

For immediate release

ENCOUNTER: Cosmic Voyagers Meet Ocean Whispers in Jackie Lam a.k.a. 009's Triumphant Return

Exhibition Period: September 12 - October 11, 2025

Opening Reception: Thursday, September 11, 2025, 5 - 8 pm



JPS Gallery Hong Kong unveils “Encounter,” a soul-stirring solo exhibition by Hong Kong artist Jackie Lam a.k.a. 009. The gallery is transformed into a luminous harbour where his signature cosmic travellers float through the exhibition space as silent witnesses to both earthly beauty and celestial wonder. With quiet grace, these enigmatic figures navigate emotional landscapes that mirror our own, creating visual poetry that speaks to our deepest yearning: to be truly seen and understood by another soul.



JACKIE LAM a.k.a. 009, 共振 Resonance, 2025, acrylic on canvas, 43 by 100 cm © Courtesy of the artist and JPS Gallery



JACKIE LAM a.k.a. 009, 探索自己的深海 Explore your own deep sea, 2025, acrylic on canvas, 100 by 45 cm © Courtesy of the artist and JPS Gallery

TIDES OF TRANSFORMATION

“The sea has always been my sanctuary,” Jackie reveals. “Whenever I face the ocean, my heart grows calm, and I can release long-suppressed emotions. This exhibition explores how we might find similar sanctuaries in our connections with others.”

For followers of Jackie’s artistic voyage, “Encounter” represents a significant evolution. His enigmatic character Unio—previously seen traversing star-filled dreamscapes—now navigates more nuanced emotional territories. The recurring motif of the sea serves as both a literal setting and a powerful metaphor; its rhythms and moods reflecting the complex nature of human bonds—unpredictable yet constant, powerful yet tender, vast yet intimate.



JACKIE LAM a.k.a. 009, *Untitled 1*, 2025, acrylic on photo, 20.3 by 25.4 cm ©
Courtesy of the artist and JPS Gallery

MEDIUMS IN ORBIT

The exhibition reveals Jackie's artistic versatility across various mediums. Alongside his signature canvas works, Jackie unveils his photography series—a breathtaking new direction making its Hong Kong debut. Beginning with intimate photographs of local coastlines where waves meet concrete and urban landscapes where humanity pulses, Jackie transforms these captured moments by painting his astronaut figures directly onto the printed images. This delicate intervention creates a poignant dialogue between documented reality and artistic vision, revealing islands of connection amid urban solitude.



JACKIE LAM a.k.a. 009, *Untitled 7*, 2025, acrylic on photo, 20.3 by 25.4 cm ©
Courtesy of the artist and JPS Gallery



JACKIE LAM a.k.a. 009, *Untitled 4*, 2025, acrylic on photo, 20.3 by 25.4 cm © Courtesy of the artist and JPS Gallery



JACKIE LAM a.k.a. 009, *Dimension Ocean*, 2025, acrylic on acrylic sheet, H46 by W60 by D13.5 cm © Courtesy of the artist and JPS Gallery



JACKIE LAM a.k.a. 009, 在時空的鏡頭，我們終於相遇 *In the lens of time and space, we finally meet*, 2025, acrylic on canvas, 83 by 94 cm © Courtesy of the artist and JPS Gallery

MESSAGE IN A BOTTLE

At the heart of the exhibition stands an immersive installation that suspends time and space. Dozens of glass bottles hang from the ceiling like stars in a night sky, each containing handwritten messages reminiscent of notes cast into the vast sea.

As light filters through glass and paper, these crystallised moments of human vulnerability cast gentle shadows across the gallery floor, inviting visitors to physically experience the exhibition's themes as they move through this forest of suspended emotions.





JACKIE LAM a.k.a. 009, *From fantasy to reality*, 2025, acrylic on canvas, 99 by 86 cm
© Courtesy of the artist and JPS Gallery

LIGHTHOUSES IN THE DIGITAL STORM

“I hope viewers can temporarily set aside life’s constant noise and discover their own stories within my works,” says Jackie. “Just as I find peace facing the sea, I hope they find unexpected resonance here—whether our feelings align or differ.”

In our screen-dominated world, “Encounter” offers something increasingly precious—art that celebrates the quiet magic of genuine human connection, whether across a table, a city, or the universe of our hearts. The exhibition creates a space where shared vulnerability opens doorways to authentic healing, where cosmic travellers and earthbound souls might, for a moment, recognise themselves in each other.

JACKIE LAM a.k.a. 009 (Hong Kong | B.1979)

009 engages in the dialogue between reality and fantasy in a distinct international style, exploring philosophy and psychology topics while making frequent references to specific environments and locations.

The artist's love for comics is reflected in his endearingly eccentric works and in his artist name 009, which is a homage to the manga series *Cyborg 009* by legendary manga artist Shotaro Ishinomori. He draws inspiration from Japanese manga, comics and European modernist movements, wielding these various methods to create emotionally saturated visuals manifested through his vivid and vibrant works. There is a unique warmth to his work that is endearing, relatable, yet reflective to many.

