



French May x JPS Gallery

Un regard depuis le pont (A Glimpse From the Bridge)

Edmond Li Bellefroid, Kean, Lokz Phoneix, Ricko Leung and Timm Blandin

Exhibition Date: June 14 - July 6, 2024

Opening Reception: Thursday, June 13, 2024, 5 - 8 pm

聯辦節目 | ASSOCIATED PROJECT

fr
nch
may 法國五月
ARTS FEST

JPS GALLERY

UN REGARD DEPUIS LE PONT
A Glimpse From the Bridge 橋上一瞥

Edmond Li Bellefroid | Kean | Lokz Phoenix | Ricko Leung | Timm Blandin

JPS Gallery Hong Kong
Shops 218-219, 2/F, Landmark Atrium, 15 Queen's Road Central, Hong Kong

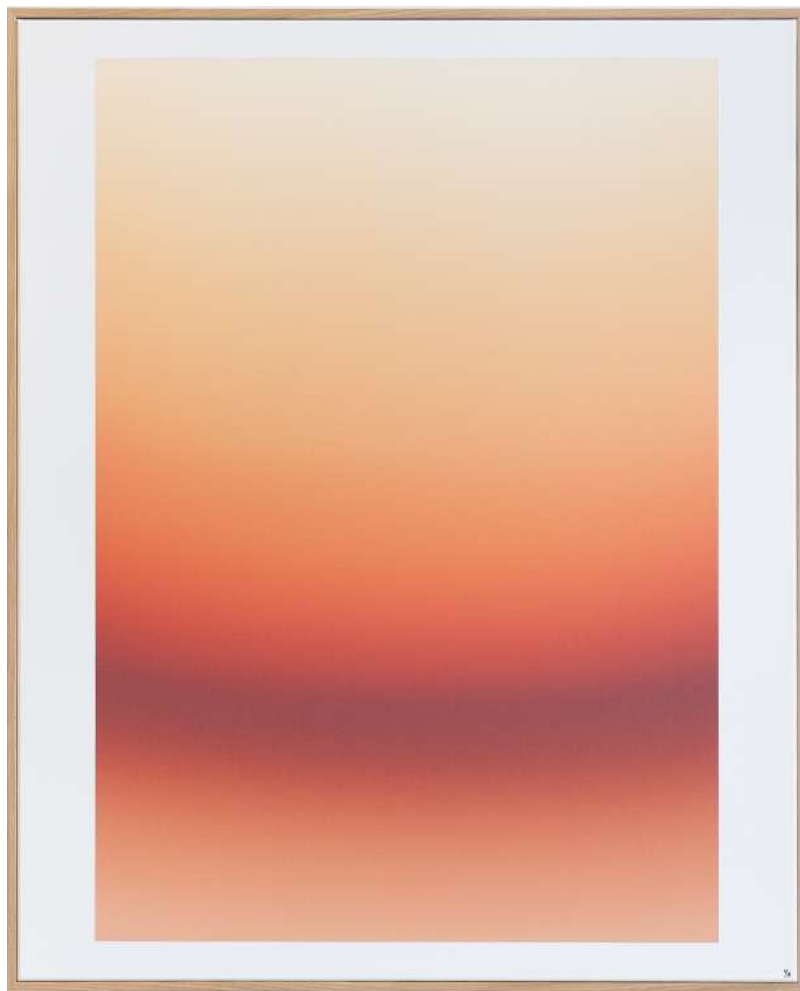
Un regard depuis le pont (A Glimpse From the Bridge) brings together five contemporary artists, each with a distinct artistic style influenced by their connection to France. Artists Edmond Li Bellefroid, Kean, Lokz Phoenix, Ricko Leung, and Timm Blandin, all of whom were born or currently based in France, will present a collection of works in various mediums which highlights the rich diversity and impact of French culture in today's contemporary art landscape.



Edmond Li Bellefroid, *Nouveau Monde*, 2024. Oil and acrylic on canvas, 38 by 46 cm © Courtesy of the artist and JPS Gallery

Edmond Li Bellefroid's (b.1987, Paris, France) romanticised paintings of nineteenth-century picturesque landscapes will continue to feature floating geometric shapes seemingly overlooking the scene from the sky. Its otherworldly form and bold colours invites viewers to question their relationship with the natural scenery. Are they witnessing the union of two realities or the invasion of one another? This intriguing juxtaposition is sure to leave a lasting impression.

