

For immediate release

**Hold Onto Your Skulls! Joe Foti's Mind-Bending
"Souvenirs, Novelties, Party Tricks" is Invading
JPS Gallery Hong Kong this March!**

Exhibition Period: March 21 - April 26, 2025

Opening Reception: Thursday, March 20th, 2025, 5 - 8 pm

JOE FOTI

Exhibition

Souvenirs, Novelties, Party Tricks

SNP

3.21 - 4.26.2025

JPS GALLERY

G/F, 88-90 Staunton Street, Central, Hong Kong
香港中環士丹頓街88-90號地下
11:00 - 19:00 (Tue - Sat)
Holiday on Sunday & Monday

HONG KONG



Joe Foti, 24-14 Loretta's Movie (24 Series), 2024, mixed media, H32 by W41 by D2.5 cm. © Courtesy of the artist and JPS Gallery

CAUTION: This Exhibition May Cause Spontaneous Laughter and Pleasant Confusion

Attention, art aficionados, weirdness enthusiasts, and connoisseurs of the gloriously bizarre! JPS Gallery Hong Kong is about to be invaded by the delightfully twisted mind of artist Joe Foti. Born in Queens, New York, in 1962, Foti has been orchestrating visual marvels for the luxury brand Chrome Hearts' Art and Science Division since 1990. His artistic vision can be likened to that of a modern-day alchemist, creating art that is a harmonious amalgamation of disparate objects that, against all odds, coalesce into cohesive and thought-provoking masterpieces. Opening on March 20th, Foti's first solo exhibition, "Souvenirs, Novelties, Party Tricks", in Hong Kong, will be one part fever dream, two parts nostalgia, and a whole lot of "What the F*** is that?"



Joe Foti, *M-11 Bristol Incident* (M Series), 2024, mixed media, H18 by W21.5 by D5 cm. © Courtesy of the artist and JPS Gallery

Foti's Childhood Oddities to Alien Confidantes

Foti's artistic process is as enigmatic as it is intriguing. When asked about his approach to creating new pieces, he cryptically responded, "I was told by aliens about 300 years ago not to tell anyone." Despite the otherworldly influences he claims, much of Foti's art is deeply rooted in aspects of daily life. His inspiration often stems from what he describes as an "odd" upbringing in a small, southern Tennessee town. This juxtaposition of the everyday and the extraordinary creates a unique tension in his work, inviting viewers to perceive the familiar through a lens of wonder and mystery.



Joe Foti, *24-5 Flight Dream* (Left) and *24-1 Neal And Jack And Me* (Right), 2024, mixed media, H41.5 by W29.7 by D3.4 cm (Left) and H41 by W32 by D2 cm (Right). © Courtesy of the artist and JPS Gallery

Joe Foti, *T-15 Philomon* (Silver Trays Series), 2024, mixed media, H25 by W25 by D1.5 cm.
© Courtesy of the artist and JPS Gallery



Welcome to Foti's Funhouse

The exhibition will unfold across several intriguing series, each highlighting Foti's unique style and bold sense of humour. Visitors will encounter some of Foti's skull-headed characters, each possessing their own elaborate backstory, personal quirks, and inexplicable superpowers. Among the 12 of them are Buford, the proud farmer who invented the Hot Dog tree; Harris Teeter, a culinary prodigy capable of reciting Pi to the 12,234th decimal; and Skippy, a lovestruck pool hustler who will impress gallery-goers as a towering two-meter sculpture in the upcoming show.



Joe Foti, *T-9 Momoko* (Silver Trays Series), 2024, mixed media, H25.5 by W32 by D2 cm. © Courtesy of the artist and JPS Gallery



Artwork Detail: Joe Foti, *B9 Panty Repair Dancehall* (Birdhouse Series), 2024, mixed media, H37.5 by W16.5 by D12.5 cm
 © Courtesy of the artist and JPS Gallery

The Birdhouse Series: Uncovering Hidden Americana

Gallery visitors will be greeted by a constellation of over 20 meticulously crafted birdhouses, each suspended from the ceiling at varying heights. Inspired by rundown countryside shacks that served barbecue by day and transformed into underground booze-and-burlesque clubs by night, these miniature marvels capture a slice of 1960s and '70s Americana. They tell the story of secretive venues in "dry counties," where prohibition reigned, and outsiders rarely ventured. Foti's creations preserve the raw energy and clandestine charm of these forgotten spaces, offering a unique glimpse into a bygone era—all while giving visitors a slight case of vertigo as they gaze upward at this floating neighbourhood of artistic nostalgia.