009 graduated from the First Institute of Art and Design and worked as a toy designer and theme park architect before beginning his artistic journey as an illustrator and cartoonist. In 2009, he published his first illustration book *Drawin'9 Life*. Besides painting, 009 also produces art toys, including his most recent character, astronaut Unio, that were met with immense popularity across Asia.

About JPS Gallery

Established in Hong Kong in 2014 and later in Tokyo, JPS Gallery is an independent contemporary art gallery presenting works of emerging and established artists from around the world.

The gallery is founded with a passionate spirit dedicated to the new digital age and the exploration of the world of fine art and pop culture. We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that span across different mediums and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene across the globe, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our gallery spaces as well as international art fairs, giving them a platform to gain global exposure, supporting young artists to launch their careers. JPS Gallery has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.

Location

JPS Gallery Hong Kong
G/F, 88 - 90 Staunton Street, Central, Hong Kong

Media Enquiry

For media enquiries and press previews, please contact
Zoe Ho | zoe@jpsgallery.com

Social Media Hashtags

@009artworks @jpsgallery
#encounter #009 #jackielam009 #jackielam #unio009 #jpsgallery

即時發佈

相遇：Jackie Lam在宇宙旅者與海洋密語的交織中回歸

展覽日期：2025年9月12日至10月11日

開幕酒會：2025年9月11日（星期四），下午5時至晚上8時



香港藝術家Jackie Lam（別名009）將在香港JPS畫廊舉辦個人展覽「相遇」。藝術家筆下的「宇宙旅者」將在化身成璀璨港灣的展覽空間中遨遊，靜觀大地之美與天地之奇。神秘的身影在無聲的情感地帶穿梭，反映出我們的內心，亦創造出曼妙的視覺詩歌，他們悄然訴說著最深邃的渴望，渴求真正被看見和理解，觸動觀者隱藏於心深處的情感回響。



JACKIE LAM a.k.a. 009, 《共振 Resonance》, 2025。壓克力於畫布, 43 x 100 厘米 © 圖片由藝術家和JPS畫廊提供。



潮汐幻易

「海洋一直是我的容身之所，」Jackie說。「每當我面向海洋，我的內心便逐漸趨向寧靜，並宣洩抑制已久的情緒。這次展覽探索了如何在人與人的聯繫中尋找到同樣的避風港。」

對於Jackie的藝術追隨者而言，「相遇」並不僅僅是一個簡單概念，而是一場深層而多維的演化。他的原創角色Unio從最初徘徊於星空的夢幻情境，逐漸轉向更為細膩的情感領域，凸顯了角色的內在轉變及升華。而此次展覽中的海洋意象不僅作為環境背景，更成為一個切入人性深處的隱喻。它代表了人類情感與人際聯繫中那種既不可捉摸又持久紮根的特質。海洋時而強韌，時而柔和，雖遙不可及卻讓人倍感親近，啟迪觀者思考自我與他人之間複雜且深邃的關係。正是在這逐浪的探索中，人們得以重構情感的本質，並發掘出聯繫的真正價值。

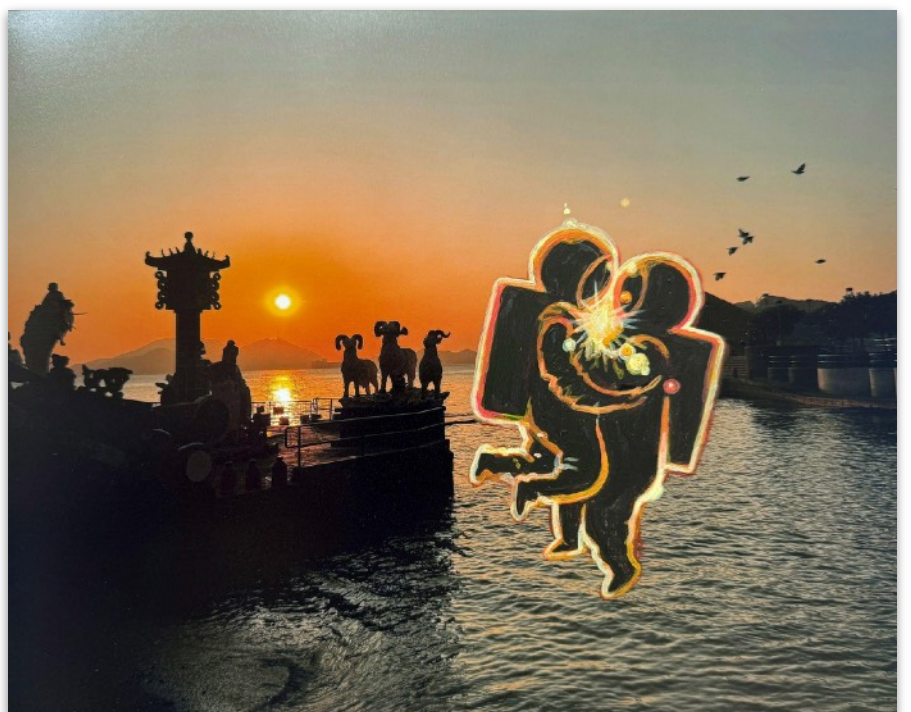
JACKIE LAM a.k.a. 009, 《探索自己的深海 Explore your own deep sea》, 2025。壓克力於畫布, 100 x 45 厘米 © 圖片由藝術家和JPS畫廊提供。