Kean (b. 1988, Mulhouse, France) is a graffiti artist and painter who captivates observers with the flawless beauty of his colour transitions. Displayed in a wide array of hues, his depictions of nature, with his individualised technique and mastery of colour gradients, convey a unique allure that inspires viewers to dream and reflect deeply. Enthralled by the colour transitions in the backdrops of his graffiti work, it was through photography that he developed the distinct white borders that encase his creations.



Kean, *Losing my mind*, 2023. Acrylic on canvas, 100 by 81 cm © Courtesy of the artist and JPS Gallery



Lokz Phoenix, *Stroll with parents*, 2024. Oil and acrylic on canvas, 146 by 114 cm © Courtesy of the artist and JPS Gallery

Lokz Phoenix, *Limace_F0406_8*, 2023. Ceramic, 8 by 4.2 cm © Courtesy of the artist and JPS Gallery



Lokz Phoenix (b.1986, Hong Kong) is a painter and ceramicist based in Paris. Her exhibited works will feature enchanting portrayals of the lush vegetation she encountered during her explorations in France and Asia. Through her masterful brushwork, Lokz infuses this often-overlooked greenery with an eerie and magical allure, beckoning viewers to immerse themselves in her whimsical forest realm. To further enhance her art's enchanting ambience, Lokz will adorn the exhibition walls with an added touch of wonder by incorporating ceramic slugs that seem to have crawled out of her paintings.



Lokz Phoenix, *Limace_F1202*, 2024. Ceramic, 11.5 by 4 cm © Courtesy of the artist and JPS Gallery



Ricko Leung, *I don't see the big picture yet - I*, 2023-24.
Stoneware, enamel, wood panel, metal wire and ribbon,
24 by 32 by 3.8 cm © Courtesy of the artist and JPS
Gallery

Ricko Leung (b.1987, Hong Kong), a mixed-media artist and curator based in Paris, will present a captivating collection that reflects her enduring pursuit of resilience and healing in the face of adversity. This exhibition will also feature a new series of works inspired by her latest research in ecofeminism, beautifully intertwining the elements of nature and femininity. The process of creating these works was entirely driven by instinct, devoid of a predetermined vision of the final outcome, resulting in pieces that embrace randomness and delve into the themes of individuality and collectivity, metaphorically connecting everyday consumer choices to their impact on the ecosystem.

Timm Blandin's (b.1987, Haute-Savoie, France) exquisite paintings of landscapes and everyday moments is characterised by a harmonious blend of vibrant colours, immersive compositions, and a contemplative quality that transcends the boundaries of dreams and reality. Using computer-aided creations alongside traditional painting methods to compose his works, Blandin seeks to uncover the often overlooked beauty in ordinary scenes, prompting viewers to reawaken their senses and find wonder in the simplicity of daily life.

Timm Blandin, *Palmsprings 01*, 2023. Acrylic on canvas, 73 by 100 cm © Courtesy of the artist and JPS Gallery





About JPS Gallery

Established in Hong Kong in 2014 and later in Tokyo, Paris and Barcelona, JPS Gallery is an independent contemporary art gallery presenting works of emerging and established artists from around the world.

The gallery is founded with a passionate spirit that dedicates to the new digital age and the exploration of the world of fine art and pop culture. We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that spans across different mediums and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene in Asia and Europe, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our gallery spaces as well as international art fairs, giving them a platform to gain global exposure, supporting young artists to launch their careers. JPS Gallery has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.