Joe Foti, *B20 The Bitch & The Whore* (Birdhouse Series), 2024, mixed media, H41.5 by W19.5 by D16 cm.
 © Courtesy of the artist and JPS Gallery



Joe Foti, *Birdhouse Series*, 2024, mixed media, dimensions variable. © Courtesy of the artist and JPS Gallery



The Penis Paper Weight Series: Not Your Average Office Supply

One of Foti's more audacious collections is the Penis Paper Weight Series. These pieces, shaped like their namesake, serve as both a bold statement and a vessel for complex artistry. Enclosed within is a carefully curated selection of objects in a game of hide-and-seek, where each new angle reveals another layer of Foti's clever craftsmanship, resulting in a series that is equal parts shocking, hilarious, and surprisingly beautiful.

Joe Foti, *Wonka* (Penis Paper Weight Series), 2024, mixed media, H26.5 by W13.5 by D7.5 cm. © Courtesy of the artist and JPS Gallery



Joe Foti, *R-5 Power Windows (R Series)*, 2024, mixed media, H44 by W65 by D4.5 cm. © Courtesy of the artist and JPS Gallery

Mixed Media Dioramas: Peek into Foti's Brain (If You Dare)

Foti's dioramas are displayed in deep picture frames, serving as windows into pocket universes with intricately crafted narratives that play by their own rules. These densely populated works combine found objects with Foti's distinctive oddities, rewarding patient observers as new details emerge with each viewing. They whisper secrets through a language of objects, inviting viewers to piece together the story. Or better yet, to create their own.



My favourite response I like to get is when someone says "what the f is that"? I want to take them to a weird place that may make them a bit uncomfortable but usually makes you laugh at the absurdity.***

I hope they have fun & can embrace the weird.

— Joe Foti





A Final Tickle for Your Brain

In a world that often takes itself too seriously, Foti's upcoming show promises a refreshing dose of absurdity. If you're on this planet, come join us as we dive headfirst into the whimsical world of Joe Foti at JPS Gallery in Hong Kong.

Joe Foti, *24-V Sala Della (A - Z Series)*, 2024, mixed media, H33 by W26 by D3 cm. © Courtesy of the artist and JPS Gallery

Joe Foti, *24-16 Coney Island (24 Series)*, 2024, mixed media, H32 by W41 by D3 cm. © Courtesy of the artist and JPS Gallery





Joe Foti, *24-C Southern Accent 2 (A - Z Series)*, 2024, mixed media, H42 by W30 by D4.5 cm.
© Courtesy of the artist and JPS Gallery

About Joe Foti (United States | B.1962)

Born in 1962 in Queens, New York, Joe Foti joined Chrome Hearts in 1990 at its inception to oversee the Art and Science Division. It was around this time that Joe furthered his appreciation for art in general, especially due to his mentor and close friend, artist Daryl Trivieri. In 1997, after meeting his wife, Mayumi, Joe began working together with her as a team, locating strange treasures to incorporate into their art. Shortly after their union, Joe and Mayumi moved to Tokyo to work at Chrome Hearts Japan from 1998 to 2003 and continued working on art pieces there.

In 2002, during a Tokyo exhibition titled "Fisting Scars," Joe inadvertently gave life to a collection of characters that would become central to his artistic oeuvre. What began as a series of unconventional sculptures designed to enliven standard display cabinets has since evolved into a fully realised alternate universe. These characters, born from Joe's unique vision, serve as a testament to his ability to transform the ordinary into the extraordinary. Each figure possesses its own elaborate backstory and idiosyncrasies, reflecting Joe's penchant for blending the familiar with the fantastical. The result is a body of thought-provoking and visually arresting work, offering a fresh perspective on contemporary art.

