mundane and the transient. Motiscause's works encourage viewers to embrace the imperfections and fleeting moments that make up the fabric of life, urging them to find meaning and joy in the everyday.

About Michele Motiscause (b.1966, Italy)

Michele Motiscause graduated from the European Institute of Design in Milan and specialised in architectural composition with Giancarlo Leoncilli Massi, the professor of architecture at the University of Florence. He studied nude composition and drawing technique at Brera Academy of Milan before enriching his artistic background by working alongside the Master futurist designer Bruno Munari at the Polytechnic School of Design in Milan. More recently, he devoted himself to refining the blacksmith techniques with Master Antonio Gennai.

Motiscause's art represents an innovative expression of the current abstract and figurative oeuvre, mixing and challenging media to their limits. In fact, in the last 30 years, Motiscause's talent and curiosity have allowed him to work with a spectrum of mediums, such as drawing, painting, sculpture, jewellery, and video art.

Motiscause explores the links between space and textures and uses painting to probe at the mind's enlightening spaces, which are impossible to explain in colours and brushes but exist and



materialise into a matter and object. He creates open images available for observers' interpretation, a consequence of deconstructing his internal structure through the act of painting and its translation into choreographic experiments and performances. He is always searching for an ever-changing multidisciplinary approach and mind-bending installations. The artist has had several international exhibitions from New York to Shanghai, and his works are in established private and public collections.

About JPS Gallery

Established in Hong Kong in 2014 and later in Tokyo, Paris and Barcelona, JPS Gallery is an independent contemporary art gallery presenting works of emerging and established artists from around the world.

The gallery is founded with a passionate spirit that dedicates to the new digital age and the exploration of the world of fine art and pop culture. We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that spans across different mediums and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene in Asia and Europe, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our gallery spaces as well as international art fairs, giving them a platform to gain global exposure, supporting young artists to launch their careers. JPS Gallery has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.

Location

1/F, Tobu 2nd Building, 6-27-4, Jingumae, Shibuya-ku, Tokyo 150-0001, Japan

Media Enquiry

For media enquires and press preview, please contact
Yuri Nagai | yuri@jpsgallery.com

Social Media Hashtags

@michelemotiscause @jpsgallery
#MicheleMotiscause #PezzidiNoiaLlillusionedellaFelicita #PiecesofBoredom #TheDeceptionOfJoy
#jpsgallery