Location

JPS Gallery Hong Kong

Shops 218-219, 2/F, Landmark Atrium, 15 Queen's Road Central, Central, Hong Kong

Media Enquiry

For media enquires and press preview, please contact

Zoe Ho | zoe@jpsgallery.com

Social Media Hashtags

@edmondlib @onekean_ @lokzphoenix @smilericko @timm_blandin @jpsgallery @landmarkhk
#Edmundlibellefroid #Kean #Lokzphoenix #Rickoleung #Timmblandin #jpsgallery #landmarkhk

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法國五月 x JPS Gallery

「橋上一瞥」

Edmond Li Bellefroid, Kean, Lokz Phoneix, Ricko Leung 和 Timm Blandin

展覽日期：2024年6月14日至7月6日

開幕酒會：2024年6月13日 (星期四)，下午5時至晚上8時

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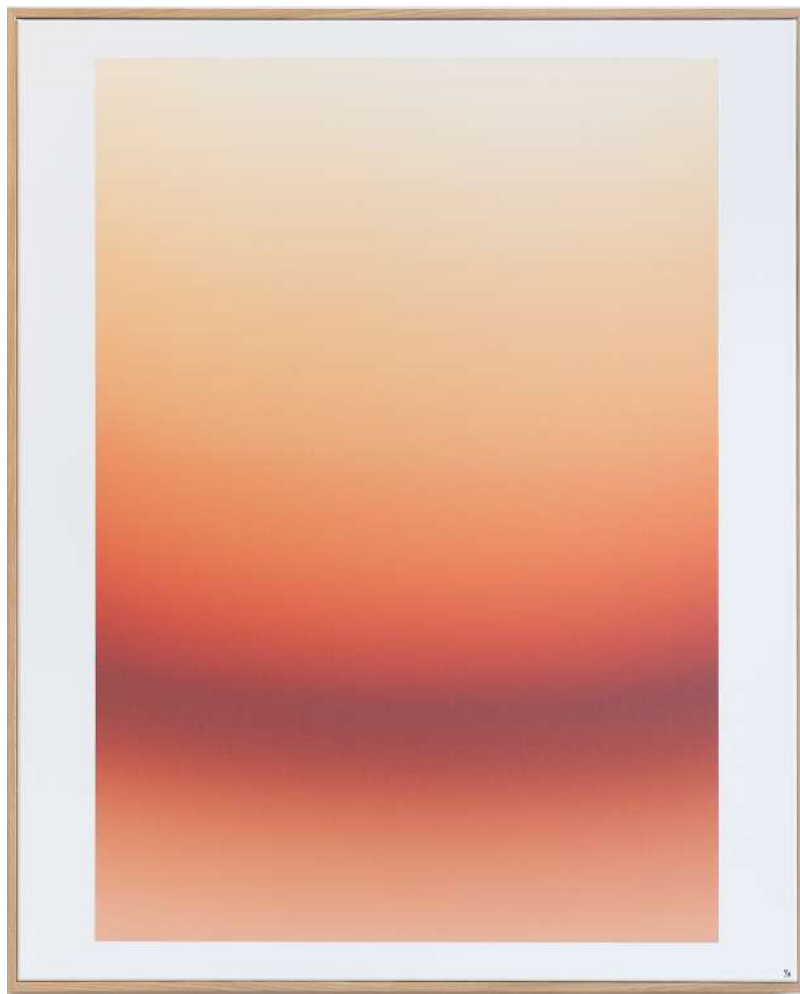
「橋上一瞥」 (Un regard depuis le pont) 匯集了五位當代藝術家，每位藝術家都因與法國的淵源而形成了獨特的藝術風格。藝術家Edmond Li Bellefroid、Kean、Lokz Phoenix、Ricko Leung和 Timm Blandin均在法國出生或定居，是次展覽他們將展示一系列不同媒介的作品，彰顯法國文化在當今當代藝術領域的豐富多樣性和影響力。



Edmond Li Bellefroid, 《Nouveau Monde》, 2024年作。油畫和壓克力於畫布, 76 by 102 厘米 © 圖片由藝術家和JPS畫廊提供。

Edmond Li Bellefroid (1987年生於法國巴黎) 迷人的浪漫主義畫作描繪了十九世紀風景如畫的景觀，其作品中繼續呈現從天空俯瞰的漂浮幾何形狀。這種異世界的形式和大膽的色彩引導觀眾質疑他們與自然風景的關係。觀眾是在見證兩種現實的結合還是彼此的入侵？這種引人入勝的對比必將留下深刻的印象。

