

For immediate release

Paul Hunter Speagle ***The Speagle's***

Exhibition Period: 3 May - 1 June, 2024

Opening Reception: Thursday, 2 May, 2024, 5 - 8 pm



The Speagle's, 2024, acrylic, charcoal and oil on canvas, 116 by 76 cm.
Courtesy of the artist and JPS Gallery.

When you think of 'family', what comes to mind? Perhaps it is the gingerbread house your family built last Christmas or the comforting embrace of your spouse after a long day at work. American artist Paul Hunter Speagle is set to make a triumphant return to Hong Kong with a new solo exhibition titled *The Speagle's*. This unique showcase invites you to enter the artist's home and meet his endearing family. In a refreshing departure from the 'perfect family' facade we often see, Speagle presents a realistic and unfiltered portrayal of the daily encounters within his home. These

are experiences that many of us can relate to yet purposely keep hidden from the public eye. Whether it is family disputes or the rising pile of kitchen table bills, this exhibition serves as a beacon of truth and clarity in a world of idealised depictions of family life.

The exhibition unfolds in three stages, each a pivotal phase in the artist's journey to bringing this unique experience to life. Inspired by his wife's advice to "paint your life and us," visitors will first step foot in a room adorned with trinkets of love and objects that hold special meaning to the Speagle family. The next room will be the artist's studio, a space where visitors can witness how Speagle's creations not only encapsulate the memories he shares with his family but serve as a means for him to navigate life's complexities in his pursuit of self-growth, a journey that we all can learn from and be inspired by.



Let's make the most of this beautiful day., 2024, acrylic, charcoal, graphite, oil and oil bar on canvas, 213.36 by 850.9 cm. Courtesy of the artist and JPS Gallery.

The final room will feature the artist's personal home videos and newly painted large-scale paintings, including one that spans over eight meters wide, a monumental piece that stands as the largest painting the gallery has ever exhibited. These large-scale paintings beautifully capture the multifaceted nature of life, from moments of pure joy to trials and tribulations. They serve as a reminder of the delicate balance between public facade and private authenticity in family life. Through his art, Speagle invites viewers to cherish family bonds and embrace the hope for brighter moments, even in the face of adversity.

Throughout his career, Speagle's creations have always been a reflection of his unending pursuit of growth, both in his craft and as an individual in society. By examining his relationship with the world around him, be it religion, politics, or family, every inch of every painting in this exhibition serves as an honest window into the Speagle family's daily life. These relatable moments between family members, from intriguing conversations with their daughter to moments of passion between

husband and wife, these paintings are a canvas of introspection, personal catharsis, and a testament to the artist's effort to become a better parent. While there is no definitive guidebook on how to be the perfect parent, husband, or artist, Speagle hopes this exhibition will shed light on the challenges and provide solutions to fellow travellers on the winding road of parenthood. So, take a seat in the Speagle's home, and you might learn a few family traditions you will want to introduce to your own home.



Paul Hunter Speagle's artist studio in North Carolina, USA. Courtesy of the artist and JPS Gallery.

About Paul Hunter Speagle (United States | B.1982)

Taking inspirations from life, love and religion, Paul Hunter Speagle creates expressive and colourful works that reflect his passions and beliefs. Working across paintings, sculptures as well as interactive and public installations, Speagle is a versatile artist who explores the world through his works.

Stemming from underground skateboarding, snowboarding, street and comics culture, Speagle's canvases are filled with intense colouration that heightens a pervasion tension - evoking urban and rural environments of the US while experimenting with internal painterly dynamics around light,



brushwork and compositions. Much of his works are inspired by symbolic motifs, Native American totems, outsider folk art, ancient mythologies, and biblical narratives, commenting on the transcendence of time and the issue of human mortality with his unique and painterly style.

