

COSMIC ALERT: FLYING SAUCER CRASH-LANDS AT JPS GALLERY TOKYO AS JOE FOTI & MAYUMI FOTI UNVEIL “POSTCARDS FROM THE FUTURE” and “★LOOGAMBI★”

A flying saucer has crash-landed at JPS Gallery Tokyo, and renowned oddities have been spotted! Don't panic - it's just Joe Foti up to his old tricks again, but this time with an unexpected co-pilot. After bending reality at his Hong Kong show in March, Joe is bringing his cosmic circus to Tokyo starting from June 13, with a major plot twist that's been 28 years in the making.



Mayumi Foti, *Sexy Dancer*, 2025, Framed holographic print, 35 by 35 cm
© Courtesy of the artist and JPS Gallery

“Postcards From The Future” and “★LOOGAMBI★” mark the first-ever duo solo exhibition featuring the wonderfully eccentric Joe Foti and his long-time creative companion, Mayumi Foti. After nearly three decades of pulling strings behind the curtain, Mayumi finally gets the spotlight she deserves with one-of-a-kind digital art prints featuring familiar faces from the Foti universe.

HARRIS TEETER MISTAKES ART GALLERY FOR SPACEPORT

The exhibition kicks off with a proper Foti welcome. Harris Teeter, one of their signature characters, has apparently mistaken the gallery for an interstellar parking lot and landed his flying saucer right at the entrance. This cosmic vehicle sits against a backdrop of trippy projections blending Earth locations with surreal dreamscapes, fully transporting you to another planet the moment you enter. The longer you linger in this dimensional gateway, the more likely you'll catch glimpses of other perplexing characters peeking from unexpected corners, watching you with curious eyes as they dart between dimensions like mischievous interdimensional tourists.



Mayumi Foti, *We are the road crew*, 2025, Framed holographic print, 19.6 by 34.9 cm
© Courtesy of the artist and JPS Gallery

FOTI'S BIRDHOUSES: NOW TAKING HUMAN VISITORS

Just when you think it can't get weirder, it does. Around the corner stands one of Joe's erotic Birdhouse's (which at times he refers to it as "Pussy Corps" with a suspicious wink). Last seen in Hong Kong, dangling overhead on delicate strings as part of his Birdhouse series, allowing viewers only stolen glances through tiny peepholes like gossiping neighbours. Now reimaged in Tokyo, this famed love nest towers an impressive 3 meters tall, and—here's the tantalising twist—you can ENTER it! Finally, the titillating secrets of what transpires inside these private "roadhouses" will be revealed, though what awaits in this adult playground may leave you with more questions than answers.



Joe Foti, *Postcards series*, 2025
 Hand drawing on postcard, 14.8 by 10 cm
 © Courtesy of the artist and JPS Gallery

Left to right : *Untitled 867, Untitled 1198, Untitled 658, Untitled 999*

MAIL CARRIER'S NIGHTMARE: JOE'S 1,400 POSTCARDS

The heart of this cosmic carnival? Over 1,400 handmade postcards that grew exponentially in Joe's studio, taking over like an artistic invasion. What started as a simple love for sending paper postcards to friends around the world spiraled into a magnificent obsession as postcards became increasingly rare in the digital age.

"Once I got started, I was completely hooked," Joe explains. "First I made 100, then 500, and soon I challenged myself to create 1,000. It became a joyful, addictive way to express my ideas—each card felt like a tiny work of art, and I just couldn't stop."



(Top)Left to right: *Untitled 394, Untitled 1342*
 (Bottom)Left to right: *Untitled 1370, Untitled 1321*

Joe Foti, *Postcards series*, 2025
 Hand drawing on postcard
 10 by 14.8 cm
 © Courtesy of the artist and JPS Gallery

PLOT TWIST: SHE'S BEEN THE MASTERMIND ALL ALONG

Meanwhile, Mayumi demonstrates her digital artistry with captivating works printed on holographic paper. Throughout these shape-shifting prints, many of the beloved Foti characters are reimagined alongside scenes devoted followers will immediately recognise from earlier visual journeys. These creations reveal the vital role Mayumi has played in the Foti art world all along, serving not merely as muse but as essential collaborator in Joe's visual escapades. After years of artistic partnership behind the scenes, Mayumi now steps forward to unveil the distinctive artistic voice that has powerfully shaped an iconic body of work.

PLEASE LEAVE YOUR REALITY CHECK AT THE DOOR

For newcomers to the Foti realm, prepare for an encounter with a cast of marvellously bizarre characters—lounging as sculptures, scheming mischief in drawings, but always unmistakably Foti-esque in their delightful peculiarity. Joe and Mayumi cordially invite all earthlings, extraterrestrials, and dimension-travellers to this interdimensional gathering! Simply leave logic at the door and bring your imagination—though we should warn you, visitors have reported occasional glitches in reality or temporary moments of delightful disorientation. Consider it a souvenir from your journey to “Postcards From The Future” and “★LOGGAMBI★”.



Mayumi Foti, *Railroad song*, 2025
Framed holographic print, 33.8 by 59.8 cm
© Courtesy of the artist and JPS Gallery

Joe Foti (United States | B.1962)

Born in 1962 in Queens, New York, Joe Foti joined Chrome Hearts in 1990 at its inception to oversee the Art and Science Division. It was around this time that Joe furthered his appreciation for art in general, especially due to his mentor and close friend, artist Daryl Trivieri. In 1997, after meeting his wife, Mayumi, Joe began working together with her as a team, locating strange treasures to incorporate into their art. Shortly after their union, Joe and Mayumi moved to Tokyo to work at Chrome Hearts Japan from 1998 to 2003 and continued working on art pieces there.

In 2002, during a Tokyo exhibition titled "Fisting Scars," Joe inadvertently gave life to a collection of characters that would become central to his artistic oeuvre. What began as a series of unconventional sculptures designed to enliven standard display cabinets has since evolved into a fully realised alternate universe. These characters, born from Joe's unique vision, serve as a testament to his ability to transform the ordinary into the extraordinary. Each figure possesses its own elaborate backstory and idiosyncrasies, reflecting Joe's penchant for blending the familiar with the fantastical. The result is a body of thought-provoking and visually arresting work, offering a fresh perspective on contemporary art.

Mayumi Foti (Japan | B.1969)

For 28 years, Mayumi Foti received artistic education from Chrome Hearts and her husband, Joe Foti.

In 2003, the "Foti by Chrome Hearts" line was born. She has been involved in computer art and fashion design, helping create the world of FOTI artwork.

The 12 FOTI characters are her family and a part of her. Every day, She engage in craft-making, interact with the FOTI characters through a computer, and express her vision to the world. She hopes her designs can help spark some of your own imagination.

About JPS Gallery

Established in Hong Kong in 2014 and later in Tokyo, JPS Gallery is an independent contemporary art gallery presenting works of emerging and established artists from around the world.

The gallery is founded with a passionate spirit that dedicates to the new digital age and the exploration of the world of fine art and pop culture. We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that spans across different mediums and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene in Asia and Europe, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our gallery spaces as well as international art fairs, giving them a platform to gain global exposure, supporting young artists to launch their careers. JPS Gallery has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.

Location

JPS Gallery Tokyo

1/F, Tobu 2nd bldg , 6-27-4, Jingumae, Shibuya-ku, Tokyo 150-0001, Japan

Media Enquiry

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