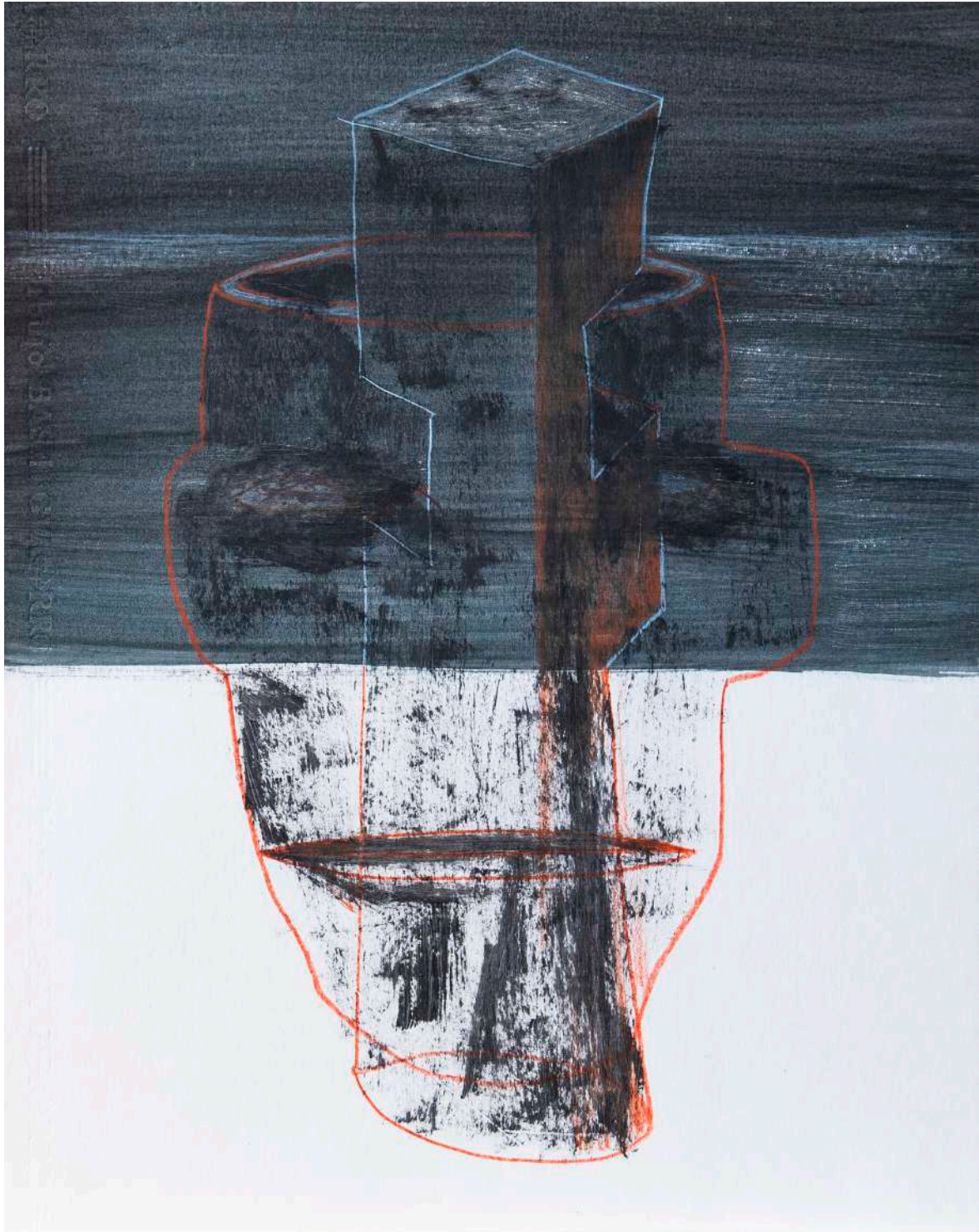
MICHELE MOTISCAUSE

Doppio 2 (Double 2), 2021

Scarab'Occhi' Series (Scribbles Series)

Black and red ink on paper

45 by 32.6 cm



MICHELE MOTISCAUSE

Nero, (Black), 2016

This is Not Love Series

Mixed media on paper

50 by 40 cm



MICHELE MOTISCAUSE

Alba e Tramonto (Sunrise and Sunset), 2023

Mental Blocks Series

Mixed media on wood

H94 by W58 by D6 cm



MICHELE MOTISCAUSE

*Bilico Esistenziale n°3 Architettura Ferita (Existential
Balance n°3- Wounded Architecture), 2023*

Pieces of Boredom - The Deception of Joy Series
Mixed media, wood, coloured wood and scotch tape
H72 by W9 by D6 cm



ARTWORK DETAIL

MICHELE MOTISCAUSE

Bilico Esistenziale n°3 Architettura Ferita (Existential Balance n°3- Wounded Architecture), 2023

Pieces of Boredom - The Deception of Joy Series

Mixed media, wood, coloured wood and scotch tape

H72 by W9 by D6 cm



MICHELE MOTISCAUSE

Bilico Esistenziale n°4 Metallo in Verticale (Existential Balance n°4 – Steel standing vertically), 2023

