For immediate release

Reina An Invisible Message

13 March - 13 April, 2024 Opening Reception:Tuesday, 12 March 2024, 6 - 9 pm



Whisper, 2024, acrylic and gesso on canvas, 91 by 116.7 cm. Courtesy of the artist and JPS Gallery.

An Invisible Message awaits at every turn in life, but it often goes unnoticed, unseen and untried. Perhaps we have become too busy and occupied to discern the signs the universe tries to reveal and provide. Japanese artist Reina's inaugural solo exhibition in Europe, presented at JPS Gallery Paris, beautifully captures the elusive essence of the universe's invisible messages.

There is always more to the world than meets the eye, and Reina found herself wondering if the birds perched on the telephone poles were telling her something or whether the flowers in the garden were smiling at her. Reina was inspired to explore the sensory engagement and intrinsic connection between humans and the world around them, after observing her child's genuine



interactions with the environment. She believes that adults have grown to think that they understand the world, but perhaps children, with their curiosity and openness, know more than we do. Reina's newly painted series of evocative paintings and sculptures will feature her beloved characters, such as Earthmom, Suntos, Atomos, Dreamrock, and Mee. Each character plays a significant role in demonstrating the importance of rebuilding the relationship between humans and the natural world. Consequently, each painting is deeply imbued with a sense of innocence and wonder, encouraging viewers to tap into that childlike curiosity and see the world anew.

In an effort to articulate the intangible, Reina has created a series of soul-stirring artworks that aim to give form, voice, and presence to the invisible aspects of our surroundings. From mystical creatures to fantastical greeneries that uniquely blend reality and imagination, Reina's meticulous brushstrokes, intricate details, and clever use of colour and texture bring to life the hidden dimensions that coexist with our visible reality. Each piece represents the artist's exploration into the unseen, unheard, and unfelt facets of our existence, inviting viewers to engage with the invisible realms that shape our world.

About Reina (b.1989, Japan)

With an interest in myths and folktales from around the world, she would transfer the wisdom derived from these stories onto her canvases. Feeling a great sense of concern towards modern society's tendency to rationalise and streamline everything in this world of science and technology, Reina believes that people can live a more fulfilling life if they unlock the infinite wisdom that myths and folktales carry. In the *Mythology* series, natural phenomena and objects were personified, while the *Embrace* series expresses how the giving and receiving relationship between humanity and all beings are inextricably linked. Her most recent *Genesis* series focuses on creation myths and their fundamental role in our understanding of how this world works.

Born in Toyama, Japan, Reina attended the University of Toyama from 2011 to 2013, earning a degree in Plastic Arts and a graduate degree in Art and Design. Her works have been exhibited in numerous museums and institutions across Japan, including Hamasaki Museum of Contemporary Art, Osaka; Furusato Museum of Art, Toyama; Tsukuba Museum of Art, Tokyo; Art Complex Centre, Tokyo; and O Museum, Tokyo, to name a few.

About JPS Gallery

Established in Hong Kong in 2014 and later in Tokyo, Paris and Barcelona, JPS Gallery is an independent contemporary art gallery presenting works of emerging and established artists from around the world.

The gallery is founded with a passionate spirit that dedicates to the new digital age and the exploration of the world of fine art and pop culture. We aim to create an innovative environment



for a new generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that spans across different mediums and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene in Asia and Europe, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our gallery spaces as well as international art fairs, giving them a platform to gain global exposure, supporting young artists to launch their careers. JPS Gallery has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.

Location

12 rue Notre-Dame de Nazareth, 75003 Paris, France

Media Enquiry

For media enquires and press preview, please contact Mika Chen | mika@jpsgallery.com

Social Media Hashtags

@etoreina @jpsgallery #aninvisiblemessage #reina #jpsgallery





Warm singing voice 2024 Acrylic and gesso on canvas 91 by 116.7 cm





Cosmos 2024 Acrylic and gesso on canvas 91 by 72.7 cm





Feel of touch I 2024 Acrylic and gesso on canvas 53 by 45.5 cm





Flower singing voice 2024 Acrylic and gesso on wooden vase H27.5 by W19 by D19 cm