About JPS Gallery

Established in Hong Kong in 2014 and later in Tokyo, JPS Gallery is an independent contemporary art gallery presenting works of emerging and established artists from around the world.

The gallery is founded with a passionate spirit dedicated to the new digital age and the exploration of the world of fine art and pop culture. We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that span across different mediums and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene across the globe, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our gallery spaces as well as international art fairs, giving them a platform to gain global exposure, supporting young artists to launch their careers. JPS Gallery has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.

Location

JPS Gallery Hong Kong
G/F, 88 - 90 Staunton Street, Central, Hong Kong

Media Enquiry

For media enquiries and press previews, please contact
Zoe | zoe@jpsgallery.com

Social Media Hashtags

@fotibychromehearts @jpsgallery
#SouvenirsNoveltiesPartyTricks #JoeFoti #jpsgallery

即時發佈

歡迎光臨骷髏頭狂歡派對！Joe Foti 的「Souvenirs, Novelties, Party Tricks」將於三月侵襲香港JPS畫廊！

展覽日期：2025年3月21日至4月26日

開幕酒會：2025年3月20日（星期四）下午5時至8時

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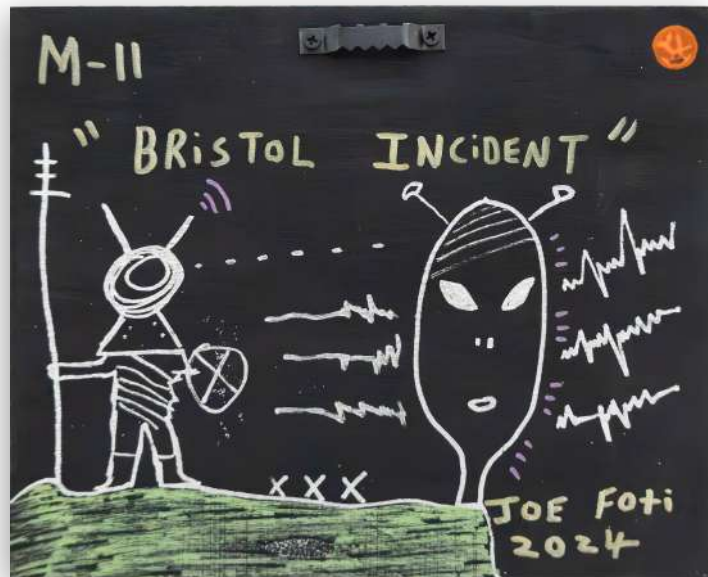
HONG KONG



Joe Foti, 《24-14 Loretta's Movie (24 Series)》, 2024, 混合媒體, 32 x 41 x 2.5 厘米 © 圖片由藝術家和JPS畫廊提供。

(警告：本展覽可能會觸發你的笑點及引來歡樂的混亂)

各位愛好藝術、靈異事物和離奇檔案的人士請注意!!! 香港JPS畫廊已被藝術家Joe Foti入侵，一場扭曲思維的展覽即將降臨。Foti於1962年在紐約皇后區出生，從1990年開始一直為奢華品牌Chrome Hearts統籌藝術與科學部門的工作。他的藝術視野可媲美現代的煉金術師，把藝術與不同的物件完美結合，製成凝聚力強並且富含哲理的傑出作品。Foti在香港的首次個人展覽「Souvenirs, Novelties, Party Tricks」將於3月20日開幕。這場展覽不僅是一場狂熱和懷舊的熱情派對，場內更有一大堆「What the F*** is that?」的秘密，便由你們來發掘了!