Pieces of Boredom - The Deception of Joy Series

Mixed media, wood, coloured wood and scotch tape

H167 by W6 by D7 cm

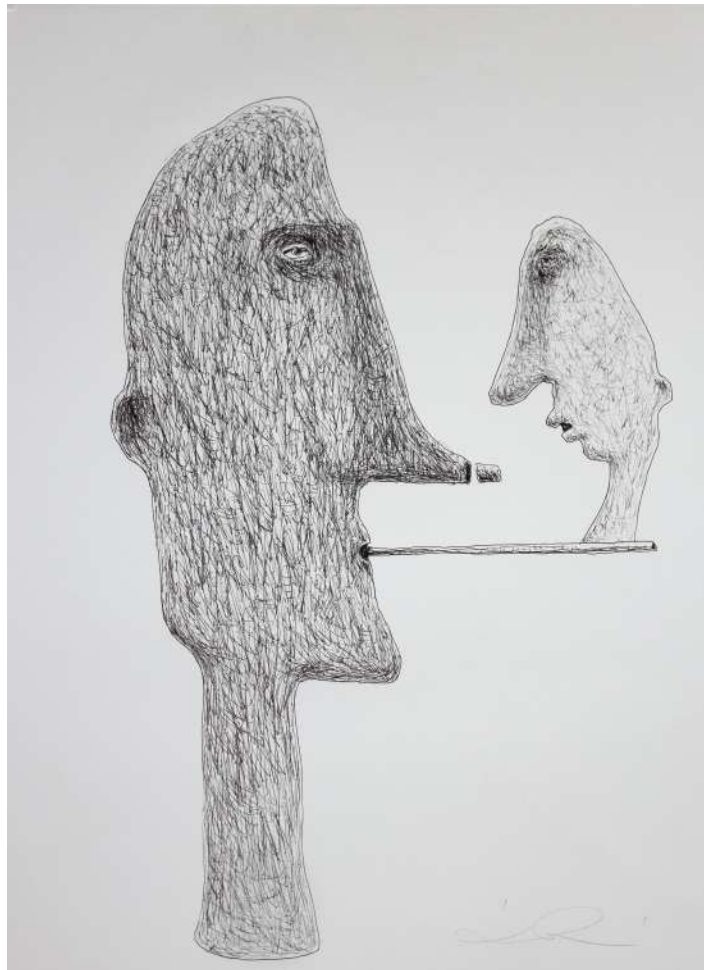
即時發布

Michele Motiscause

「Pezzi di Noia, L'Illusione della Felicità - Pieces of Boredom - The Deception of Joy」

2024年4月6日- 5月4日

開幕酒會: 週五, 2024年4月5日, 下午5 - 8 時 (藝術家將出席)



《Io e la mia Coscienza (Me and My Conscience)》, 2021年作, 紙本黑/紅墨水, 45.2 x 33 厘米。圖片由藝術家和 JPS 畫廊提供。

毫無疑問, 生活需要不斷在情感和責任之間作抉擇尋求平衡。然而卻鮮有人能夠以精湛的技術和兼具美感的方式捕捉這種脆弱的平衡。由JPS東京畫廊呈獻的意大利多學科藝術家 Michele Motiscause在日本的首次個展「Pezzi di Noia, L'Illusione della Felicità - Pieces of Boredom - The Deception of Joy」中, 藝術家通過自己獨特的藝術表達記錄下這種脆弱的平衡。

作為一名當代藝術家，Motiscause的作品因其深刻的情感共鳴和美學魅力而受到國際認可。他融合瞬息情感和前人回聲的獨特能力，使他在當代藝術界中享有盛譽。他最新系列作品，展現了人們在面對錯綜複雜的生活和挑戰時追求平衡和真實性的內省探索。

此次展覽將展示來自他四個不同系列的作品，其中包含雕塑、木版畫和紙本繪畫，每個系列通過闡釋生活的複雜性這一共同主題被巧妙地串連在一起。在系列作品*This is Not Love*中，被幾何形狀扭曲的臉龐代表了人類的衝突和局限。而系列*Scarab'Occhi (Scribbles)*中的角色諷刺和玩世不恭的片段喚起了我們內心的雙重性，揭露了我們所配戴的偽善面具。*Blocchi Mentali (Mental Blocks)*系列則捕捉了在永無止境地追求真實性與美感的過程中，那些存在於光與影之間的思緒。而*Pezzi di Noia, L'illusione della Felicità (Pieces of Boredom - The Deception of Joy)*系列雕塑則描繪一種平衡行為，是藝術家與我們在生活上的隱喻，它代表了從不完美的生活中自我紓解，以及面對乏味枯燥的日常生活時，所建立的應對能力。

Motiscause筆下各種角色、人物碎片和引人入勝的日出和日落景色，都象徵著人類經驗中固有的對平衡和真實的永恆追求。藝術家邀請觀眾踏上一場象徵性的高空繩行，這不僅是藝術家本人生活的體現，也是人類的共同體驗。這次展覽深刻地提醒了我們，人類所共有的，應對生活中的複雜挑戰的能力，以及在平凡和瞬息萬變之間發現美麗和真實的能力。Motiscause的作品鼓勵觀眾擁抱生活中的不完美和稍縱即逝的時刻，並敦促他們在日常生活中找到意義和喜悅。

關於Michele Motiscause (1966年生於義大利)