Born and raised in Hickory, North Carolina, Speagle started painting as a young teen and won the Paul Whitener Painting Contest at the age of 12. He gained a scholarship to study at the Savannah College of Art and Design (SCAD), where he earned a BFA in painting in 2005 and an MFA from the School of Visual Arts in New York City in 2012. In 2018, he had his first museum solo exhibition *Walking the Dog*, at the Hickory Museum of Art. In recent years, Speagle started exploring the possibilities of public murals. He was commissioned to participate in many mural projects, including the large-scale historical mural, *Miracle of Hickory* (2019) and a collaborative mural for Art Basel Miami Beach 2019. Speagle is the founder of the artists-led organisation ATAC Gallery. The artist currently lives and works in Hickory, North Carolina.

About JPS Gallery

Established in Hong Kong in 2014 and later in Tokyo, Paris and Barcelona, JPS Gallery is an independent contemporary art gallery presenting works of emerging and established artists from around the world.

The gallery is founded with a passionate spirit that dedicates to the new digital age and the exploration of the world of fine art and pop culture. We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that spans across different mediums and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene in Asia and Europe, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our gallery spaces as well as international art fairs, giving them a platform to gain global exposure, supporting young artists to launch their careers. JPS Gallery has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.

Location

JPS Gallery

Shops 218-219, 2/F, Landmark Atrium, 15 Queen's Road Central, Central, Hong Kong

Media Enquiry

For media enquires and press preview, please contact

Zoe Ho | zoe@jpsgallery.com



Social Media Hashtags

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#TheSpeagles #paulhunterspeagle #jpsgallery #landmarkhk

即時發布

Paul Hunter Speagle **「The Speagle's」**

2024年5月3日 - 6月1日

開幕酒會：2024年5月2日（星期四），下午5時至8時



《The Speagle's》, 2024年作, 壓克力、油畫顏料和木炭於畫布,
116 x 76 厘米。圖片由藝術家和 JPS 畫廊提供。

當提到「家庭」這個詞，你腦海中浮現的是什麼呢？也許是去年聖誕節家裡做的薑餅屋，或者是工作了一整天後伴侶的溫暖擁抱。美國藝術家Paul Hunter Speagle帶著他的最新個展「The Speagle's」在香港耀眼回歸。是次展覽邀請觀眾進入藝術家的「家」，與他可愛的家

人相遇。Speagle拋棄了常見的「完美家庭」濾鏡，以一種清新脫俗的方式，將他與家人的相處日常真實地呈現在觀眾眼前。無論是家庭爭執還是廚房桌子上不斷變厚的帳單，這些都是與我們的生活息息相關但卻不常被提及的經歷。在人們漸漸趨於只將理想化描繪後的家庭生活公之於世時，藝術家仍然堅持將一個脫離美好濾鏡的家庭生活真實寫照呈現在世人眼前。

展覽分為三個階段，每個階段都是Speagle藝術之旅的關鍵時刻。受到妻子的一句說話啟發：「描繪你和我們的生活吧！」，Speagle便將展覽由家中的「客廳」展開，這個空間中放置著不會過時的小飾品和裝裱的藝術品，它們都見證著這個家庭的獨特傳統。接下來呈現在觀眾面前的是藝術家的「工作室」。Speagle的創作不僅封存了他與家人的回憶，也是他在追求自我成長的過程，以及應對複雜生活的手段。在這個空間內，觀眾可以透過藝術家的創作過程從中學習和受到啟發。