Joe Foti, 《M-11 Bristol Incident (M Series)》, 2024, 混合媒體, 18 x 21.5 x 5 厘米 © 圖片由藝術家和JPS畫廊提供。

從Foti的童年怪事到外星知己

Foti的藝術創作過程既神秘又耐人尋味。當被問到創作新作品的方法時，他會隱晦地回答：「大約三百年前，外星人叮囑我不要告訴任何人……。」儘管Foti聲稱是受到外星朋友的影響，但其實他的大部分藝術作品都是日常生活的寫照。他在田納西州的南部小鎮成長，他的創作靈感便來自這裏的古怪成長經歷。徘徊在日常與反常之中，他的作品有一種獨有的魔力，帶領觀眾以奇幻探秘的角度來探索身邊的事物。



Joe Foti, 《24-5 Flight Dream》(左), 2024, 混合媒體, 41.5 x 29.7 x 3.4 厘米。
《24-1 Neal And Jack And Me》(右), 2024, 混合媒體, 41 x 32 x 2 厘米 © 圖片由藝術家和JPS畫廊提供。

Joe Foti，《T-15 Philomon (Silver Trays Series)》，
2024，混合媒體，25 x 25 x 1.5 厘米 © 圖片由藝術家
和JPS畫廊提供。



歡迎來到Foti的遊戲屋

展覽將透過幾個引人入勝的系列展開，每個系列都象徵Foti的獨特風格和大膽的幽默感。在進入展覽之前，先介紹一下Foti創作的骷髏頭角色人物，每個角色都擁有複雜的背景、個人怪癖和莫名其妙的超能力。在這十二個角色中，有發明熱狗樹的傲慢農夫Buford、能背誦圓周率小數點後12234位的烹飪神童Harris Teeter，以及在是次展覽中，會以高達兩尺的雕塑造型出現，令你一見難忘的情場騙子桌球手Skippy。



Joe Foti，《T-9 Momoko (Silver Trays Series)》，2024，混合媒體，
25.5 x 32 x 2 厘米 © 圖片由藝術家和JPS畫廊提供。



特寫：Joe Foti，《B9 Panty Repair Dancehall (Birdhouse Series)》，2024，混合媒體，37.5 x 16.5 x 12.5 厘米
© 圖片由藝術家和JPS畫廊提供。

鳥屋系列：揭露隱藏的美國風格

二十多座用心打造的鳥屋將會以不同高度懸掛在畫廊的一角。這個微型奇觀以破舊的鄉間小屋為創作靈感。小屋在白天是燒烤場所，晚上則變身為地下酒吧和艷舞俱樂部，反映1960至1970年代美國的某處角落。它們敘述著「禁酒縣」一些秘密場所的故事。在那裡，禁酒令盛行，外人很少涉足。Foti的作品既保留這些被遺忘的原始活力，也體現隱藏在這些場所的神秘魅力，讓觀眾以奇幻的方式一睹昔日的時光。而且，當你仰望這個充滿懷舊藝術氣息的漂浮街角時，輕微的暈眩就仿如一種回到過去的感覺。



Joe Foti，《B20 The Bitch & The Whore (Birdhouse Series)》，2024，混合媒體，41.5 x 19.5 x 16 厘米
© 圖片由藝術家和JPS畫廊提供。



Joe Foti, 《Birdhouse Series》, 2024, 混合媒體, 尺寸各異 © 圖片由藝術家和JPS畫廊提供。



陰莖紙鎮：非一般的辦公室用品

紙鎮系列是Foti的大膽創作之一，這些作品的形狀就像它們的名字一樣。它們既是大膽的宣言，也是複雜的藝術容器。盛載著Foti的精湛工藝，展現出他的非凡創造力。且看這個紙鎮系列會為你帶來脫俗不凡的美感，還是讓你會心微笑的驚喜！



Joe Foti, 《Wonka (Penis Paper Weight Series)》, 2024, 混合媒體, 26.5 x 13.5 x 7.5 厘米 © 圖片由藝術家和JPS畫廊提供。



Joe Foti, 《R-5 Power Windows (R Series)》, 2024, 混合媒體, 44 x 65 x 4.5 厘米 © 圖片由藝術家和JPS畫廊提供。