Michele Motiscause畢業於米蘭的歐洲設計學院，並師從佛羅倫斯大學的建築系教授Giancarlo Leoncilli Massi，主攻建築結構。他曾在米蘭的布雷拉美術學院學習裸體構圖和素描技巧，並於米蘭理工大學設計學院與未來主義大師Bruno Munari合作，豐富他的藝術背景。最近，他潛心與鍛造大師Antonio Gennai學習，提高自己的鍛造技藝。

Motiscause的藝術代表了對當今抽象和具象作品的創新表達，將不同媒介混合並運用至極限。事實上在過去的30年來，Motiscause的天賦和好奇心促使他運用多種媒介進行創作，其中包括繪畫、雕塑、珠寶和影像藝術。

Motiscause通過他的藝術創作探索空間和質地之間的聯繫，並利用繪畫深入探索那些難以用顏色和筆觸準確描述的啟發性空間，這些空間雖看似虛無飄渺，但它們確實存在，並具象化體現為不同物質和物體。他通過繪畫行為解構內在結構，並將其轉化為舞蹈實驗和表演，從



而創造了開放的影像，讓觀眾可以根據自己的理解進行詮釋。不斷地尋求多變的多學科方法和離奇古怪的藝術裝置來進行他的藝術表達。他的展覽蹤跡踏遍全球，從紐約到上海，都曾有不同的作品展出。此外，他的作品不僅在私人收藏中廣受歡迎，還被多個公共收藏機構收藏，表明了他在藝術界的卓越地位和影響力。

關於JPS畫廊

JPS畫廊始創於二零一四年，先後在香港、東京、巴黎和巴塞隆拿成立畫廊空間，是一所主打當代藝術的畫廊，代理來自世界各地的新晉及知名藝術家。

畫廊旗下的藝術家大玩流行文化,從現代生活文化符號取材，以不同媒介創作出獨特的當代藝術品，趣緻玩味，呈現當代美學。本畫廊不但為新一代藝術家提供自由的創作空間，亦為收藏家提供別樹一幟的藝術品，更為香港藝術品市場帶來緊貼時代潮流的作品。更為香港藝術品市場帶來緊貼時代潮流的作品。

我們矢志於推動香港及日本的文化與藝術界發展，為本地建立充滿活力的藝術社區。我們會定期為藝術家於香港和東京兩地的畫廊設置展覽，亦會安排他們的作品於國際藝術節展出，讓新晉藝術家得以於國際舞台嶄露頭角，同時維持知名藝術家在全球藝術市場的熱度。除了貢獻本地藝術界,畫廊亦熱心公益,積極參與和贊助各項慈善和義賣活動以回饋社會。

地點

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1/F, Tobu 2nd Building, 6-27-4, Jingumae, Shibuya-ku, Tokyo 150-0001, Japan
〒150-0001 東京都渋谷区神宮前6-27-4 東武第二ビル1階 日本

媒體查詢及導覽, 請聯絡

Yuri Nagai | yuri@jpsgallery.com

社交媒體標籤

@michelemotiscause @jpsgallery

#MicheleMotiscause #PezzidiNoiaLlusionedellaFelicita #PiecesofBoredom #TheDeceptionOfJoy
#jpsgallery