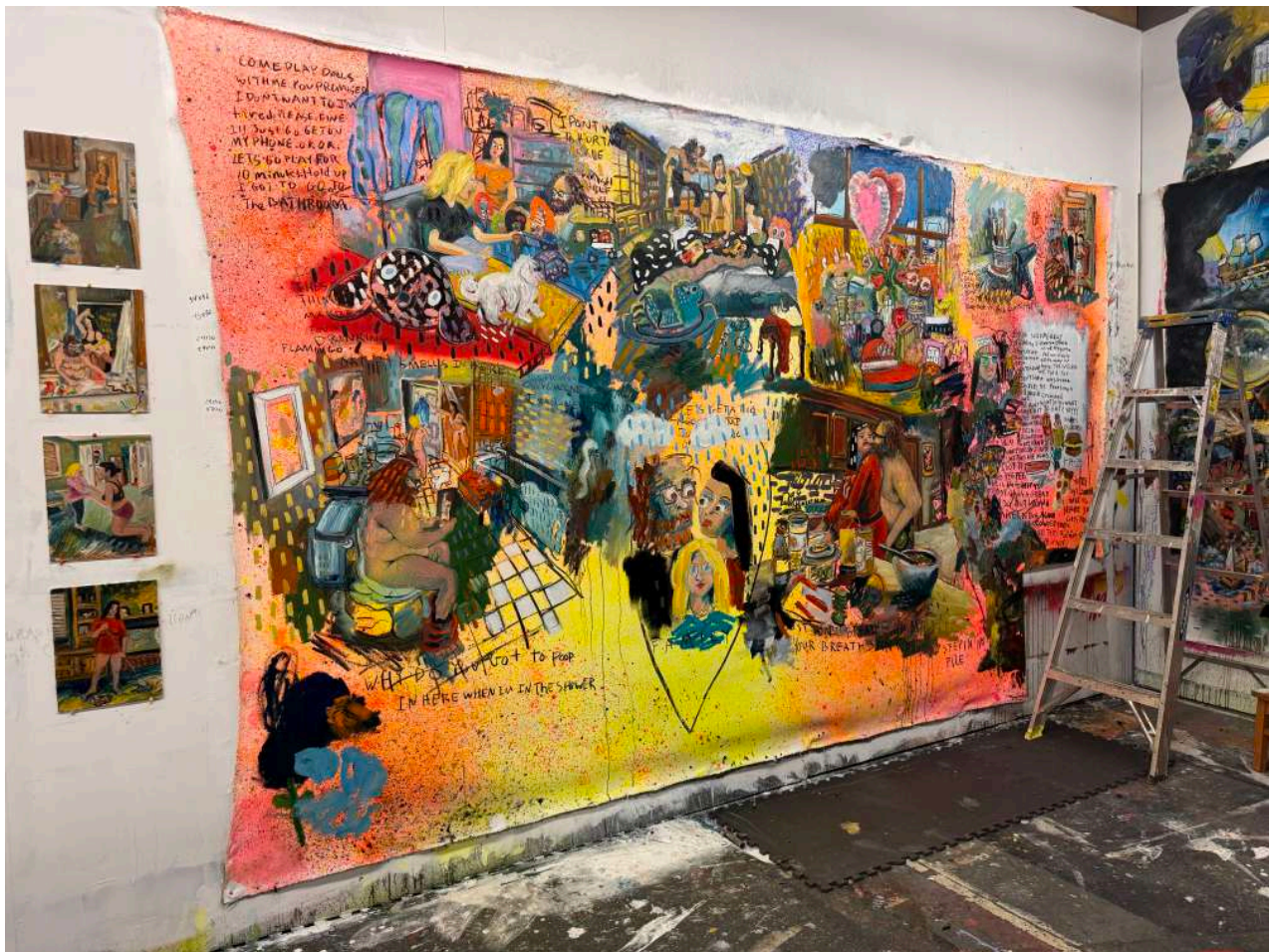


《Let's make the most of this beautiful day.》，2023-2024年作，壓克力、木炭、石墨、油畫顏料、油畫棒於畫布，213.36 x 850.9 cm。圖片由藝術家和 JPS 畫廊提供。

展覽最後一個空間將聚焦在藝術家的個人家庭影片和全新創作的大型繪畫，其中包括一幅寬度超過八米的巨幅作品，這也是畫廊迄今為止展出過的最大畫作。這些大型畫作精巧地捕捉了生活的多面性，從純粹的喜悅瞬間到生活中面對的困難和考驗，這些作品提醒我們在家庭生活中，微妙平衡公開外表與私密真實的重要性。Speagle透過他的創作，邀請觀眾珍惜與家庭的聯繫，並鼓勵大家即使面對逆境，也要時刻懷抱著美好的希望。