混合媒體透視畫：窺探Foti的大腦（如果您有膽量的話）

在厚重的畫框中，是Foti以混合媒體創作的透視畫。在每一個微小的宇宙裏，它們都有自訂的遊戲規則和仔細的敘事模式。作品中滿佈Foti精心挑選的物件，只要不斷地細心觀察，便能發現層出不窮的細節，讓人大開眼界。Foti的作品看似怪異，卻又能與觀賞者連繫，每一幅畫作都似乎在透過當中的細節訴說著秘密，卻又好像在引導觀者創造自己的故事。



Joe Foti 表示：「我最喜歡聽到的反應是——『那他媽的是什麼？』我想把你們帶到一處奇怪的地方，可能會讓你們有點不舒服，但通常也只會因為覺得荒謬而發笑。我希望你們玩得痛快，並接受怪異這回事。」





給大腦的終極刺激

現實世界好像都太過認真了！我們現在需要的就是一個像Foti的展覽，大膽的構思，新鮮的題材，衝擊思維的瘋狂派對！約定你，3月20日，一起來探索Foti創造的奇怪宇宙！

Joe Foti, 《24-V Sala Della (A-Z Series)》, 2024, 混合媒體, 33 x 26 x 3 厘米 © 圖片由藝術家和JPS畫廊提供。

Joe Foti, 《24-16 Coney Island (24 Series)》, 2024, 混合媒體, 32 x 41 x 3 厘米 © 圖片由藝術家和JPS畫廊提供。





Joe Foti, 《24-C Southern Accent 2 (A - Z Series)》, 2024, 混合媒體, 42 x 30 x 4.5 厘米

© 圖片由藝術家和JPS畫廊提供。

關於 Joe Foti (美國 | 1962年出生)

Joe Foti在1962於紐約王后區出生。在1990年Chrome Hearts成立初期便加入該品牌負責統籌藝術與科學部門的工作。受到工作及他的導師及好友——藝術家Daryl Trivieri的影響，對藝術的熱情與日俱增。1997年，Joe與現任妻子Mayumi邂逅，並開始一起工作。他們到處尋找奇珍異寶，並將其融入藝術作品中。結婚後不久，Joe和Mayumi搬到東京定居，於1998年至2003年間一起在日本Chrome Hearts工作，並繼續創作藝術作品。

2002年，Joe在東京舉行的一場名為「Fisting Scars」的展覽中，無意間為一系列的角色人物賦予生命，這些人物更成為他日後藝術創作的核心。由最初只為增添標準展示櫃的活力而設計一系列非傳統的雕塑，到後來卻創建出整個宇宙，每一個角色都印證著Joe的獨特之處，擁有將平凡變成不平凡的能力。每個人物都蘊含其精心設計的背景和特質，反映出Joe的創作喜愛融合熟悉和幻想的事物。這些發人深省和視覺震撼的作品，為當代藝術帶來嶄新的視野及可塑性。

關於JPS畫廊

JPS畫廊創立於2014年，先後在香港和東京成立畫廊空間。是一所主打當代藝術的畫廊，代理來自世界各地的新晉及知名藝術家。

畫廊旗下的藝術家大玩流行文化，從現代生活文化符號取材，以不同媒材創作出獨特的當代藝術品，趣緻玩味，呈現當代美學。本畫廊不但為新一代藝術家提供自由的創作空間，亦為收藏家提供別樹一格的藝術品，更為香港藝術品市場帶來緊貼時代潮流的作品。

我們矢志於推動全球的文化與藝術發展，為本地建立充滿活力的藝術社群。我們會定期為藝術家於JPS的畫廊空間設置展覽，亦會安排他們的作品於國際藝術博覽會展出，讓新晉藝術家得以於國際舞台嶄露頭角，同時維持知名藝術家在全球藝術市場的熱度。除了貢獻本地藝術界，畫廊亦熱心公益，積極參與和贊助各項慈善和義賣活動以回饋社會。

地點

香港中環士丹頓街88-90號地下

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社交媒體標籤

@fotibychromehearts @jpsgallery

#SouvenirsNoveltiesPartyTricks #JoeFoti #jpsgallery