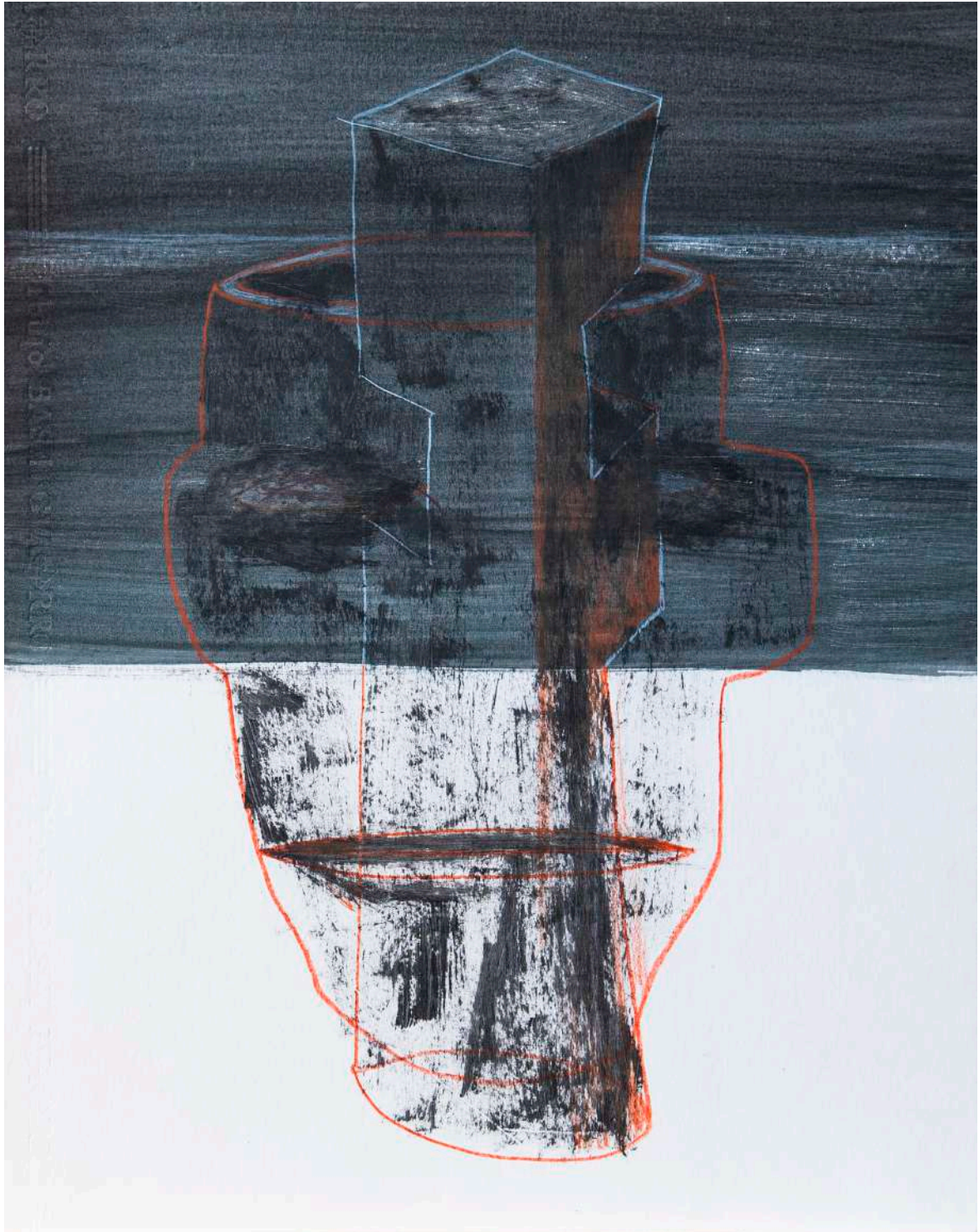
MICHELE MOTISCAUSE

Doppio 2 (Double 2), 2021年作

Scarab'Occhi' 系列 (Scribbles 系列)

紙本黑/紅墨水

45 x 32.6 厘米



MICHELE MOTISCAUSE

Nero, (Black), 2016年作

This is Not Love 系列

紙本混合媒介

50 x 40 厘米



MICHELE MOTISCAUSE

Alba e Tramonto (Sunrise and Sunset), 2023年作

Mental Blocks 系列

木板混合媒介

高94 x 長58 x 寬6 厘米



MICHELE MOTISCAUSE

Bilico Esistenziale n°3 Architettura Ferita (Existential Balance n°3- Wounded Architecture), 2023年作

Pieces of Boredom - The Deception of Joy 系列

混合媒介，木材，彩色木材，膠帶

高72 x 長9 x 寬6 厘米



MICHELE MOTISCAUSE

Bilico Esistenziale n°3 Architettura Ferita (Existential Balance n°3- Wounded Architecture), 2023

Pieces of Boredom - The Deception of Joy 系列

混合媒介，木材，彩色木材，膠帶

高72 x 長9 x 寬6 厘米



MICHELE MOTISCAUSE

Bilico Esistenziale n°4 Metallo in Verticale (Existential

Balance n°4 – Steel standing vertically), 2023年作

Pieces of Boredom - The Deception of Joy 系列

混合媒介，木材，彩色木材，膠帶

高167 x 長6 x 寬7 厘米