Speagle的創作反映著他對成長的不懈追求，無論是在藝術上還是在社會中的個人成長。通過宗教、政治或是家庭的不同切入口審視他與周遭世界的關係，展覽中的每一幅畫作都是一扇了解Speagle家庭日常生活的真實窗口。從與女兒的對話和夫妻間的溫情時刻，這些畫作呈現

了藝術家與家人之間的親密時刻。它們見證了藝術家的自省與個人宣洩，也印證著藝術家如何努力地成為一名更好的父親。儘管畫作中沒有關於如何成為完美父親、丈夫或藝術家的明確指南，但Speagle仍希望這次展覽能為同行者揭示為人父母在曲折道路上將面臨的挑戰和提供可能的解決方案。所以，請在Speagle的「家」中就座，或許你也能找到合適自己的家庭傳統。



Paul Hunter Speagle 位於美國北卡羅萊納州工作室。圖片由藝術家和 JPS 畫廊提供。

關於Paul Hunter Speagle (1982年生於美國)

Paul Hunter Speagle擅於使用多種媒介創作，作品包括油畫、雕塑、互動裝置和公共藝術。他的作品色彩繽紛又富表現力，洋溢著生命力、熱情和愛，也帶有個人宗教信仰色彩。

Speagle的作品深受地下滑板、街頭文化和漫畫文化影響，以強烈的色彩表現出美國城鄉之間的張力。他以油彩堆疊成塊面，形成較厚的筆觸，折射出光影的變化，組成構圖。除此以外，他的靈感也來自象徵符號、美國原住民圖騰、非主流民間藝術、遠古神話和聖經故事。



Speagle在藝術之中融入這些歷史文化意涵，藉此在浩瀚時空之中尋找人類短暫生命的位置。Speagle出生並成長於美國北卡羅來納州的希科里，亦現居於此。他自少時已經學習繪畫，更在十二歲時贏得Paul Whitener Painting Contest獎項。二零零五年，他獲取獎學金前往薩凡納藝術設計大學就讀藝術學士，主修繪畫。二零一二年，他於紐約視覺藝術學院獲得藝術碩士學位。二零一八年，Speagle於希科里藝術博物館舉辦首個個人展覽——「Walking the Dog」。近年，他開始探索公共壁畫所蘊含的可能性。他被委託參與不少壁畫計劃，例如二零一九年的大型歷史壁畫「Miracle of Hickory」。同年，他也與其他藝術家一起為巴塞爾藝術展邁阿密海灘展會繪製協作壁畫。除了繪畫，Speagle也創辦了由一個藝術家主導的畫廊——ATAC Gallery。

關於JPS畫廊

JPS畫廊始創於二零一四年，先後在香港、東京、巴黎和巴塞隆拿成立畫廊空間，是一所主打當代藝術的畫廊，代理來自世界各地的新晉及知名藝術家。

畫廊旗下的藝術家大玩流行文化，從現代生活文化符號取材，以不同媒介創作出獨特的當代藝術品，趣緻玩味，呈現當代美學。本畫廊不但為新一代藝術家提供自由的創作空間，亦為收藏家提供別樹一幟的藝術品，更為香港藝術品市場帶來緊貼時代潮流的作品。更為香港藝術品市場帶來緊貼時代潮流的作品。

我們矢志於推動香港及日本的文化與藝術界發展，為本地建立充滿活力的藝術社區。我們會定期為藝術家於香港和東京兩地的畫廊設置展覽，亦會安排他們的作品於國際藝術節展出，讓新晉藝術家得以於國際舞台嶄露頭角，同時維持知名藝術家在全球藝術市場的熱度。除了貢獻本地藝術界，畫廊亦熱心公益，積極參與和贊助各項慈善和義賣活動以回饋社會。

地點

JPS 畫廊 (香港)

香港中環皇后大道中15號置地廣場中庭2樓218-219號舖

媒體查詢及導覽, 請聯絡

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