JACKIE LAM a.k.a. 009, 《Untitled 1》, 2025。壓克力於相片，
20.3 x 25.4 厘米 © 圖片由藝術家和JPS畫廊提供。

媒介軌道

是次展覽展現了Jackie在媒介運用上的多樣性，不僅包括其擅長的畫布作品，還創作了首次在香港展示的攝影系列作品。這些攝影作品以本地海岸線為背景，捕捉波浪與混凝土交融瞬間的獨特意象。Jackie巧妙地將宇航員形象手繪在照片上，在現實記錄與藝術視角之間營造一場靈魂與自然的對話，深刻呈現城市生活中所蘊含的孤寂以及內心的失落。



JACKIE LAM a.k.a. 009, 《Untitled 7》, 2025。壓克力於相片，
20.3 x 25.4 厘米 © 圖片由藝術家和JPS畫廊提供。



JACKIE LAM a.k.a. 009, 《Untitled 4》, 2025。壓克力於相片, 20.3 x 25.4 厘米 © 圖片由藝術家和JPS畫廊提供。



JACKIE LAM a.k.a. 009, 《Dimension Ocean》, 2025。壓克力於亞加力膠片, 46 x 60 x 13.5 厘米 © 圖片由藝術家和JPS畫廊提供。



JACKIE LAM a.k.a. 009, 《在時空的鏡頭，我們終於相遇 In the lens of time and space, we finally meet》, 2025。壓克力於畫布，83 x 94 厘米 © 圖片由藝術家和JPS畫廊提供。

玻璃瓶中的信件

展覽的核心位置是一項試圖凝固時間與空間的沉浸式裝置藝術。數十個玻璃瓶垂掛於天花板，彷彿構成一片星河般的璀璨景象。瓶中珍藏著手寫信件，仿若寄向無垠大海的漂流瓶，承載著未知的情感訴求。

當光線穿透玻璃瓶和紙張，一道道人類脆弱的結晶便投影於畫廊地面，形成詩意而深刻的視覺效果。參展者彷彿置身於情感編織的森林間，透過自身的流動與感知，探索並領會展覽傳達的深層信息。





JACKIE LAM a.k.a. 009, 《From fantasy to reality》, 2025。壓克力於畫布, 99 x 86 厘米

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數字風暴中的燈塔

「我希望觀者在欣賞我的作品時，也能暫時放下喧囂，靜心感受屬於自己的故事。」Jackie說，「就像我面對大海時感受到的那份寧靜與安穩，無論我們的感受是相同還是相異，都能在這裡找到那份不期而遇的共鳴。」

在這個被電子螢幕主導的時代，每一場「相遇」都彷彿是緣分的盛宴。人與人之間的距離，因一瞬的凝視而消融，而脆弱的心靈，也因找到共鳴而得以治癒。

JACKIE LAM a.k.a. 009 (香港 | 1979年出生)

009嘗試在現實界限中尋找幻想的空間，他的作品取材自哲學和心理學，也偶爾圍繞環境和社會議題創作。

009熱愛日本漫畫，這不僅影響他的畫作風格，他更以藝名「009」向日本傳奇漫畫家石森章太郎筆下《人造人009》系列的同名角色致敬。從日本漫畫和歐洲現代主義中汲取靈感，掌握當中的藝術手法，使他的藝術作品飽含情感，鮮明而有活力。他筆下的人物親切又惹人憐愛，散發著暖暖的微溫，讓人產生共鳴。

009畢業於大一藝術設計學院，在成為全職插畫家和漫畫家之前，曾任職玩具設計師和主題樂園設計師。於二零零九年，009出版了第一本繪本《Drawin9 Life》。除繪畫外，009亦為筆下角色的製作藝術玩具，例如小太空人「Unio」，甫登場便風靡亞洲各地。

關於JPS畫廊

JPS畫廊創立於2014年，先後在香港和東京成立畫廊空間。是一所主打當代藝術的畫廊，代理來自世界各地的新晉及知名藝術家。

畫廊旗下的藝術家大玩流行文化，從現代生活文化符號取材，以不同媒材創作出獨特的當代藝術品，趣緻玩味，呈現當代美學。本畫廊不但為新一代藝術家提供自由的創作空間，亦為收藏家提供別樹一格的藝術品，更為香港藝術品市場帶來緊貼時代潮流的作品。

我們矢志於推動亞洲與歐洲的文化與藝術發展，為本地建立充滿活力的藝術社群。我們會定期為藝術家於JPS的畫廊空間設置展覽，亦會安排他們的作品於國際藝術博覽會展出，讓新晉藝術家得以於國際舞台嶄露頭角，同時維持知名藝術家在全球藝術市場的熱度。除了貢獻本地藝術界，畫廊亦熱心公益，積極參與和贊助各項慈善和義賣活動以回饋社會。

地址

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