Kean（1988年出生於法國穆爾豪斯）是一位塗鴉藝術家和畫家，他的作品以精湛的色彩過渡打動觀眾。他用各種色調描繪大自然，以其個性化的技巧和對色彩漸變的掌握，展現出一種獨特的魅力，引發觀眾的聯想和思考。他被塗鴉作品背景中的色彩過渡所吸引，通過攝影，他開發出包裹其創作的獨特白色邊框。



Kean，〈Losing my mind〉，2023年作。壓克力於畫布，100 by 81 厘米 © 圖片由藝術家和JPS畫廊提供。



Lokz Phoenix, 《Stroll with parents》, 2024年作。油畫和壓克力於畫布, 146 by 114 厘米 © 圖片由藝術家和JPS畫廊提供。

Lokz Phoenix, 《Limace_F0406_8》, 2023年作。瓷器, 8 by 4.2 厘米 © 圖片由藝術家和JPS畫廊提供。



Lokz Phoenix (1986年生於香港) 是一位常駐巴黎的畫家和陶藝家。她的作品將呈現她在法國和亞洲的旅途中所見的茂盛植被。透過她嫺熟的筆觸, Lokz賦予這些常被忽視的綠色植物一種詭異而魔幻的魅力, 吸引觀眾沉浸在她的奇幻森林世界中。為了進一步烘托森林的氣氛, 展牆將會裝飾藝術家製作的陶瓷蛞蝓, 它們彷彿從她的畫作中爬出來, 為展覽增添了一絲大自然的魔力。



Lokz Phoenix, 《Limace_F1202》, 2024年作。瓷器, 11.5 by 4 厘米 © 圖片由藝術家和JPS畫廊提供。



Ricko Leung, 《I don't see the big picture yet - I》, 2023-4年作。石器、珧瑯、木板、金屬線和絲帶, 24 by 32 by 3.8 厘米 © 圖片由藝術家和JPS畫廊提供。

Ricko Leung (1987年生於香港) 是一位常駐巴黎的綜合媒材藝術家和獨立策展人，她將展示一系列反映她面對逆境追求韌性和癒合的作品。此次展覽還將展示她受到生態女性主義研究啟發的新系列作品，巧妙地結合了自然和女性元素。這些作品的創作過程完全由本能驅動，沒有預設的最終結果，創作出擁抱隨機性並探討個體性和集體性的主題作品，比喻性地將日常消費選擇與其對生態系統的影響聯繫起來。

Timm Blandin (1987年生於法國上薩瓦省) 的精美畫作描繪了風景和日常生活瞬間，其特色是充滿活力的色彩、沉浸式構圖和超越夢境與現實邊界的沉思質感。Blandin運用計算機輔助創作與傳統繪畫方法相結合來構建他的作品，旨在發掘普通場景中常被忽視的美麗，促使觀眾重新喚醒感官，在日常生活的簡單中找到驚奇。

Timm Blandin, 《Palmsprings 01》, 2023年作。壓克力於畫布, 73 by 100 厘米 © 圖片由藝術家和JPS畫廊提供。





關於 JPS 畫廊

JPS畫廊始創於二零一四年，先後在香港、東京、巴黎和巴塞隆拿成立畫廊空間，是一所主打當代藝術的畫廊，代理來自世界各地的新晉及知名藝術家。

畫廊旗下的藝術家大玩流行文化，從現代生活文化符號取材，以不同媒介創作出獨特的當代藝術品，趣緻玩味，呈現當代美學。本畫廊不但為新一代藝術家提供自由的創作空間，亦為收藏家提供別樹一幟的藝術品，更為香港藝術品市場帶來緊貼時代潮流的作品。更為香港藝術品市場帶來緊貼時代潮流的作品。

我們矢志於推動香港及日本的文化與藝術界發展，為本地建立充滿活力的藝術社區。我們會定期為藝術家於香港和東京兩地的畫廊設置展覽，亦會安排他們的作品於國際藝術節展出，讓新晉藝術家得以於國際舞台嶄露頭角，同時維持知名藝術家在全球藝術市場的熱度。除了貢獻本地藝術界，畫廊亦熱心公益，積極參與和贊助各項慈善和義賣活動以回饋社會。

地點

JPS Gallery Hong Kong

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媒體查詢及導覽, 請聯絡

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